

Presenting India's faces



Traditional Indian dance.

DAL PHOTO: DANA COLE

BY MARY JANE HAMILTON

Over 600 people crowded into the McInnes Room on Saturday, February 29 for the 1992 annual Indian Cultural Night. This year's festivity presented by the Indian Students' Association was entitled "The Faces of India."

Farhan Ahmad, the President of the Indian Students' Association, said this has been "one of the best years. I've gotten great reviews from everyone."

And no wonder, with all the wonderful traditional dancing, singing, music, and food. There was a variety show which consisted of ten acts interrupted by a tantalizing meal.

The dancing and music focused on different areas of India. The movements of the dancers were controlled but fluid to the melodic music. There were constant smiles from the performers showing their enjoyment. Their silk outfits displayed a dazzling array of rich, bright colors.

The first act was an "invocatory piece asking God's blessings for [the] evening's program." The two performers danced around a screen. While one danced in front of the screen, the other's moving shadow could be seen behind. It was both unique and effective.

One act combined a story of a place where a drought had affected the viability of the local "samosa

plant," and dancing to modern rap music and strobe lights.

Another act was a skit which demonstrated some common themes in

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her to marry a rich doctor. The boyfriend turned to a life of crime to be allowed into the family. He was caught and went to jail. After he served his time, the two lived happily ever after.

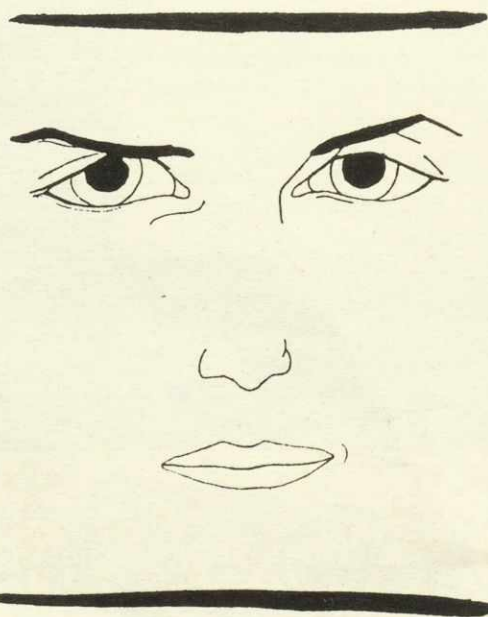
The menu consisted of *chicken*

curry, channa masala (chick-pea curry), *gobi aloo* (spiced potatoes and cauliflower), *mutter mushroom* (peas and mushrooms), *raita* (Indian-style yogurt), *rice, naan* (bread), *salad* and *burfi* and *gulab taman* for dessert. The food was delectable.

The Indian Students' Association includes 75 to 100 university students from Dalhousie, Saint Mary's and the Technical University of Nova Scotia (TUNS).



The Nancy Rowell Jackman Chair in Women's Studies Presents:



"Working Class Women's Community Culture"

A public lecture by
Karen Brodtkin Sacks

Karen Brodtkin Sacks is a long time feminist activist. Professor in Anthropology department of the University of California, Los Angeles, Sacks is also **Director of Women's Studies**.

Her most recent book, *Caring By the Hour*, is about the unionization of women hospital workers. This work typifies Sacks' long-time commitment to grassroots activism, both personally and professionally.

The topic of her lecture, "**Working Class Women's Community Culture**," proposes an agenda for recovering and re-evaluating the histories of women's "countercultures."

According to Sacks, women in working class neighbourhoods developed culture values and informal organizations differently from those developed in the "dominant" culture. Sacks will describe the value working class women saw in their work, and in reciprocity over hierarchy. She will show how these values challenged bourgeois ideals of domesticity and privacy for women.

Mount Saint Vincent University, 7:30 p.m. Thursday, March 12,
Seton Academic Centre, Aud. C