MC 2035 POOR DOCUMENT

PORT NEWS OF A DAY; HOME AND ABROAD

OOTBALL

Soccer Fans Well Pleased.

Soccer fans in St. John were given a e treat on Saturday afternoon when local team defeated a team from the yal Canadian Regiment F. C., Fredcton, 5 goals to 1. Despite the wet ther, which made the ground rather very, some good playing was witnessand the contest was marked with e sensational passages. Robertson d the first goal for the St. John in the first half, after some clever work. Two more were scored by als in this session.

second half the players from the worked the ball within striking of their opponents, but the am returned it to the visitors' d by some good exchanges, scored . Shortly afterwards the visitors ed their only goal. It is expected a return match will bep layed in dericton on Thanksgiving Day.

uring the intermission the local club w the winning numbers for their lot which resulted as follows. First, 208; second, No. 21; third, No. 285; rth, No. 541. The prizes can be reed by application to the secretary, Forest street.

To Coach U. N. B.

A. D. (Hump) Campbell, former star lete of St. Francis Xavier, was in the yesterday on his way to Fredericton ere he will act as coach for the Unisity of New Brunswick football team.

British Games.

ondon, Sept. 13—Great crowds watch the various "Soccer" games in the rective leagues, Saturday and more n 200,000 persons paid for admission the football grounds.

here were many surprises sprung in ard to the results of the matches. nderland, the League I., champions, ted Liverpool and won by 3 to 1, ile Preston North End dropped on r own midden to West Bromwich ion by 2 to 0. Sheffield Wednesday came a cropper at home, succumbto Manchester City, by 3 to 1.

oolwich Arsenal secured another vicy in Division II., by defeating Wolhampton Wanderers on the latter's unds.

here were not so many startling surses in the Southern League, but ndon Town received Plymouth Arle and sent their visitors home deted by 4 to 1.

esults were:

English League, Division I.

ston Villa, 1; Blackburn R., 3. urnley, 3; Sheffield W., 0. iverpool, 1; Sunderland, 3. anchester U., 0; Bolton W., 1. iddlesborough, 1; Bradford C., 1. ewcastle U., 0; Everton, 1. ldham A., 3; Chelsea, 2. reston, N. E., 0; West Bromwich A., heffield U., 1; Manchester C., 3. ottenham H., 1; Derby C., 1.

Division II.

arnsley, 2; Blackpool, 1. radford C., 4; Bristol C., 3. ry, 1; Lincoln C., 0. ham, 1; Huddersfield C., 0. sop, 0; Clapton Orient, 2. C., 1; Nottingham F., 0. ester, 2; Grimsby T., 0. otts C., 5; Birmingham, 1. tockport C., 2; Leeds C., 1. vindon T., 4; Plymouth A., 1. ardiff C., 1; Southampton, 2. xeter C., 0; Reading, 1. illwall A., 0; Crystal P., 0. ortsmouth, 0; Coventry C., 0. righton and A., 0; Watford, 0. olverhampton W., 1; Woodwich A.,

Scottish League, Division I.

berdeen, 0; Falkirk, 0. eltic, 0; St. Mirren, 2. undee, 2; Airdrionians, 0. eartz, 2; Rangers, 1. amilton A., 0; Hibernians, 1. lmarnock, 0; Ayr U., 1. R., 0; Motherwell, 3.

Southern League.

ol R., 1; Westham U., 2. n's Park R., 0; Merthyr T., 1. hend U., 2; Norwich C., 1 ampton, 3; Gillingham, 1.

Rugby.

ster, 19; Bath, 5. ord, 29; Moseley, 3.

LE

The 62nd Club.

e spoon match of the 62nd Regi- Rifle Club was shot Saturday afon in a downpour of rain, in spite ich some splendid scores were put Competition was in Class A only resulted as follows:

	200	500	600	T'tl.
or J. S. Frost ..	31	34	33	98
p. C. Fish	31	32	32	95

Weather Was Unfavorable.

he St. John City Rifle Club held r regular weekly spoon match on the range Saturday afternoon. There a good attendance but the weather tions went a long way toward preting good shooting. The following e the winners:

Class A.

	200	500	600	T'tl.
J. Morrison	33	31	32	96
n Chandler	32	32	32	96

Class B.

O. Bentley	31	29	31	91
D. Logan	33	33	27	89

RESTLING

Challenge from Hind.

. Singh, a Hindu wrestler now emred near St. John, is out to meet all ers on the mat, and is anxious to nge with any 155 to 160 pound man he country, bar none. Singh is said e no novice at the game, as he is to have bested the famous Dr. ler in 15 minutes in a match at Taa, Washington, and also to have deed the Pacific Coast middleweight mpion.

he Hindu wrestler is willing to con five pounds in weight and has any unt of backing for the match. Singh rs to meet all comers, at any time in any place, and will post $400 on result.

SEBALL

American League (Saturday)

t Washington—Chicago 6, Washing- 4. Batteries—Cicotte and Schalk; hling and Henry.

t Boston—St. Louis 2, Boston 3. Batteries—Leverenz and Agnew; Moseley and Cady.

At New York—Detroit 3, New York 4. Batteries—Dubus and McKee; Schultz and Gossett.

At Philadelphia—Cleveland 3, Philadelphia 1. Batteries—Falkenberg and Carisch; Bender and Schang.

American League Standing

	Won	Lost	P.C.
Philadelphia	87	48	.645
Cleveland	81	57	.587
Washington	78	58	.573
Boston	69	64	.519
Chicago	71	68	.511
Detroit	58	78	.427
St. Louis	52	88	.371
New York	48	84	.369

National League—(Saturday)

At Cincinnati—Boston 4, Cincinnati 5. Batteries—Tyler and Whaling; Ames and Kling.

At Cincinnati (second game)—Boston 1, Cincinnati 0. Called end of 5th on account of darkness. Batteries—Perdue and Whaling; Rowan and Kling.

At Chicago—Brooklyn 0, Chicago 4. Batteries—Allen and McCarthy; Vaughan and Archer.

At Pittsburg—New York 4, Pittsburg 2. Batteries—Matthewson and Meyers; Luhrsen and Simon.

At Pittsburg (second game)—New York 0, Pittsburg 8. Batteries—Fromme and McLean; Hendrix and Kelly.

At St. Louis—Philadelphia 2, St. Louis 0. Batteries—Alexander and Dooin; Perritt and Wingo.

National League (Sunday)

At Chicago—New York 0, Chicago 7. Batteries—Marquard and Meyers; Cheney and Archer.

At Cincinnati—Philadelphia 7, Cincinnati 6. Batteries—Camnitz, Seaton and Dooin, Burns; Johnson, Suggs and Kling.

At St. Louis—Brooklyn 6, St. Louis 7. Batteries—Pfeffer, Ragon, Yingling and Fischer; Nichaus, Sallee and Wingo.

National League Standing

	Won	Lost	P.C.
New York	90	45	.667
Philadelphia	80	49	.621
Chicago	78	59	.569
Pittsburg	72	64	.529
Brooklyn	58	75	.436
Boston	57	74	.435
Cincinnati	59	82	.419
St. Louis	48	94	.338

International League (Saturday)

At Montreal — Rochester-Montreal, postponed, rain.

At Jersey City—Newark 0, Jersey City 2. Batteries—Curtis and Smith; Thompson and Blair.

At Toronto—Buffalo 2, Toronto 8. Batteries—Beede and Lalonge; Gaw and Graham.

At Toronto (second game)—Buffalo 4, Toronto 4. Batteries—Galm and Stephens; Schwah and Brown.

At Baltimore—Providence 12, Baltimore 3. Batteries—Zamloch and Kocher; Roth and Bergen.

At Baltimore (second game)—Providence 4, Baltimore 1. Batteries—Donovan and Onslow; Davidson and Egan.

International League—(Sunday)

At Montreal—Rochester 3, Montreal 4. Batteries—Wilhelm and Jacklitch; Smith and Howley.

At Montreal (second game)—Rochester 2, Montreal 1. Batteries—Hughs and Williams; Dale and Madden.

At Jersey City—Newark 8, Jersey City 4. Batteries—Lee and Smith; Brandon and Blair.

At Jersey City—(second game)—Newark 1, Jersey City 6. Batteries—Holmes, Britton, Schacht and Higgins, Smith; Coakley and Blair.

International League Standing

	Won	Lost	P.C.
Newark..	90	56	.616
Rochester	86	59	.599
Baltimore	75	71	.514
Buffalo	74	71	.511
Montreal	70	73	.490
Providence	68	78	.466
Toronto	67	79	.459
Jersey City	51	96	.347

GOLF

Britishers Won.

New York, Sept. 13—Working together beautifully, Harry Vardon and Edward Ray, the British golfers, defeated Alec Smith and George Low in a professional four ball match over the links of the Baltus Golf Club today. Conditions called for 36 holes and the visitors practically clinched the match by coming up in five up at the end of the morning. The gallery was the largest in the history of the club.

In the morning Vardon and Ray had a best ball of 67, Vardon doing the better playing going out, and Ray coming back.

Has Tested Himself

"Smoking again?" I thought you'd cut it out."

"Well, you see, when I've convinced myself that I can cut it out whenever I want I start smoking again." —Harvard Lampoon.

Action By The Middle-Weights

FROM T. S. ANDREWS

Milwaukee, Wis., Sept. 13—This chief middle-weights of the country have evidently made up their minds to get together and settle the question of supremacy in the coming fall and winter. During the 1912-13 season it was a hard matter to get the real classy middle-weights together, but now they are anxious to mix. One of the classiest matches in that division has been closed for Milwaukee, Sept. 22, bringing together Eddie McGoorty, the Wisconsin champion, and Frank Klaus, the Pittsburgh bearcat, who aspires along with McGoorty, Jack Dillon and Jimmy Clabby to the championship. Both Klaus and McGoorty must figure with Dillon and the winner will have a fine chance to get on with the Indianapolis boy, who has as good a claim as any one to the title just now. McGoorty has learned the lesson about condition and he will not take any more chances, no matter how soft the bout may appeal to him. He will not try to make a weight below his normal mark, either, for he discovered when he met Mike Gibbons that while he made the weight at ringside, he sapped the strength he should have had in reserve for such a contest. His matches with Gus Christie and others have also opened his eyes and he will probably be in proper shape for his future matches; in fact, he will have to if he expects to be a contestant for the world's middleweight title. The men are very evenly matched, with Klaus the infighter and McGoorty the cleverer at long range. They are both seeking higher honors in the ring and therefore can not afford to take a chance of any kind, that is, a chance of being out of shape.

There should be plenty of good matches in sight between the middleweights, for there are other good men besides the big trio of McGoorty, Dillon and Klaus. Jimmy Clabby has not gone to Australia, as he expected to, and will make matters interesting for any of them, while Bob McAllister, a new California 158-pounder, appears to be a real classy fighter and may surprise some of the followers. George Chip, the Newcastle protege of Jimmy Dime, is another who looks good, but who has never had the pushing that some of the other boys have had. Chip has met most of the stars and has always given a good account of himself. Buck Crouse, a Pittsburgher, whom Jimmy Mason thinks is a world beater, has returned from Panama, where he had a little trouble, and says he is going after the whole bunch and clean up before next spring. Gus Christie, of Milwaukee, recently gave George (Greek) Brown the fight of his life. Billy Papke also talks of getting back into the running, but it is not likely that Billy will want to make the middle-weight limit again. Mike Gibbons is arranging his tour of the east, to start next month, and he will have his brother Tommy, a full-fledged middle-weight, with him. Mike has about made up his mind to take on all 158-pounders, and if he does he will be kept busy. Tommy Gavigan, a Cleveland 158-pounder, will go to France with Dan McKetrick and try out some of the French middles, and it will not be surprising to find Harry Lewis, a Philadelphia middle, going back to Gay Paree, as he likes the big city very much. However, there will be plenty of the 158-160 pounders left to fill dates in the states.

Every Wolthausen Hat is the acme of style and perfection and the quality is such that a liberal guarantee protects the wear. If a hat fails to live up to this guarantee, you can have a new hat free.

Wolthausen Hats sell from $2.50 up at the better grade of hat stores.

WOLTHAUSEN HAT CORPORATION, Limited
BROCKVILLE, ONT. 3

THE PINAFORTE

History of Musical Instrument and Its Name

SUCCEEDED HARPSICHORD

First Attempt Was in 1709 and it Had Uphill Work to Obtain Recognition — Bach Expressed Disapproval of It

(London Globe)

In the piano, as everyone knows, sound is produced by striking highly stretched steel wires with little hammers. There are four ways of setting a musical string in vibration. The first is by plucking with the fingers, or a plectrum, as on the harp and zither; the second is by drawing a bow across the string, as on the violin; the third is by striking with a rebounding hammer, as on the dulcimer and piano. In the fourth method, now obsolete, a metal "tangent," after striking the string, remains pressed firmly against it, allowing a certain portion to vibrate. The last method was used in the ancient keyed instrument called the clavichord. It produced a sound so delicate, so ethereal as to be inaudible except in a small room, and even there the audience must listen with bated breath. Yet such was its ineffable sweetness and appeal to the imagination, that the clavichord flourished for more centuries than the piano has yet existed. The Minnesingers used it in 1404, if not earlier, and more than three hundred years later Bach wrote his famous forty-eight preludes and fugues for it..

Invented soon after the clavichord, and used alongside it, came the various instruments in which, on pressing the key, a plectrum of quill was caused to pluck the string, giving a far more powerful sound than the clavichord method. The principle was used in the virginals, on which Queen Elizabeth was so remarkable an adept, on the spinet, a small portable keyboard instrument and on the harpsichord, the grand piano of those days. The harpsichord had an important place in the orchestra, where it filled in harmonies, and struck a few chords to bring the band together when they went astray. Its tone, though very attractive, could not be increased or diminished except by the use of stops, or by the conjunction of two keyboards acting on two sets of strings differing in power. After the invention of the swell organ by jordan about 1712, harpischords were sometimes provided with swell shutters for increasing and diminishing the sound, but their effect was very slight.

It was Handel's custom to play a harpsichord concerto between the acts of his operas. These were published "for the harpsichord or organ," and are still played on the latter instrument. A singer, jealous of the applause that Handel's playing evoked, threatened to jump from the stage on the harpsichord and smash it. "Oh" said Handel, "you will jump will you? Then please let me know when you will jump, and I will advertise it, and more people will come to see you jump than to hear you sing."

Useful as the harpsichord was, there began to be felt a want of something more expressive. The clavichord was powerless to cope with orchestras and theatres. The dulcimer, however, could be played with varying degrees of loudness and softness, according to the force with which the hammers were used, and the problem was how to adapt hammers to a keyboard. Many attempts seem to have been made with no result. But in 1709 one Bartolommeo Cristoferi, a harpsichord maker in Florence, succeeded in attaching hammers instead of plectra to the keys of a harpsichord, and called the new instrument "Gravicembalo col piano e forte," i. e., "harpsichord with the soft and loud." The problem thus solved was no light one, for the complicated action of the human hand, regulated by intelligence, had to be reduced by machinery.

We need not be surprised, then, that the pioneer efforts left much to be improved on, and that the touch was found heavy and sluggish compared to that of the harpsichord, whose mechanism was far more simple. The new invention, later known as forte piano, and piano forte—or, in German, hammerklavier—had uphill work to obtain recognition. It appears almost to have died out in Italy. About 1725 it was revived by Silbermann, a famous organ builder at Dresden, who imitated Cristoferi's action, and three of whose instruments are preserved at Potsdam. Frederick the Great encouraged Silbermann to persevere, and introduced the piano forte to Bach in 1747. But Bach, accustomed all his life to the clavichord and harpsichord, could not accommodate himself to the touch of the piano, and to Silbermann's great chagrin, expressed disapproval of it. However, the piano gradually won its way. In 1767 it was played by Dibdin at Covent Garden as "a new instrument called piano forte." In the following year Bach's son, John Christian, played solos on it in London and by 1770 it was regularly installed at Drury Lane. The older instruments continued in vogue till the early years of the nineteenth century.

The late Mr. Hipkins one of the greatest authorities, considered, indeed, that Beethoven's playing was founded on clavichord technique. His sonatas were, until 1802, published for the harpsichord or pianoforte, but his Opus 106 is entitled "Sonata fur das Hammerklavier," as distinct from the harpsichord.

The early pianos, being originally adapted from the harpsichord, took its shape, which was that known to us as the "grand" We are familiar with the "upright" formerly called the cottage piano, and the "pianette." Our grandfathers had the "square" imitated from the clavichord, and the "cabinet" six feet or more high. Other attempts to save space took the form of setting the grand up on end, and resulted in the "giraffe," the "pyramidon," the "lyra" these names being suggested by their shapes. Such forms seem to have been popular in South Germany, many specimens being preserved in the museum at Munich. Attempts were made by mechanism acted on by stops as on the organ, to imitate the sound of the lute, the bassoon, and the drum. The last named by beating on the sound board, which could not have been very good for that delicate organism; but the most naive effort we have met with was on an early German grand, which had somehow found its way to a small hostelry near Genoa. In this instrument by stamping on a pedal, a whole octave of bass notes, sharps and all, were sounded simultaneously. "That is the drum," said the proud owner.

THE STORY OF FLOG

Only a Dog But He Paid His Debt to His Kind Master

(London "Express" Paris Correspondent).

There is nothing English about Flog except his name, and that is perhaps not quite as English as his master thinks it is. Flog is the property of the owner of a little cafe in Marseilles, and yesterday Flog was acquitted of murder, and Aristide Poncet, his master, presented to him a silver-studded collar, on which are engraved the words: "To Flog, in gratitude.—His Friend, A. P." Flog and Aristide made one another's acquaintance some months ago in Marseilles harbor. Flog got there first, and very nearly stayed there. Nobody will ever know just why he got there—not even Aristide Poncet, for Flog, though he can make himself understood rather better than most dogs, has never tried to spin a yarn.

Aristide, his master, though, being a Marseillais by birth and the owner of a cafe by profession, can and does spin many yarns, and his favorite yarn till the day before yesterday was the story of how he made Flog's acquaintance. He was on his way home after an evening out. Being the proprietor of a small cafe himself, he had naturally spent his evening in a series of visits to other small cafes. There are a good many small cafes in Marseilles, and M. Poncet has a constitutional objection to what the Americans have so cleverly named "soft drinks." The refreshment which M. Poncet's researches had necessitated that evening had been rather "harder" than usual, and he was not feeling altogether sure of himself when he reached the quayside.

The Oppressors of Flog

The spot to which M. Poncet wandered was in a desolate part of the harbor. There were no big ships there looming out of the blue velvet of the night. There were small ships, there was shellfish, there was sea which was no longer blue, and there was smell. There was a great deal of smell, which came, as it were, to a climax just where three or four sinister little alleys run to a point downhill, as though they had suddenly become aware of their incurably insanitary condition and were trying to commit suicide for shame, and hurl themselves into the water.

In these little alleys the houses on either side bend over and whisper. There is very little light there, and if an honest man has need to go through one of these by-streets, he will do well to have eyes in his back and a revolver in his hand. M. Poncet had no revolver in his hand, and he had no eyes in his back, though in telling the story he honestly admits that he saw several things twice over. That is why he is not at all sure how many men lurched out of one of the alleys. He knows that there were two at least, because he positively remembers to have seen four, but beyond that fact he prefers to refrain from any attempt at accuracy.

The men were Marseilles hooligans—they call them "nervi" in Marseilles—and the Paris "apache" is a gentle-mannered dancing master compared to them. They were very busy, and their business was such that it almost sobered Poncet, for they were torturing a dog. He was a big dog, a mongrel with a good deal of the sheepdog in him. The "nervi" had hobbled his two hind legs and amused themselves by coaxing him to make dashes at each of them in turn (the dog was nearly mad with rage at his ill-treatment), and knocking him down with a wooden shoe when he tried to get at them. Poncet loved dogs, even when he was not quite sober. When he was sober he was a careful man.

The Rescue of Flog

This evening he told the "nervi" very plainly what he thought of them. They knocked him down for telling them, and as he fell, Poncet fell on something harder than the slippery stones, and got up grinning. The fall had not hurt him, and had told him that he had a revolver in his pocket after all. He mentioned it aloud. He told the "nervi" that he meant to use it if they touched the dog again. They told him he could have the adjectival dog, as he seemed to be so fond of it, caught it by the scruff of the neck and threw it out into the harbor. The poor beast yelped in fear as it fell. The men vanished up one of the alleys, silently, as "nervi" can. M. Poncet forgot that he had his best clothes on, and remembered that the dog's legs were tied.

He took his coat off, folded it very carefully, wound up his watch, and jumped into the water. He had never understood why he took these precautions before he jumped in, but he knows that he took them. "Besides, the watch is there to prove it, te bagasse!" He rescued the dog. He took him home with him, and his wife was very rude to both of them when they arrived.

Mme. Poncet became used to Flog in time, and Flog became a member of the family.

Flog Pays His Debt

The night before last he was able to return the gift of a life to the master whom he worshipped. The night before last H Poncet returned home after another research expedition. It is always necessary for a business man to see how other business men conduct their business. M. Poncet was rather tired. But Mme. Poncet is never nervous about the late return and possible fatigue of M. Poncet from these research expeditions now, for Flog always goes out with her husband, and Flog can be trusted to look after him.

Just as M. Poncet opened his house door, two "nervi," who had been hiding in a dark corner near it, gripped him by the throat, squeezed his voice into silence and entered the house with him, Nobody but Flog can tell whether they were the two "nervi" of the first part of this story, and Flog was too busy to explain matters. He dashed at them. The two men bolted up the stairs, and through the attic window on the roof. The dog had frightened their wits out of them. Then M. Poncet, who was in his doorway shouting for police, and Mme. Poncet, who was screaming "Murder" from her bedroom window, saw two dark bodies fall with a crash on the pavement. Flog took his teeth out of the dead man's throat, wagged his tail at his master, went upstairs again, and brought the other would-be burglar down with him. The police verdict was "Justifiable homicide," and Flog has a collar with big silver knobs on it now.

She Didn't See the Joke

Mrs. Comeup—"I like our minister because he talks right out in good old Engular Saxon."

Cynicus—"That probably accounts for his lack of rounded periods."—Baltimore American.

NOTED STARS OF THE BOSTON OPERA COMPANY IN GRAND OPERA FESTIVAL

3 DAYS THU. FRI. SAT. SEPT 18-19-20

More Brilliant Than Ever

Prices: . . 50c to $2.00

MME. HUTCHESON.

LYRIC

BERT RALTON AND LUCILLE La TOUR Present a Rattling Good LAUGHABLE Singing, Dancing Comedy Musical ACT

MUTUAL WEEKLY Events Throughout the World

"Brethren of the Sacred Fish" A comedy showing how you get initiated into the mysteries of fun

"Told in the Future" A Good Love Story

KB—THE FAVORITE FEATURE FILM—KB

"THE FAILURE OF SUCCESS" Two Reel Special Story of War - Indians - Soldiers - Love

SIMPLE SIMON AND THE GOLDEN MINE

2 of the greatest Laughs yet

LITTLE BILLIE AND THE BLOWER

UNIQUE

Maurice Costello and Mary Charleson in Vitagraph's

NICKEL—"THE INTRUDER" Charming Two-Reel Love Story:

"TOBIAS TURNS TABLES" A Screaming Selig Comedy

MISS ASHE---LAST WEEK Popular Soprano's Farewell

ROEBER & TUNISON Classic and Popular Selections

A SWAGGER SINGING ACT

ROEBER & TUNISON Classic and Popular Selections

ORCHESTRAL NOVELTIES

EVERYTHING BRAND NEW

SAY! DON'T DELAY GETTING YOUR SEATS FOR THE IMPERIAL'S OPENING—NOT MANY LEFT : : : :

Farewell This Week to the Dear Old Nickel

IMPERIAL'S GRAND CHARITY OPENING

Benefit of Protestant and Catholic Orphanages

FRIDAY EVENING, SEPTEMBER 19, AT 8 O'CLOCK

Under the Patronage of His Honor Lieut Governor Wood, Mayor Frink and Board of Commissioners

SPLENDID ARRAY OF LOCAL TALENT

Every Seat in the Big House Reserved

TICKETS $1.00, 75c and 50c AT THE THEATRE

"Kate Kirby" At The GEM

Famous Girl Detective in Another Strong Edison Feature in The Series

"On The Broad Stairway"

Another Song Hit by E. A. Emil—New Airs—Orchestra!

Rollicking Vitagraph Comedy "Sauce For The Goose"

Exciting Selig Drama of Romance And Venture "With Lives at Stake"

Coming! Wed. & Thurs. Rogers Lytton in Two Part Vitagraph Feature "A Prince of Evil"

Weakness For Gambling Places a Woman in Power of a Rascal Strong Society Drama In Which Love Triumphs

ANOTHER BIG SHOW AT THE EMPRESS!

"The Girl And The Gambler" KALEM WESTERN A Vigorous Western Drama Packed With Sensational and Exciting Incidents, Rapid in Action, and Thrilling Theme.

"The Dividing Wall" COMEDY DRAMA Is as Pretty a Picture Play as the Most Exacting Patron Could Wish to See, Both in Story and Scenic Effects.

"The Hash House Count" KALEM COMEDY Jane Wants to Marry a Title, But She Makes a Hash of the Hash-House Count. See Ruth Roland as Jane.

"Toothache!" KALEM FARCE Have You Ever Had it When There Wasn't a Dentist to be Found? See this Picture and Get a Few Tips.

COMING WEDNESDAY! — A BIG TWO REEL FEATURE

"STAR"—All Feature Show

MONDAY

Two strong dramatic pictures and two screaming comedies

TUESDAY

"THE WIDOW OF NEVADA" (Essanay Western Drama)

"THE ELDORADO LODE" (Edison Gold Mining Drama)

"The Fired Cook" (KALEM COMEDY) Laugh and Scream

"The Cat and Bonnet" (KALEM COMEDY) Laugh and Scream