

PANTAGES

Vaudeville's Best
Daily at 3 & 8:30 pm

SEVENTH ANNIVERSARY WEEK BILL

Mme. Doree's Celebrities

Impersonations of the World's Greatest Operatic Artists

Senator Murphy Chairman of the Committee	Fred and Lydia Weaver Late of the New York Hippodrome
Maggie LeClair & Co in "The Unfair Sex"	"The Black Secret" Third Episode
Challis and Lambert in "There You Are"	Fox News—Literary Digest

The Pantages Concert Orchestra

Playing a Selected Musical Program, Including "STRAD-ELLA," the Excellent Overture Which Opened the Pantages' Edmonton Theatre Seven Years Ago

Stage & Music

POLICE PREVENT CRIME IN "PARTNERS OF THE NIGHT"

Mary Regan Comes Here in Leroy Scott's Famous Detective Drama

Motion picture producers have long tried to buy the screen rights of Leroy Scott's novels, but he has held back until the Eminent Authors Company gave him the scope to produce "Partners of the Night," according to his own high standards of story telling art. The result is a photo-drama which steps along at a very lively pace.

Only one policeman in Leroy Scott's picture is a crook. Mr. Scott believes that the police perform a very important function in American life and that their job is to save human lives by preventing men and women from becoming criminals.

The beautiful Mary Regan, a daughter of the so-called aristocracy of crime, has attracted the eye of Bradley and he says, "She's got the makings of the cleverest con woman in New York and we'll sure make her that." Educated in France and acquainted with a group of American swindlers in Paris, she is sailing for New York when the picture is flashed on the screen. On shipboard, the young hero detective, Clifford, meets Mary Regan and he follows her through the whirling night life of New York's great hotels. The trail leads from police headquarters to Riverside Drive, to roof gardens and gambling houses and the great hotels.

Is he in love with a thief and the cleverest "con" woman in New York? Clifford doesn't know—but he believes in her and so does the police commissioner.

Leroy Scott is a social dramatist with a conscience and a clever way of eliciting every situation so as to win the sympathy of his audience for his characters. You will live with them through the unfolding of "Partners of the Night" at the Allen theatre, beginning Monday next.

In the cast of this Eminent Author's production, the Goldwyn Company has surrounded Pinna Nesbit as Mary Regan with such celebrities of the acting profession as Emmett Corrigan, Wm. B. Davidson, William Ingersoll, Mario E. Majaroni, and Vincent Coleman, who play the leading roles. Striking bits of character acting are done by Lew O'Connor, Ed. Boulder and Tenny Wright.

Under the direction of Paul Seardon, Leroy Scott's story has become one of the most vivid stories of New York life that has been brought to the screen.

MAGIC MASTER KHAYM BOOKED TO PLAY EMPIRE

Mystery Man Will Be Here For All Next Week

The agitation caused through the writings of Sir Oliver Lodge, Sir Conan Doyle, and others in regards to spirit-unism and mysticism have aroused the interests of the majority of people is positive. "To be or not to be," is a predominate thought in the minds of all and every person is at some stage of life more or less curious in regards the hereafter.

Do the dead live? Khaym, the Mystery Man of India, who appears at the Empire Theatre for one week commencing May 10, assists the mind of the doubtful by his experiments in spirit messages, and other occult phenomena.

Featured on his program is the telepathic seance where Khaym answers all manner of questions presented by members of his audience.

This offering staged in a wonderful way is the supreme occult novelty and advance indications are that Khaym will be greeted with capacity audiences daily. The opening night, Monday, May 10, is exclusive Shriners night, and tickets may be secured from any member of that order.

Here is what the Tacoma Daily Ledger had to say of this sensational show when it was offered in that city:

A capacity and keenly amused and interested audience last night at the Tacoma theatre welcomed a newcomer to Tacoma, in the mystic art, or whatever else you may choose to name it. The stranger, by name "Khaym," had a busy evening and the delvers into the occult together with the skeptics followed the proceedings with the utmost curiosity.

"Khaym," who is styled as "The White Mahomet," presents an unusual entertainment, the first part of which begins with the spirit slate writing stand and here, as always, in demonstrations of this nature, the audience had a strenuous time guessing as to how it was all done, but apparently no one but the mystic marvel knew. Following this "Khaym" entertained and amazed his audience with his remarkable telepathic exhibition and famous seance.

Scores of questions relating to love, marriage, business affairs and multitudinous other matters were answered with wonderful rapidity.

"Khaym" will remain at the Empire all week.

The union label appeals not to force, but to reason; establishes confidence in place of fear; makes no one ashamed; but, on the contrary, invites and encourages the people to take pride in well doing.


EMPIRE THEATRE 10

ONE WEEK COMMENCING MONDAY, MAY

Regular Matinees Wednesday and Saturday. Special Ladies Only Matinee Friday

G. H. Bryant Offers

ASK KHAYM



THE MYSTERY MAN OF INDIA

Presenting "A Night in the Orient" The \$10,000 Wonder Show

SPECIAL NOTICE THE EDMONTON SHRINERS HAVE EXCLUSIVE NIGHT MONDAY, MAY 10

Secure Tickets from any Shriner, or at Empire Box Office

PRICES: Nights, \$1.00, 75c, 50c. Matinees, all seats, 50c.

STAMBOUL SAID TO BE VILEST CITY ON EARTH

There is a remarkable fascination about Stamboul, the old quarter of Constantinople, which attracts all who ever journeyed to the Golden Horn. One wonders what it is that so fascinates those of the west. Is it the veiled women in whose faces no man is permitted to look? Is it the hurrying along of the motley groups? The black slaves? Perhaps it is the Arabs from the Syrian desert, or the saints from the country. Maybe it is the crowd of disciples, murmuring their blessings, or the bare-legged Armenian porters staggering under great weights. The soldiers on foot, the helmeted police on horseback, the shambling eunuchs, the proud Albanians, the Sisters of Charity, the Mohammedan merchants of the Great Bazaar, the dancing dervishes—these and a thousand other strange sights make Stamboul one of the most fascinating spots on earth.

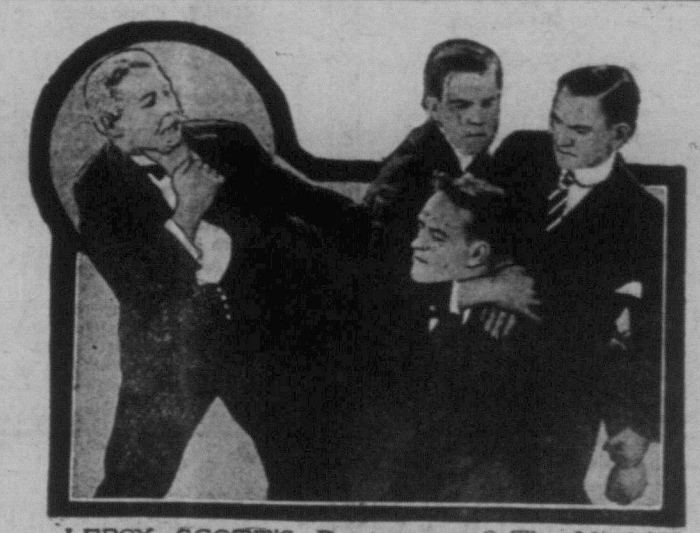
"The Virgin of Stamboul," produced by Universal-Jewel as a master-feature, was written especially for Priscilla Dean by H. H. Van Loan, and the author has endeavored to paint an animated picture of "wickedest" city in the world. Director Tod Browning has faithfully followed his story and has reproduced that painting in life-like scenes.

In the role of Sari, the beggar girl of Stamboul, Priscilla Dean is said to have achieved her greatest triumph. The part permits her to exercise all those thousands of individual mannerisms which have made her the pet of millions, and the producers have surrounded her with every accessory to make "The Virgin of Stamboul" at the Regent all next week a triumph. The Turkish city has been reproduced with marvelous fidelity for the film, and dozens of other scenes have been visualized and form part of this picturesque production.

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LEROY SCOTT'S Partners of the Night GOLDWYN Showing at The Allen, Monday, Tuesday and Wednesday of Next Week

ANOTHER DELIGHTFUL PROGRAMME BY MUNICIPAL BAND

The Municipal Band, under the conductorship of Mr. J. B. Daly, will give a concert in Pantages theatre on Sunday evening next. A widely varied programme will be presented, including Schubert's "Unfinished Symphony," and a descriptive piece "A Village Band," which gives an idea how terrible a band really can sound. Mr. Floyd Matthews will give a cornet solo. Following is the complete programme: March—"Bombasto" Farrar Overture—"Hungarian Comedy" Keler-Bela Schubert's "Unfinished Symphony" 1—Allegro moderato 2—Andante Con Moto Musical Joke—"The Village Band" Gaunt Bangtown Band after "practicing" all winter decide to give a concert; the eventful evening arrives; every member feels himself an artist and determines to be heard, as his best girl is there. Result: "A howling success." Cornet Solo—"Scintillation" Giles Soloist, Mr. Floyd Matthews Descriptive—"A hunting Scene" Early morning—The meet—On the scene—The run—Tally ho—Full Cry—Return home.

less than that number of reels. All films are to be kept in metal boxes when not actually stored in the vaults or cabinets except when they are being handled by employees. The cabinets prescribed are to be permanently attached to the wall of an office and outside air vents for these cabinets are to be arranged.

REGENT

Direction S. W. E. Candy

Priscilla Dean

IN "The Virgin of Stamboul"

\$500,000 Universal-Jewel Production De Luxe

PRICES: Matinee, 15c and 25c Evening, 25c and 50c

ALL NEXT WEEK AT THE Regent

Edmonton Municipal Band

J. B. DALY, Conductor

Sunday Evening Concert

Pantages Theatre

SUNDAY, MAY 9th

Doors open 6:15 Commences 8:45

DANCING DISPLAY BY PUPILS OF MRS. AND MISS BOUCHER

Most Strikingly Beautiful and Artistic Performance Staged This Season

On Saturday evening May 1st in the Empire theatre, under the distinguished patronage of His Honor Lieutenant Governor Brett, Hon. Chas. Stewart, Premier; Rt. Rev. Bishop H. A. Gray, His Worship Mayor Joseph A. Clarke, Mrs. H. M. E. Evans, and Mrs. G. H. Malcolmson, was presented the most strikingly beautiful and artistic performance that has been staged this season in amateur circles, the occasion being the Third Annual Display of Dancing by the pupils of Mrs. and Miss Lotta Boucher. For harmony of color, for characteristic costumes and figure grouping, the display will linger long in the memories of the audience who crowded every part of the theatre and were held enraptured. Miss Boucher's style is decidedly of the Russian Ballet at its best, and one could easily trace in the pupils the same impress.

While space will not permit a detailed criticism of the items, the work of Miss Boucher commands attention; her "Dance of Miriam" was, in the opinion of many the outstanding feature of the display and certainly with the flashing cymbals and the verve and abandon of the dance, the triumph was interpreted marvellously.

It is little wonder that with Miss Boucher as an exponent, her little pupils show grace, the faculty of imitation is specially strong in the young and they unconsciously mould themselves on the lines of their demonstrator. That Miss Boucher is loved by her pupils and admired by her many friends is evidenced by the fact that no less than six beautiful basket bouquets of rose and carnations were presented to her at her different appearances.

WINNIPEG LAWS GOVERNING STORAGE OF MOVIE FILMS

The Winnipeg, Manitoba, City Council has put through regulations to govern the storage of moving picture films in Winnipeg exchange offices. The by-law requires all exchanges to use ventilated fire-proof vault when more than fifty reels of film are stored, while ventilated steel cabinets are required for

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Men--Young Men Let us Help You Increase the Value of Your Pay Check

We are prepared to stand behind the Merchandise in our Stores for Quality and Service. We know that the Low Prices we get for our Men's Clothing, Furnishings and Shoes are Second-to-none in the City. Along with our High Grade Stock of Clothing and Furnishings we carry a full range of UNION-MADE WORKING GARMENTS.

We invite your inspection. If we haven't the goods you require we'll do our best to get them for you.

You will always find the values in our store give SATISFACTION.

MEN'S AND YOUNG MEN'S SUITS, FROM	\$25.00 TO \$60.00
RAINCOATS AND SPRING COATS, FROM	\$13.50 TO \$35.00
WORK AND DRESS SHOES IN ALL THE NEW LASTS	\$6.50 TO \$18.00
HATS AND CAPS IN ALL THE NEWEST SHAPES.	

Our Furnishing Dept. is always well stocked with Popular Lines, all Specially Priced.

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ACME CLOTHIERS, Ltd.

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STORE No. 2— Cor. Peace and 101st St. Phone 1977

STORE CLOSES 1 P.M. WEDNESDAY

ALLEN THEATRE

DIRECTION JULE AND JAY. J. ALLEN

MONDAY, TUESDAY, WEDNESDAY

LEROY SCOTT'S

FAMOUS STORY

"PARTNERS OF THE NIGHT"

THE UNDERWORLD DRAMA THAT WILL MAKE YOUR THROAT TIGHTEN, YOUR SPINE VIBRATE WITH A HUNDRED THRILLS, YOUR EYES MOISTEN

DON'T MISS IT!

THURSDAY, FRIDAY, SATURDAY

TOM MIX

—IN—

"FAME AND FORTUNE"

MIX'S LATEST AND GREATEST PHOTOPLAY SUCCESS—THRILLS AND STUNTS GALORE.



Little Miss Barbara Jarman, 4 years old, pupil of Miss Lotta Boucher

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