

Dal Fishermen Second

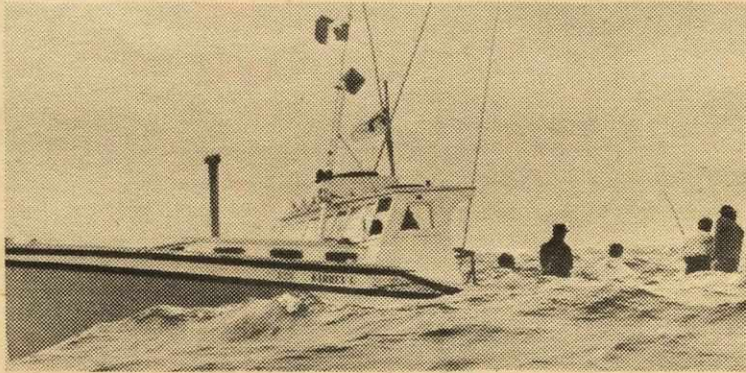
Dalhousie's entry in the Inter-collegiate Tuna Fishing Match at Wedgeport, Nova Scotia, took second spot, in this year's Fourteenth Annual Tournament. Eleven teams competed in this year's tournament — five from the United States five from Canada and one from Japan.

After a first day in which there were numerous sightings of the big blue fin, but no catches, Dalhousie boated Nova Scotia's first tuna of the season — a 590 pounder. Bruce Gunn of the Dalhousie squad was in the chair when the giant blue fin struck, and it was not boated until after an hour and fifteen minute struggle.

Unfortunately for Dalhousie, however, their prize catch was

not quite enough as Princeton University hauled in 1620 pounds of fish in the tournament against 1290 for the Dalhousie squad. The Dal team however, did manage to

walk off with two trophies — the Crandell trophy for the team catching the largest single fish and the Schaffer International Trophy.



ENCOUNTER WEEKEND

Sept 26 to 28
Camp Brunswick

— Is Education to perpetuate or to innovate ideas?

— What role should students have in Education...

These are some of the questions to be discussed.

Applications will be available during registration or at the Inquiry Desk. Cost will be \$3.50. Further information: John Mac Lachlin (423-1903).

Western almost bankrupt

LONDON (CUP) — Weighed down with a \$25,000. back-log of debt, the student council at the University of Western Ontario is in serious financial difficulty as it enters the coming year.

"The situation is ridiculous for a corporation of our size," said Gord Cudmore, vice-president of finance for the council.

"When council came in during May, they were under the impression they had a \$5,000. surplus, and as a result they were generous to anyone who came asking for money."

The council is carrying debts going back two years: a \$10,000.

deficit from two years ago, and an additional \$14,000. from last year, largely the result of a \$30,000. loss by the Western Press, the on-campus print shop owned and operated by the council.

"All that this accumulation of deficit means is that we get further in the hole each time. Cudmore said.

The council didn't know its true financial condition until two weeks ago (September 3-10) as a result of accounting problems last year. An accounting firm spent the entire summer straightening the books in order to do an audit.

"We required an \$80,000. bank loan to get us through the summer," Cudmore said, but added that borrowing money was standard practice during the summer to get over cash flow problems.

Almost all the money received from student fees in the first term at UWO — approximately \$90,000. — will go to cover the bank loan and office expenses.

The council, Cudmore said, was going to have to cut expenses somewhere. "Every project involving money will be closely watched," he said.

CUPE

TORONTO (CUP) — The Canadian Union of Public Employees Thursday backed students who use "peaceful means" in struggling for greater democracy on Canadian campuses.

Delegates at the CUPE biennial convention here approved a resolution endorsing this policy after hearing from Maggie Bizzell, delegate from a CUPE local representing 17 employees of the University of Toronto's student council.

The CUPE resolution followed a speech Wednesday by Gerard Rancourt, vice-president of the Canadian Labor Congress, who attacked student radicals for trying to "manipulate unions on behalf of their own revolutionary purpose," and declared that Canadian workers "are not going to be used by any group for revolutionary aims.

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On Record

"Ten Years After", led by sensational lead guitarist Alvin Lee, have come up with a pulsatingly heavy package of hard blues and rock in their first album called appropriately enough "Ten Years After".

The selections range from a frantic rocking "I Want to Know" which was once done by Eric Clapton and the Powerhouse to the slow and deadly blues number "Help Me", first done by Sonny Boy Williamson.

Vocalist and lead guitarist Alvin Lee, rated by many critics as the best on the pop scene at the present time, has ample opportunity to illustrate how good he really is during the nine minute 45-second rendition of "Help Me".

Other selections on the album are the Al Kooper penned "I Can't Keep from Crying, Sometimes" done as well as/if not better than the version by Al Kooper and the Blues Project.

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