

MAUVE, (Anton)

1838—1889

444—The Shore.

TROYON, (Constant)

1810—1865

445—La Descente des Vaches.

MICHEL, (G.)

1763—1843

446—The Old Oak.

COX, (David)

1783—1859

447-448—Two Water Colour Sketches.

MARIS, (Jacobus)

1837—1899

449—The Horseman.

MAUVE, (Anton)

1838—1889

450—The Workers.

BURNE-JONES, (Sir Edward)

1833—1898

451—Night.

WATSON, (Homer) R. C. A.

452—Landscape.

BRYMNER, (William) P. R. C. A.

Distinguished Canadian Artist, Painter of portraits, figures and landscapes of great merit: President of the Royal Canadian Academy of Arts, &c. Contemporary.

453—Portrait of a Young Girl.

INNESS, (George)

1825—1894

454—Sunset.

455-456—Two Cabinets of Porcelain.