

Letters Cont'd from page 4

than that you owe a number of people a DRINK!!!!

God will get you for this, who ever you are!!!!

**Yours in Alcohol,
The Guzzling Gourmet**

McHughen razzed

To the Gazette,
Mr. MacHughen,

Upon reading your "Lunch Box" column of last week, it appeared that you completely lack the quality of clear reasoning. Although your uncalled - for comment on the use of Arts studies is truly beneath comment, I shall try to refute your totally erroneous idea.

Even though you are an erstwhile Science student and may still believe that only through scientific study can the human race be diverted from its present self-destructive path, is it not entirely unreasonable to claim that Arts studies **do** have some measure of application to the problems of today? Yes, Mr. MacHughen, some Arts students are actually here to **study** and **learn** (as incredible as that may seem). And believe it or not, there are many slackers in Science as there are in Arts.

As for your comment about profs in Arts not missing absent students, the less said about that inane remark the better. Having been on both sides of the fence, I feel safe to say that one is missed immeasurably more in, for example, an English class with 30 people than in a Physics class of 200 people. Even you cannot claim that warm personal contact can be maintained in some of the large Freshman Science classes.

In closing, may I remind you of the words of Alan Price:

"Look over your shoulder
'Cos there's always someone coming after you".

It may just be an Arts student.

Yours with incredulity and loathing,
Catherine Young

Ms. (or whatever) Young.

At least you could have spelt my name correctly.

Alan McHughen

Out to lunch?

To the Gazette:

Is Alan McHughen really as ignorant as he appears to be? That is the question flying around the Dal campus these days. Judging from his column in the Gazette he is about as witty as an elephant in heat. "blame it on the labour unions" is yet another gem to dribble out of Alan's mouth. If Alan had any economic sense at all he would realize that the reason for high cafeteria prices is because he gets his food free and we pay for it; labour unions? not a chance- it's good old Alan.

It would be nice, for a change, to see something that Alan prints intelligent.

One interested in seeing phood phoneys quit phoaming at the mouth.

S. Metcalfe

Apology

The Gazette wishes to apologize to Mark Crossman, the Treasurer of the Student Union, for omitting his name from the budget published in last week's Gazette. Also the Constitution states that the budget is to be published in October, not November, and Mr. Crossman worked very hard to satisfy this clause but for technical reasons the Gazette was unable to publish within the required time period.

Cry for capital punishment

by Gary Coughtry

Despite the fact that the populace is being reduced in ever increasing numbers due to murder it wasn't until a large number of police and prison guards joined the ranks of the average citizen that the cry for the return of capital punishment has been heard. Now, the populace seems to be joining the growing cry. Understandably, they would like to see capital punishment returned to all offenses involving someone's, unwilling and planned discorporation. After all, if murderers of police and prison guards are to be executed, why not execute the murderer of John Q. Public. It seems reasonable.

If capital punishment were reinstated, there should be some changes made to the laws and procedures involved in the planned discorporation of the murderer. And, of course, these changes would bring about the normal multitude of problems. However, I believe none to be insurmountable.

One of the major changes I propose is the removal of the inhibitions and the secrecy that ritualize capital punishment. After all, we are doing a wonderful thing for society. We are disposing of an unwanted, disgusting piece of garbage, a sickening and sorry excuse for a human, a... Anyway... We should no longer hide this great event in the dark and drab halls of a prison. We should bring it out into the full light of the day, in a large place for all to see. The new Olympic Stadium would be appropriate. It seats over seventy-thousand people and there are facilities for television. Of course, it would be blacked out in Montreal. Having now solved the problem of presentation to the masses, the next step is to decide when to have this event take place.

It could be televised after the late show, but this would be defeating the purpose of gathering the attention of the masses. Not many people would be willing to stay up until one or two in the morning to watch the demise of their favourite murderer. If you televised it after **The Bugs Bunny/ Road Runner Show** you would have your mass audience. The one drawback is that watching the execution after Bugs Bunny would, no doubt, be a let down. It wouldn't be violent enough. The best time would be before a football or a hockey game. This would innervate the sympathetic division of the autonomic nervous system, followed by the "activation" of the hypothalamus and pituitary. The pituitary would then secrete ACTH (adrenocorticotrophic hormone) which would travel through the blood to the adrenals located near the kidneys. The adrenal cortex would respond to the ACTH by producing steroids, thus allowing the exquisite excitation of body cells for the upcoming game!

The next question that comes to mind is who will do the executing? Since the victim isn't capable of responding to this request, why not a close relative? The bereaved widow or widower. It would save the government the hassle of paying an executioner!

Finally, hanging is such a drab affair and carries with it many problems. One obvious drawback is that it might not work, the insidious bastard might have an unusually elastic spinal cord or, simply, the rope might break. An obvious problem is that he might not die right away, so the audience would have to sit around for a half an hour watching the prisoner dangle. This is boring and anticlimactic. Defeats the purpose.

A better method of execution is needed. It must be quick, yet, still have some pizzazz. A good example would be beheading. Right away there is the problem of the bereaved widow who would have to lift a very heavy and cumbersome axe. This is solved by borrowing a clever idea from the French, the guillotine. The beheading may be done with a pull of a rope, or whatever.

Think of the advantages:

i) the anguish of the prisoner
ii) the sadistic glee of the executioner doing his hypocritical bit for society and his discorporated friend, lover, associate, whatever...

iii) there is no anticlimax. Nothing can go wrong, no body to dangle, just a head to drop.

iv) there is the odd twitch to add to the impact and finality of the event.

There is a problem, in that the procedure is a bit messy. However, if one were to inject the prisoner with an anticoagulant before the execution, it would aid in the

mundane cleaning procedures and, of course, add to the gore.

While we're on punishment, compared to the number of murderers that are committed, only executing murderers of prison guards and policemen would make the rewards offered by a public execution much too infrequent. We should generalize this procedure to all convicted first degree murderers.

And, while we are in a time where prejudice is frowned upon; why pick on the murderers. To liven things
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The Student Union Society Support Committee invites all interested members of the Dalhousie Student Union to an open meeting at noon on Wednesday, November 19, McInnes Room, SUB.

At this time individuals may comment upon and discuss proposal regarding Student Union support for Dalhousie student organizations.

The final report of this Committee will be prepared subsequent to this meeting, to be tabled at the 30 November meeting at Dalhousie's Students' Council.

LOOK

**THE STUDENT UNION SOCIETY SUPPORT COMMITTEE
OPEN MEETING**

NOON WED. NOV. 19 McINNES RM. S.U.B.

**COMMENTS AND DISCUSSION OF
PROPOSALS REGARDING STUDENT UNION SUPPORT
FOR DALHOUSIE STUDENT ORGANIZATIONS.**

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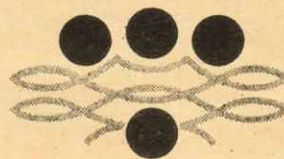
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