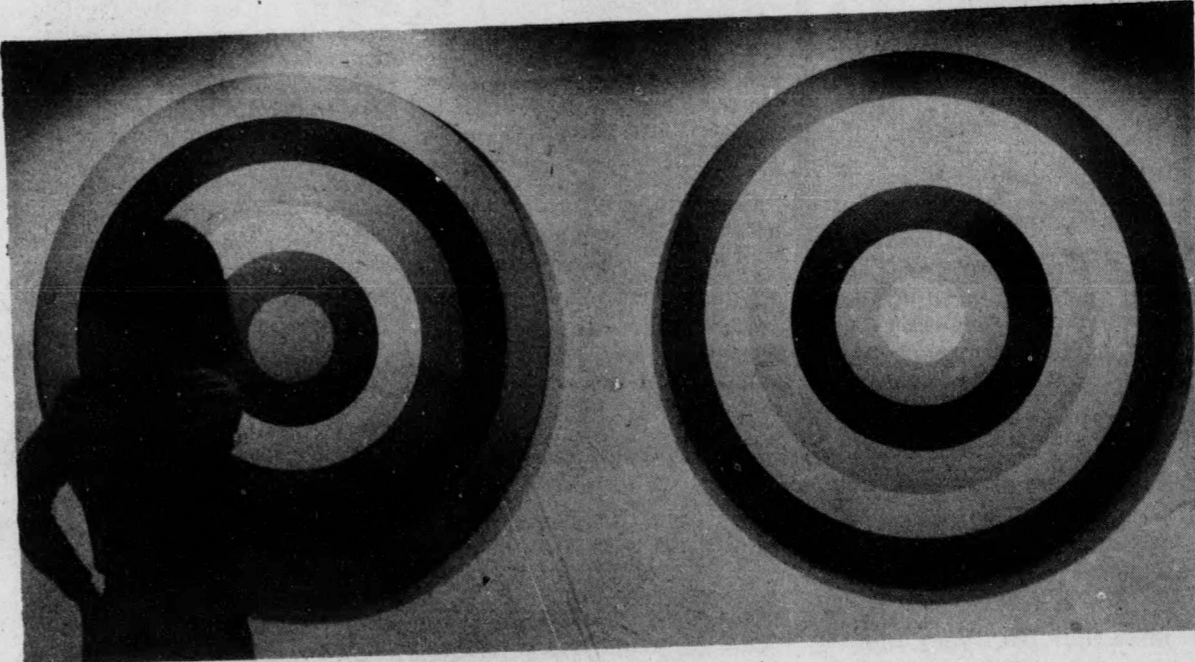
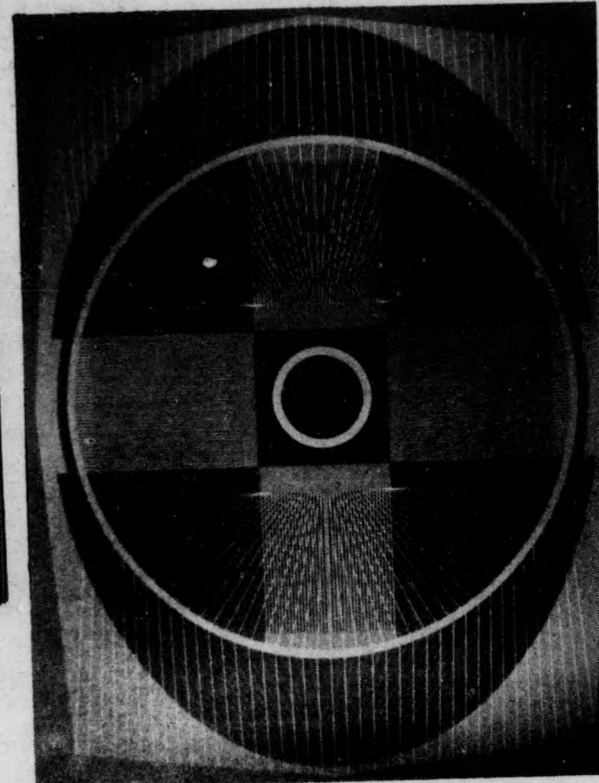
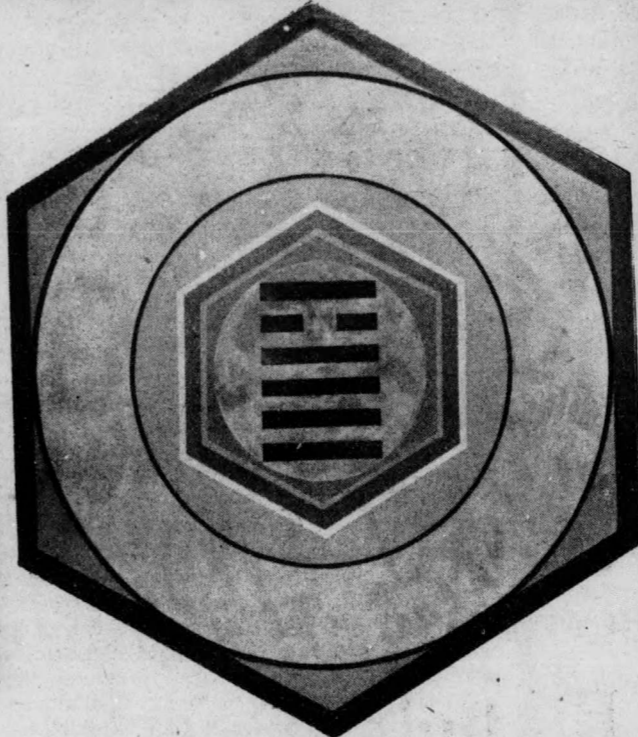
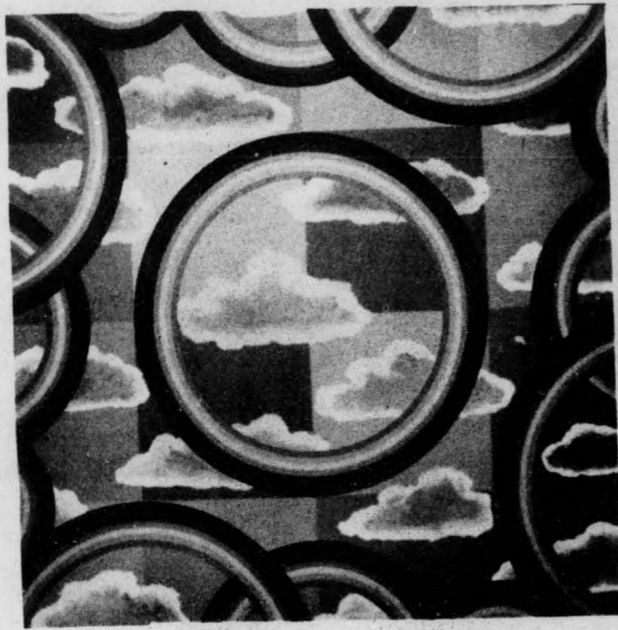


Photos by
Steve Patriquen



'Mystic Circle' exhibit at Beaverbrook Art Gallery

The 62 work exhibition "Mystic Circle", organized and circulated across Canada by the Burnaby Art Gallery, Burnaby, British Columbia, is being shown at the Beaverbrook Art Gallery until February 15, 1975.

The exhibition "Mystic Circle", while acknowledging the historical association of the circular motif with the Far East, China, and India, documents the widespread emergence of the circular motif in Contemporary Canadian Art.

The exhibition will provide a

world archetype context with introductory examples of the circle as it has appeared in various civilizations in man's history from Chinese cosmogram to geodesic dome and including such diverse pictorial expressions as Hindu and Tibetan mandalas, Navaho and Haitian sand paintings, Mexican and Renaissance calendars, etc.

In the fully illustrated exhibition catalogue, Jack Wise, comments on the exhibitions significance.

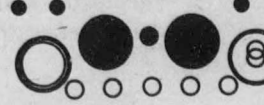
Since the most ancient times the circle has symbolized

eternity and the divine...The circle, or mandala, aside from its special importance to the way man sees himself in time and space, continues to intrigue the visual artist with its unique formalistic considerations and challenges. Within the last decade it has appeared in North American art with such frequency that, as a stylistic phenomenon, it can no longer be considered insignificant.

Some of the artists represented in this exhibition have been working with the circle and its permutations for the greater part of their creative lives. They include Claude Tousignant, Roy Kiyooka, Brian Fisher, and Joe Kashetsky, the only Maritimer. Artists such as Ron Bloore and Art McKay, from time to time deal with this motif in their paintings. Printmakers such as Pat Martin Bates, Vera Frenkel and John Ester employ the circle and its variants, almost as an icon, in their

prints. The materials used encompass everything imaginable, ranging from traditional oils to tapestries, plywood and plastics.

The "Mystic Circle" Exhibition can be seen at the Gallery from 12:00 noon to 7:00 p.m. daily.



By
Longes
was Sas
job with
See we
told us
Then w
the prof
time cle
blocked
which v
ten cen
before.
cause h
said I v
ten cen
Always
in my
kinds o
hands
trying
those c
big as
mean.
lunch.
It was
wore s
you ca
terrible
Mem

Her
through
these
economi
it bee
all th
intent
own
view
us on
gener
above
snap
anticip
the "
thing;
more
re-but
theori
on th
becom
teous
collec
ferrai
marg
instan
exagg
that g
of bec
was!
of be
in tr
[Beir
myste
econ
this g