

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

COMEDY WELL PLAYED

BY ROTHESAY BOYS

Members of Senior Debating Society of Rothesay Collegiate School Present "The Private Secretary" Before Large Audience Saturday Evening—Amusing Play, Cleverly Acted.

The Private Secretary was presented very successfully by the Senior Debating Society of the Rothesay Collegiate School on Saturday evening. The gymnasium where the play was given was filled with a large audience who enjoyed the many funny situations of the comedy and praised the acting of the boys.

The committee acting for the Senior Debating Society, Manager Mr. W. A. Haines, L. Diago, Edith, Best, Teed and McCready are to be congratulated upon the success of their efforts.

While all the cast acquitted themselves very well, special mention must be made of Richard Gorham who, as Rev. Robert Spalding, was excellent in his part and never lost his English accent for a moment.

Among the "ladies" (whose costumes were much admired) Andrew Diago and Fred McNeill were splendid loud applause greeting the love making in the last act. Fine music was given by the Rothesay Collegiate School Orchestra under direction of Morton L. Harrison. The proceeds for the evening's entertainment are for patriotic purposes.

The cast was as follows:

Mr. Marshall Gilbert Edith
Harry Marshall Ralph Teed
Mr. Cattlemole Roy Inga
Douglas Cattlemole Louis Diago
Rev. Robert Spalding Richard Gorham
Mr. Sidney Gibson Arthur Rowan
John John Taylor
Knock Bayard Manzer
Edith Marshall Pierce Paterson
Edith Webster Andrew Diago

Children Cry for Fletcher's

CASTORIA

The Kind You Have Always Bought, and which has been in use for over 30 years, has borne the signature of Dr. J. C. Fletcher and has been made under his personal supervision since its infancy. All Counterfeits, Imitations and "Just-as-good" are but experiments that trifle with and endanger the health of Infants and Children—Experience against Experiment.

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GENUINE CASTORIA ALWAYS

Bears the Signature of

J. C. Fletcher

In Use For Over 30 Years
The Kind You Have Always Bought

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Bringing Up Father

TO CONTROL WILD
MUSTARD SPRAY
WITH IRON SULPHATE(By Dr. Charles D. Woods, Director
Maine Agricultural Experiment
Station.)

Orono, Me., May 28.—Poor seed, smut and wild mustard are three avoidable things that annually reduce the yield of oats in Maine. For a number of years the Maine Agricultural Experiment station has been studying the control of wild mustard. The summary of these experiments is published in Bulletin 224 of the Station. Because of the importance of this weed pest and the great annual losses incurred it is deemed wise to again call attention to the weed and its control in this series of letters.

There are three quite closely related plants of the mustard family that are troublesome weeds, particularly in some crops, all over the eastern part of the United States and in Europe, from where they were brought in as weeds. Charlock or wild mustard is very abundant in Maine. The wild radish, knaut or white charlock, is also very abundant and a persistent weed. The third, wild turnip, is not so bad a weed as the other two as it rarely lasts in the land more than one or two years. These all belong to the mustard family and more or less resemble each other in their appearance. Wild turnip has a smooth leaf and stem, while both the wild radish and the wild mustard are roughened with strong hairs. It is not easy to distinguish between wild radish and wild mustard when the plants are young. The wild radish leaves, however, are much more deeply cut, the divisions between the lobes of the leaves reaching nearly to the midrib. With a small magnifying glass the stem hairs make a better all to distinguish. Those of the wild mustard generally protrude at right angles from the stem while those of the wild radish slant downward.

Wild mustard has a straight, jointless seed pod which splits open, when dry and scatters its seed at the slightest touch. On wild radish the seed pod is jointed and tends to break up in segments when dry.

A somewhat superficial examination of fields indicates that perhaps 75 per cent. of the oat and barley acreage in Maine is infested with "wild mustard," and that 50 per cent. is so badly infested that hand pulling cannot be resorted to with profit.

It has been found absolutely impossible to separate wild radish or mustard segments or seed from oats or barley by even the most improved types of fanning mills, or by floating in water. As a result, if these weeds are permitted to mature and are harvested with the grain crop, it means again seeding the fields with these weeds, or else purchasing seed grain from outside distributors.

The cost of good seed oats free from weed seeds is well known. Many

farmers to be relieved of this burden of buying seed oats, purchase ordinary feed oats, which as a rule are loaded with mustard seed. Thus the farmer who buys a cheap seed oat encounters weed seeds in both harvesting his crop and in seeding his land.

It is to be hoped that the growers of small grains that are troubled with "charlock" (whether it be wild mustard, wild radish or wild turnip) will keep this matter in mind and provide a supply of iron sulphate. The materials must be provided amply in advance; a day or 2 days delay may make all the difference in the world with the results of the application. The materials are applied with an ordinary spray pump, such as is used in spraying potatoes. A fine nozzle must be used and a pressure of 60 to 80 pounds to the square inch in order to develop a fine mist. Sprinkling the plants will not kill them. The material must fall upon the plants in the form of a fine mist and the spraying should be done plants, and the best on a bright day when there is no wind. Application must be made before the plants have developed beyond the fourth leaf. At this stage the plant is so small that it can be covered by an ordinary drinking tumbler.

Condensed Directions.

Dissolve 100 pounds iron sulphate in 70 gallons of water or 70 pounds in 50 gallons, as is most convenient. Apply at the rate of about 70 gallons per acre. Use a powerful pump and have the pressure at least 60 pounds. Use a

fine nozzle. This should develop a fine dust-like mist. A coarse mist will not do. Spray after the dew has dried off when the plants are in the fourth leaf. Choose if possible a bright, warm day without wind. But spray when the plants are the proper size even if the day is not all that could be desired. If the field is badly infested, or the conditions of the first spraying were not satisfactory, a second spraying 3 days later is desirable. Later on over the field and pull by hand any plants that may have escaped. This has proved effective wherever the directions have been closely followed. The greatest likelihood of failure is waiting until the plants are too large.

USEFUL RECIPES

FOR WAR TIMES

Conservation Recipes Furnished By Mrs. Richard Hooper—Uses For Potatoes.

POTATO CHOWDER.

One-half cup fat, 2 onions sliced, 3 cups boiling water, 3 cups sliced potatoes, 1-4 teaspoon celery salt, 1-4 teaspoon salt, 1 cup chopped carrots, 2 cups hot milk.

Cook onion in fat, add potatoes, carrots, water and seasonings. Cook until potatoes are tender. Add hot milk and serve.

POTATO SOUP.

Three cups sliced potatoes, 1-4 onion sliced, 1-4 cup celery, 2 cups boiling water, 1-4 teaspoon salt, 1-4 teaspoon pepper, 2 cups hot milk, 1 tablespoon fat, 1-2 tablespoons cornstarch.

Cook onion in fat, add potatoes, celery and water. Cook until potatoes are tender. Rub through a sieve; add seasonings, milk which has been thickened with cornstarch. Serve garnished with chopped parsley.

ROLLED OATS MUFFINS.

Two cups rolled oats, (put through meat chopper), 1 teaspoon salt, 1 teaspoon oleomargarine, 1 tablespoon sugar, 1 cup milk, 5 teaspoons baking powder.

Mix salt, sugar in milk and one-half the oats, let stand five minutes. Beat three minutes. Add melted fat, the remainder of the oats mixed with baking powder, beat again and bake in hot muffin pan.

FRUIT GEMS.

One cup cornmeal, 1-2 cup flour, 3 teaspoons baking powder, 2 tablespoons molasses, 2 tablespoons shortening, 1 teaspoon salt, 1 cup skimmed milk, 1 cup raisins, 2 eggs.

Mix ingredients, beat well and bake in a greased pan twenty-five minutes.

CORN AND POTATO MUFFINS.

One cup cornmeal, 1 cup hot mashed potatoes, 1 cup milk, 4 teaspoons baking powder, 1 egg well beaten, 2 tablespoons fat.

Mix potatoes, fat and milk. Add cornmeal mixed and sifted with baking powder and egg well beaten. Bake 20 or 40 minutes in a moderate oven.

EDITH WHARTON STOPS WRITING

Edith Wharton, author of a dozen brilliant novels of American society life, the most celebrated of which, "The House of Mirth," is being published by Metro with an all-star cast, is to abandon writing for the duration of the war and devote all her time to her hospital in France, according to a letter just received in this country from Mrs. Wharton. The immediate need of a larger hospital for her work is the principal reason for the noted authoress's decision.

The hospital, which Mrs. Wharton founded and which she is the head, is located in the Neuilly quarter of Paris. At present it is too crowded and Mrs. Wharton has written her American friends to assist her in obtaining finances to meet the demands of the institution.

Mrs. Wharton was one of the first American women of prominence to take up relief work in the war. She was in Paris at the time of the mobilization of the French army, and with characteristic foresight and decision set about the founding of the hospital before the French and German armies clashed. When her own funds were exhausted in furthering her idea, she returned to America and succeeded in obtaining enough support to maintain it till now.

It was during her visit to America that she consented to the screening of "The House of Mirth," which is one of the most powerful psychological studies of American social life ever written by an American. The central character is Lily Bart, who is the physical embodiment of the neurotic craving for luxury that possesses a certain class of society women. After forsaking a man of moderate means for one of wealth and then another, Lily reaches a realization of the truth on bleeding knees.

Albert Capellani is directing the picture, which means an artistic and finished production.

STOP
HEADACHES
BEFOREHAND

You never had a headache when you were well. To keep well is to keep clean, inside. To relieve headache, and to prevent it, keep the liver active and healthy and the bowels as regular as a clock. Two generations of healthy, vigorous people have done this by taking one pill at bedtime, regularly—a large dose when nature gives the warning.

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