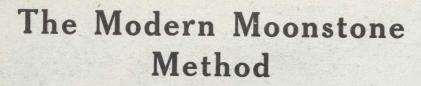
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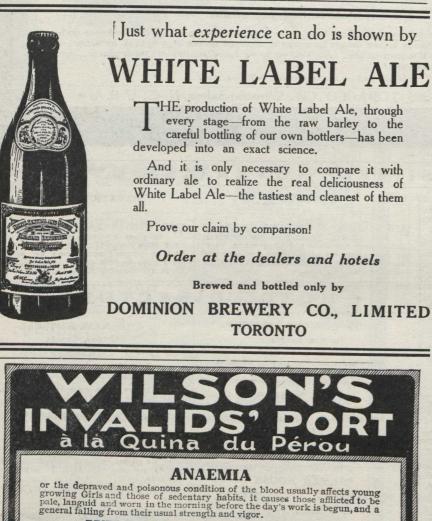
## **MOONSTONE BULLETIN No. 1**

which will prove good reading if you are looking for better illumination at less cost—if you desire to save the eye strain and the nerve strain of your family-if you prefer beautiful and harmonious surroundings to sordid ones.

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WILSON'S INVALIDS' PORT (à la Quina du Pérou) not only checks the decline of mental and bodily vigor but it builds and braces the system, supports the heart, tones up the nerves but it builds and braces the system, supports the heart, tones up the nerves 218

ASK YOUR DOCTOR

IN ANSWERING ADVERTISEMENTS MENTION "THE CANADIAN COURIER."

DRUGGISTS

BOTTLE

a jump. From four different quarters of the room bids were fired at the auctioneer. At a thousand guineas one of the four dropped out, at a thousand six hundred another, but the two other survivors showed no given of surrender. After the first

one of the four dropped out, at a thousand six hundred another, but the two other survivors showed no sign of surrender. After the first half dozen bids the figures were no longer called. The auctioneer glanced from one side of the room to the other, and at each nod fifty guineas was added on to the price. The com-petition grew quicker and fiercer as it settled down to a duel between two equally matched opponents. The auctioneer's head jerked rap-idly from right to left, and his voice rang out monotonously, "Six thou-sand five hundred, six thousand five-fifty, six thousand six hundred, six thousand six-fifty." There was a pause at last. No nod answered his inquiring glance. "Six thousand six-fifty guineas. Going at six thousand six-fifty guineas. Going at six thou-sand six hundred and fifty guineas. Trom that good hour his fortune never faltered nor looked back. He rented a studio in Bond Street and quickly forced his way into the first rank of the great picture dealers of London. His instinct amounted to genius. Half a dozen times he picked up unconcerned trifles which proved to be masterpieces, and fetched twice as many hundreds as he paid pounds for them. His skill and fame were his capital. The bank in which his first money was lodged offered him an unlimited backing on the security of the pictures he purcnased. As a connoisseur's palate can detect the most subtle distinction of flavour and can tell a wine's age and vintage at a sip, so Hugh's eye, by delicate tints and shades and outline discrim-inated infallibly between one painter and another of the same school, be-tween the original and most faithful copy. It was a precious gift made doubly precious by the delight it gave

inated infallibly between one painter and another of the same school, be-tween the original and most faithful copy. It was a precious gift made doubly precious by the delight it gave its owner. Like the fortunate youth in the fairy story, whose eyes were touched with a magic balm and who saw through the obscuring crust of earth the treasure hidden below, the yellow gold and the gleaming of jewels, Hugh, with a keen sightedness that nothing could elude, detected the treasures of art, however concealed. Not at Christie's alone, but at scores of auction rooms less famous, he saw and purchased unappreciated gems. His successes were chronicled and exaggerated. Veraclous penny a-liners made paragraphs recording how he had picked up a Tintonetta here for a pound and a Raphael there for a fiver. The owners of great pri-vate picture galleries competed in his approval or advice. His visits had often the most startling results. Clever copies were dethroned from their pride of place on the gallery walls and modest originals rescued from their dusty obscurity in the lum-ber room. ber room.

H Is fame had its penalties. A host of minor dealers backing his judg-ment outbid him for the pictures he fancied, till once or twice, in sheer self-defence, he lured them by his bidding to the purchase of worthless shams at extravagant prices. One thorn, however, constantly protruded through the cushion of his worded through the cushion of his so could he ever bring himself to part, no matter how large the profit, with a masterpiece which he had purchased for a song. After a while even this pang was evaded. He took his profit from the pictures, which a fashionable craze made valuable, while he gathered together a choice collection of his own favourites which no price could tempt him to part. with. In five brilliant years his position

In live brilliant years his position was established as a man from whose judgment there was no appeal. The crowning touch was put to his repu-tation by an incident that occurred at Christie's towards the close of his fifth year in London.

Some renowned masters were for sale from the collection of an insol-vent duke, and there were gathered to the feast the most famous pic-ture dealers of the world. In the com-



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Royal Naval College of Canada.

THE next examination for the entry of Naval Cadets will be held at the examination Cadets will be held at the examination centres of the Civil Service Commission in May, 1914, successful candidates joining the College on or about 1st August. Applications for entry will be received up to 15th April by the Secretary, Civil Service Commission, Ottawa, from whom blank entry forms can now be obtained.

Candidates for the examination in May next must be between the ages of fourteen and sixteen on the 1st July, 1914. Further details can be obtained on applica-

tion to the Undersigned. G. J. DESBARATS,

Deputy Minister.

Department of the Naval Service, Ottawa. Department of the Naval Service, -53690. Ottawa, Jan. 8th, 1914.