

### MOVING PICTURE SHOWS AND THE BEE *indeed*

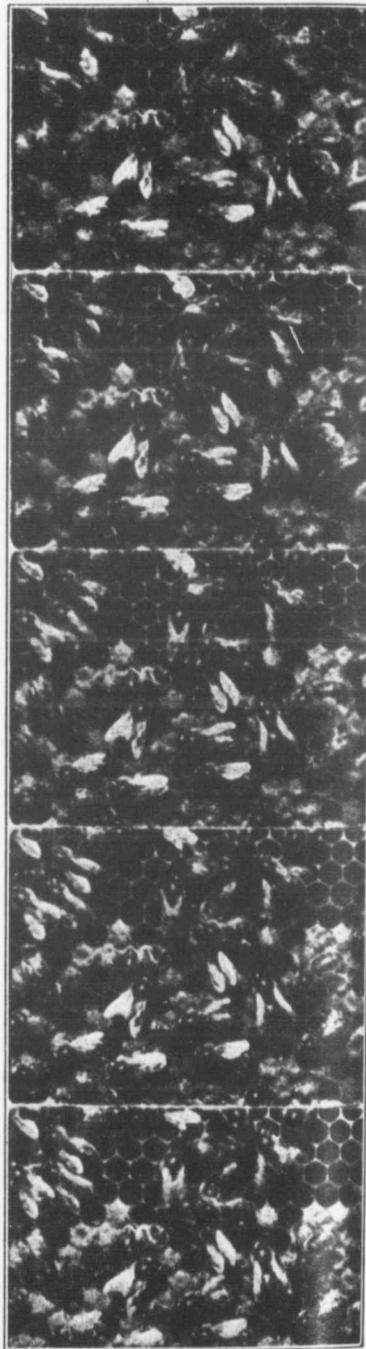
We referred a short time ago to Mr. Mason's kinematograph productions, and have reproduced on this page a small portion of one of his films. On the yard or more of film that Mr. Mason has kindly sent us, it is possible to trace very clearly the movements of the queen as she travels from cell to cell depositing her eggs. The reader will be able to pick out the queen on our cut (which is enlarged from two or three inches of film), and he will readily imagine how intensely interesting must be the exhibition of a whole series of moving pictures of bee-life, showing the movements of the insects in an absolutely life-like manner.

Mr. William Archer, the famous critic, writes in an English paper regarding the debasing uses to which kinematography is often put. Many thousands of "shows" have sprung up within the past ten years in every city, town and village of the habitable globe. The capital invested in the business must be very large indeed.

"Great buildings have been erected at enormous cost in different parts of the world for the production of films. People have risked and lost their lives in pursuit of real-life episodes on battlefields, at sea, in the jungle, among the ice-floes. We have here, in short, an unlimited quantity of ingenuity, energy, and capital devoted to—what? To very little, I am inclined to think, except the debasement of popular taste. . . .

"Why should so wonderful a mechanism run utterly to waste? At present, take it all round, the kinematograph is devoted to the service of childish romance, cheap sentiment, and more or less vulgar humor: why should it not be made to minister, also, and in a gradually increasing degree, to the sense of Beauty and the desire for Knowledge?"

Mr. Archer gives a list of subjects of an educative nature that readily lend themselves to kinematographic reproduction. We are sure that those of



our readers who notice some of the childishness of the picture shows, the truth of Mr. Archer's statement as to the desirability of such an exhibition being to the public.

We hope to hear from Mr. Bee Mason regarding his work with his camera.

### DEVELOPING THE IN CANADA

By H. Harlow

It is with great pleasure that I read over the issue of the Bee Journal, March, just to hand, and find the work incorporated in it is nothing to prevent the Bee Journal becoming as well known across the border, for a country at our disposal is not sufficient in extent, thus necessitating, in fact—a thoroughly up-to-date

### Miss Robson

Miss Robson's description of her itinerary in connection with her work is most interesting, especially in her various provinces. To tell the truth, she gets out and sees the world, employed by the average farmer, is hard to realize the value of this very remunerative work; and it might be said that the Farmers' Institute is the great medium through the edge of this kind will benefit the farming community. Actual demonstrations and talks by men of experience will come when the Go-