

Entertainment

The Other Side Of The Picture

GOES TO THE ART CENTRE

By Jethelo E. Cabilette

Oh I wish I was in Florida, or Mexico, or any other place down South! Yes folks, winter is truly upon us, and all around one can see snow, ice, lotsa parkas...deranged polar bear (Roar! YYAAH!!!). Anyways, this week the other side of the Picture takes you to a place of colour, sound, acting and contextually progressive art in all its forms; in short, the Art Centre. From January 10 to February 8, the exhibitions, Blind Swimmer and Naked Ape, by George Fry and Dale McBride will display to the public the often controversial art of the human figure. In this case, the male figure. Both artists have tried to convey the hopes, fears, actions, and aspirations of men across many situations. Each artist has done this in his own unique perspective.

George Fry was born December 26, 1929 in Bromley Kent, England. After graduating with a Diploma in Illustration and various jobs as a teacher, on the B.B.C. and as a freelance illustrator, he moved to Saint John, New Brunswick and then Fredericton where he became Director of crafts for the Government of N.B. George Fry looks at the male perspective through a series of masks and pictures that deal with the history, psyche and aspirations of men. For instance, King Arthur in the Hero Pictures portrays the man as nobility split asunder by his love for his wife Guinevere and best friend Lancelot. At the same time, he is not free to pursue his own goals, trapped by the responsibilities of kingship and the legacy of Excalibur. The Jung Masks detail the hopes of men through the Jungian arche types of King (nobility), Warrior (Courage), Magician (mystery) and Lover (passion.) Another series are the Goya Masks, named for the famous artist Goya who dealt with the social evils of humanity. My personal fa-

avourite is Hallo In there Anima, which depicts the splitting of our outer façade to reveal the true person within. All in all, Blind Swimmer is a very interesting journey into the creature called man.

Dale McBride was born August 23, 1961 in Woodstock, New Brunswick. After a series of searches in academic, and employment areas, he enrolled in and graduated from the New Brunswick Craft School Photography Program. Currently, Dale McBride is a computer graphics instructor at the N.B. College of Craft and Design. Dale McBride's focus for men reaches to the societal aspect of humanity. Utilizing photographs of nudes interspersed with environmental, social and personal fragments, he pursues the topics of man as hunter/destroyer, politician, religious figure and public watchdog. The God Series questions religions dogma of God as man. Is the entity called God male? female? quasi-mystical unknown? We may never know. From a different angle, The Censor Series looks at humanity's constant surveillance of anything deviating from the norm (what is normal anyway?) as evidenced by the black circle on the men's genitals, we need to realize that society should not hide what everyone (male or female) has...a body in all it's glory. We were born naked, why deny that our bodies exist? Dale McBride's photography raises some important truths about men (and also women) and questions many of our society's long held beliefs.

Soooo, that's that for this week. If you get a chance, do see the shows. Both artists have created unique and beautiful works, and if some people get offended, heck check out the rest of the world. I guarantee, this exhibition will get to you, one way or another. Adios for now.

These masks by George Fry appear at the UNB/STU Art Centre as part of the Blind Swimmer exhibit.

At the UNB/STU Art Centre

THE BLIND SWIMMER BY GEORGE FRY
AND
THE NAKED APE BY DALE MCBRIDE

January 10-February 8