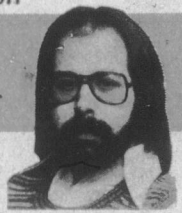


music



Peter Donato

Moments of genius in Zappa's Zoot

Frank Zappa. Zoot Allures. WEA. HS2970.

Zappa is to rock what Dalí is to painting. Both use their artform in sensational ways to get their message across.

I don't think Zappa has really mellowed after all these years: public tastes have simply expanded to encompass the often bizarre and stimulating music he has to offer.

Zoot Allures has moments of genius, as most Zappa albums do. The title work, an instrumental, is superbly put together. Disco Boys is a severe backhand to the ego and mentality of those participating in music's latest dance craze, one that has a built-in lifestyle. Black Napkins and The Torture

Never Stops also show Zappa's fine form.

Zappa has a lot to offer and although he has been around a long time, he's still turning out some great music.

Jackson Browne. The Pretender. Asylum. TES-1079

This is the introspective artist, with his gut-wrenching journey of emotions, the baring of the soul. Some will say he speaks for them; others will be more detached, but nod with understanding, grooving on the pain he comforts us with.

Like Joni Mitchell, Browne is always searching for that inner peace, that fulfilling relationship, that moment when life really does become beautiful forever.

This album is full of sincere

sentiment, but it isn't until the title song that what Browne says really registers with me. The last verse of The Pretender makes the album worth getting.

I'm going to be a happy idiot And struggle for the legal tender Where the ads take aim and lay their claim To the heart and the soul of the spender And believe in whatever may lie

In those things that money can buy Thought true love could have been a contender Are you there? Say a prayer for the pretender Who started out so young and strong

Only to surrender —1976 Swallow Turn Music by Jackson Browne

Series of talks on mind awareness begins tonight

By EDNA TOTH
Psychism, extra-sensory perception and the occult are featured in a series of talks beginning at Burnhamthorpe library tonight at 8 p.m. Entitled Mind Awareness, the series will deal with "the tangible occurrences of the occult," according to Bill Cassels, coordinator of the series, who works for Mind Awareness, Inc., a commercial organization.

The topic tonight is reincarnation and the speaker is Ken Dixon.

"I am involved in aspect psychology, a way of thinking that is a little different from the standard view of reincarnation," he says.

Most theories are based on an aspect of serial time, he claims — time thought of in years, hours, minutes. But this is something like Newtonian mechanics, which works, but falls short of Einsteinian mechanics, which encompasses the universe and includes Newton's ideas.

Dixon talks of remembering past and future lives and "alternative reincarnational realities."

Later talks will deal with Kirlian photography (which uses electricity to photograph energy fields around objects), Atlantis and the Bermuda triangle, psychic astrology, dreams and palmistry, and numerology.

Civilization is a series of movies which started out to be highbrow and proved to have tremendous popular appeal.

The 13 parts of the series, written and produced by Kenneth Clark, Oxford don and museum curator, were first shown in Britain by the British Broadcasting Corporation, then had special screenings in 1969 at the Metropolitan Museum in New York and the National Gallery in Washington, D.C.

Within a year, 210 North American television stations had picked them up, and more than a score of foreign stations, from Japan and Africa to Scandinavia, had acquired rights.

The Civilization film series

library

is on screen at Malton library on Thursdays at 7:30 p.m. until the end of March. The first part was shown Jan. 6.

The secret of the success of the series is Clark. Informed, cultured, never judgmental, Clark traces the development of Western art and culture from the Greek and Roman periods to present times.

His films are filled with works of genius in sculpture, painting, architecture, philosophy, poetry and literature.

And Clark himself is an enthusiastic tour guide. In The Frozen World, which opens the series, he shows how the ideas and values of Western civilization were inherited from 5th Century Greece, and lasted more than 600 years.

After the fall of Rome, when nearly all the "life-giving human activities that we lump together under the word civilization had been obliterated in Western Europe," the early Christians, whom Clark calls "custodians of the past," fled to places of refuge on the most inaccessible fringes of the known world. They left Europe to pagan wanderers, he says, with restless energy and remarkable craftsmen, and it took Charlemagne, "the first great man of action to emerge from the darkness," to re-establish contact with the ancient cultures.

The 52-minute films were produced over two years — in 117 locations, 118 museums

and 18 libraries in Europe and America.

Clark is the narrator of them all, and until this series was unknown on television. Now Lord Clark of Saltwood (he lives in a castle) is a celebrity.

His book on the series has sold a quarter-million copies, and other works of his, The Romantic Rebellion, The Gothic Revival, Henry Moore drawings, Leonardo da Vinci and even his autobiography, Another Part of the Wood, have been snapped up by libraries and art specialists.

His autobiography describes his boyhood in a family of idle rich, with a Scottish governess as his teacher.

For some reason, Clark distrusts the success Civilization has had. He told an interviewer for the Saturday Review, "There must be something wrong with any bestseller!"

While Civilization looks at the achievements of technological man, the National Film Board of Canada has made a series of films about a people who carried their technology with them.

To the Netsilik Eskimos, living until the early 1960s by hunting on the shores of Peely Bay, the cold itself was their greatest natural resource.

The story of the Netsilik, reconstructed by Eskimos who now live in government housing, with store and

recreation centre nearby, but who still remember the old ways, is being told in the series of nine films at Central library on Tuesdays at 7:30 p.m.

There's no narration in the films, which makes The Netsilik Eskimo, a book by Asen Balikci, almost required reading.

Balikci, an anthropologist at University of Montreal, was deeply involved in producing the films.

The book says the Netsilik always camped beside old broken ice on their seal hunts because sea ice loses most of its salinity in a year, and is thus a source of fresh water.

The Netsilik also left girl babies to die because girls would never become hunters.

One final note: The film series is not for the squeamish. For instance, one episode shows the Netsilik devouring raw liver, still warm from a freshly-slaughtered seal.

DENTURE CLINIC
Brian E. Monk, D.T.
 Complete Denture Service
3331 BLOOR ST. W.
 JUST EAST OF ISLINGTON
 (Near Bus Terminal & Subway)
239-9004
 Member Denturist Society of Ontario

Fieldcrest
 JANUARY **White Sale** NOW ON

<p>ROYAL VELVET MAT REG. \$17.98 *12** TANK REG. \$17.98 *12** LIDS REG. \$6.98 *4**</p>	<p>ROYAL VELVET Wall-to-Wall 5 ft. x 6 ft. Wide Range of Colors REG. \$62.00 *45**</p>
--	---

TOWELS UP TO 25% SAVINGS

The Mermaid Boutique Limited
 SHOPPERS WORLD ALBION
 Albion Road at Kipling Ave. **742-8600**

bridge

In bridge, an inference is a conclusion drawn from a bid or play made by partner or an opponent. A "negative inference" is information deduced from a player's failure to take a specific action in the bidding or play.

Although this latter type of inference is frequently available, it is often overlooked, the average player preferring to concentrate on more positive clues.

Today's deal features a top-level negative inference that was made in world championship play. Sitting south was Arthur Robinson, of Philadelphia, a member of the United States International team. The hand came up in the match against the Italian team in 1964 (See bridge diagram).

After winning the opening lead with dummy's ace of spades, Robinson took a time-out to examine the situation at hand.

With two heart losers staring him in the face, he had to avoid losing a trick to either minor suit king in order to fulfill his contract.

The percentages favored a North-South vulnerable. South deals.

NORTH	
♦ A 10 8 2	
♥ 8 4	
♦ A Q 10 4	
♣ J 6 4	
WEST	EAST
♦ K Q J 6 4	♦ 9 7 3
♥ A J 3	♥ K 10 6 5 2
♦ K 7 6 5	♦ 9 8 3
♣ K	♣ 9 3
SOUTH	
♦ 5	
♥ Q 9 7	
♦ J 2	
♣ A Q 10 8 7 5 2	

The bidding:

South West	North East
Pass 1♦	Pass Pass
2♣	2♦ 3♣ 3♦
4♣	Pass 5♣
Pass	Pass

Opening lead: King of ♦.

cable 10

WEDNESDAY, JAN. 12/77

7:00 p.m.—U Titky Kvilyk
 7:30 p.m.—Know India
 8:30 p.m.—Distress Line
 9:30 p.m.—Sieghe Maltia
 10:00 p.m.—Jehovah's Witness

THURSDAY, JAN. 13

7:00 p.m.—Reflections: Streetsville Baptist Church
 7:30 p.m.—Community Talk
 9:30 p.m.—Getting to Know You
 10:00 p.m.—Inauguration of Mississauga City Council from Glenforest Secondary School

FRIDAY, JAN. 14

8:30 p.m.—Discoteca Italiana
 10:00 p.m.—Cable 10 Radio

SUNDAY, JAN. 16

2-4 p.m.—Sunday Sweet Sunday

MONDAY, JAN. 17

8:00 p.m.—It's Fun To Be Ukrainian
 9:00 p.m.—It's a Public Affair

TUESDAY, JAN. 18

7:00 p.m.—Rendezvous with Margot
 7:30 p.m.—Getting To Know You
 8:00 p.m.—And Living In Mississauga: Lakeview Alliance Church
 8:30 p.m.—Community Talk
 9:00 p.m.—Hockey: Streetsville Tri-County Minor Pee-wees versus Chinguacousy Tri-County Minor Pee-wees
 10:00 p.m.—Rendezvous With Margot

ANNUAL MEETING
 of
THE MISSISSAUGA HOSPITAL CORPORATION
 • MISSISSAUGA •
 will be held in
THE SENIOR LECTURE ROOM OF THE HOSPITAL
 on
THURSDAY, FEBRUARY 24, 1977
8:00 p.m.

Members to be eligible for election as Directors must be nominated by two members of the Corporation. The nomination in writing must be filed with the Administrator two full weeks before the Annual Meeting, together with the consent of the person nominated.

Nomination blanks and information as to Corporate Membership may be obtained from the Hospital Administrator.

MRS. J. BURN.
Secretary.

JANUARY SALE
 Brighten up your January and
 give us some much needed space

Buy 1 plant
 at regular price
 and get another of
 equal value or less
 for 1/2 price.

clar green GARDENS
 Home of the Happy Plantanamous

The Complete Flower and Plant Centre
 Open Daily, Thurs. 'til 9
 814 Southdown Road, Mississauga 822-0992

Alexanian's have purchased thousands of yards of
 broadloom from one of Canada's top carpet mills.

Giant Purchase

of broadloom seconds

You save 35% and more

Beautiful nylons, saxonies, shags, plushes, sculptures
 including cushion attached "Do-it-yourself carpet"

Because Caravelle's quality inspectors are so particular, you can take advantage of some terrific savings on slightly substandard and re-classified broadloom available now in a great number of quantities suitable for wall-to-wall installations and room size rugs. The slight imperfections will not affect the wear. Caravelle were anxious to clear as much stock as possible, so, Alexanian's made them an offer and now pass the savings on to you.

Don't miss these great bargains. Shop now for best selection.

If perfect — values up to \$14.95 square yard

249 sq. yd. to 888 sq. yd.

Come Prepared

- Bring your measurements for wall-to-wall carpeting.
- Our staff of qualified carpet consultants will reserve your choice subject to professional measurements.
- Our installers are second to none in this area.
- All carpets will be sold as shown.
- A deposit will hold your choice.
- Installation may be arranged at time of purchase.
- Budget terms to suit you.
- Use your good credit.
- Sorry — due to the nature of this event, all sales must be final!

Cash, budget or

a Alexanian carpet
 Growing bigger to serve you better

Mississauga
 2222 South Sheridan Way West
 (Southdown & QEW)
 R2S-9410
 Daily 9 a.m. 'til 9 p.m.
 Saturday 9 a.m. 'til 6 p.m.