POOR DOCUMENT

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INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

Plight of Wife Who Went Home to Mother and is No Longer Wanted by Her Family-Should a Girl Warn Best Friend of Her Sweetheart's Deceit?—What About Man Who Makes Love Without Popping Question?

DEAR MISS DIX-I married a man with whom I was desperately in lore, but he had a roving eye for women, and, as he expressed it, was always "going out to look for something young and pretty." He was also close with me about money, as he spent most of his income on his pleasures, and it got so that I could bear this no longer, so I left him.

My family encouraged me in his and told My family encouraged me in his and told me that I should not stand his conduct and should come home, but now that I have done



should come home, but now that I have done so, I find myself unwelcome. My brothers and sisters seem to resent my taking my place once more in the family circle, and my younger sister claims that my living apart from my husband injures her chances of marrying. My father is not willing to support me, so I have had to go not willing to support me, so I have had to go My husband is anxious for me to come back o him. What do you advise me to do?

Your case, Mrs. M. C. H., is a very pertinent illustration of the fact to which I often call the attention of disgruntled wives, and that is that many a woman who divorces her husband finds out that she has jumped out of the fry-

ing pan into the fire. Philandering husbands, stingy husbands, grouchy, fault-finding husbands are hard to endure, but they are no worse than disagreeable relatives and cantaker us and close-fisted employers. And the woma her own home has, at least, the satisfaction of being where she belongs, of having a settled living and of being at the head of her own domain.

It is a great comfort to a woman to be able to threaten her husband with going back home to mother whenever they have a family spat, but if she is a wise woman she never puts her threat

If she does, she is very sure to find out, as you have done, that her place in the family circle has been filled, and that the very ones who sympathized with her in her grievances against her husband and who urged her most vehemently not to stand for his goings on, have no welcome for her when she takes their advice and comes back to them.

No matter how much her parents love her, they feel that she No matter how much her parents love her, they feel that she has made a failure, and so their attitude toward her is tinged with a "poor-Sally" pity that is hard to endure. The younger brothers and sisters plainly show that they regard her as an interloper who is taking Klassy Kut Kollege Klothes and dancing frocks out of their mouths, so to speak. And they do not hesitate to let her see that they do not consider a divorcee around the house a parlor ornament of which to boast.

And so the woman who has broken up her home finds that her last estate is worse than her first, and wishes she had endured an unsatisfactory marriage rather than return to a home where there is seldom any welcome on the doormat for a daughter whose affairs have gone bloocy.

Nor need we judge the family too harshly. Rearing a girl calls for a lot of sacrifices from her father and mother, and after they have once gotten her married off it is natural that they should want her to stay married and off their hands. And it is also natural for the younger members of the family to feel that the older sister has had her chance in life, and that she should make way for the younger and let them have their show.

This is but fair play. When a girl breaks her home ties, and starts out in the business of life for herself, she should stand upon her own feet, and if she is not willing to make the necessary sacrifices and adjustments to live with her husband, she should, at least, go to work and support herself, and not come back to burden her family.

DEAR MISS DIX—Will you answer these two questions?

First. A very dear girl friend of mine is receiving the attentions of a married man whose home is in another city. He represents himself to be single, but I know him to be married. She is beginning to care a great deal for him and it will hurt her to be told the truth. Shall I mind my own business or tell her and possibly strain our friendship, which I value highly?

Second. Is it good policy for a girl to let each man she goes around with know that she has other male friends? Does a man prefer to think he is the centre of attraction, or is it wise to let him know that there are others who find one's company agreeable?

SEALED LIPS. others who find one's company agreeable?

Certainly you should tell the girl that her friend is a married man and that he is deceiving her. Common humanity demands that you at least give her a chance to save herself.

I often marvel at the lack of moral responsibility that people show in such matters. They would consider themselves little less than murderers if they did not save a woman from drowning who had fallen into the river, or if they did not save a woman from drowning who had fallen into the river, or if they did not snatch a man back from the precipice over which he was stumbling in the dark. They will risk their own lives to save another fellow creature's life, but they will not take the trouble—or else they are too cowardly—to say the word that will save a friend from a marriage that they know will bring suffering far worse than any physical death.

I have known cases in which innocent young girls were permitted to marry diseased and dissolute men without any one warning them of the doom they were bringing upon themselves. I have seen splendid young men, captured by a pretty face, marry neurotic girls whose every drop of blood was tainted with insanity, and whose family tree was full of epileptics and idiots. Yet no one raised a voice to stop them from passing on the curse to their children, and it seemed to me that to keep silent under such circumstances was the crime of crimes.

Of course, it is always said that young people in love will not listen to any word of warning, but at least when one speaks it one shrives one's own soul. The rest is up to the individual. So if you love your friend tell her of the danger she is running, and give her a chance to save herself.

Second. It is the height of bad taste for a girl to boast of her conquests among men to other men, but she is certainly wise if she lets each man know that he is not the only one.

Men are like sheep where women are concerned. They follow the leader, and the more other men admire one and seek after her, the more desirable

A woman wants to feel that she is the Only One with a man.

A man wants to feel that he is the CHIEF One with a girl.

DOROTHY DIX DEAR DOROTHY DIX-Five months ago a man told me he love me, but neither then nor since has he said a word about marriage. Should I walt on him, or ask him his intentions?

A GIRL IN LOVE.

It is superfluous to ask him his intentions, because he shows so plainly that he has none. So you had better spare yourself the numiliation of being told that he was only pollying you, and that

furnifiation of being told that he was only pollying you, and that item is nothing doing in the marriage line.

Never take a man's lovemaking seriously unless he asks you to marry him and names the wedding day. Just mere lovemaking is a man's way of being pleasant and agreeable and handing out what he considers a nifty line of conversation. It is hot air, nothing more.

Take the sort of lovemaking that doesn't include popping the question as only a pleasantry to pass away the time. Let it go in one ear and out the other without registering.

DOROTHY DIX

DER KLU "is good tea" TEA

Order your grocer's best and he'll usually send Red Rose.

Zebra's Stripes No Gayer Than Those of Smart Women



By MME. LISBETH

The zebra is a gayly striped little creature, as nature made him.

The zebra is a gayly striped little dress is a lesson in fabric manipulator creature, as nature made him.

The dolman lines are used for this caught up on the left side. The lovely wrap with wide sleeves which dress is a lesson in fabric manipulator. Tinsel velvet is the material used.

Menus

Coffee or Milk.

Dinner

Creamed Cabbage

Rolled Oats

Mashed Potatoes

He cannot change his stripes any more than the leopard can change his leaves coation is a narrow yoke and cuffs below the fur. The velvet riot of color red, blue, yellow, ormore than the leopard can change his lower section is drawn closely about ange, green, black and white appearspots. In that he is at a disadvant-the hips. At the waistline, uniting ing in the stripes. The coat is lined age with the modern smartly dressed woman. She, too, wears stripes,
but she can change not only the color
but the direction of hers and she
also can wear just as many colors as
the material is its own trimming is
the hips. At the waistline, uniting ing in the stripes. The coat is lined
with red throughout and collar, cuffs
and pocket edgings all repeat this
color.

A pert little hat of black grosthe material is its own trimming is

also can wear just as many colors as her little heart desires.

Two of the three garments pictured above are strikingly striped. The one unstriped—so to speak—at the left is a combination of black chiffon velvet—which forms the lower part of the evening wrap—and old metal cloth.

the exception of a band of black tur, grained ribbon is worn with this gay the material is its own trimming, is pictured (center). The vivid Roman striped sere placed horizontally and the frock is perfectly plain and straight. A scarf of self material tractive in varicolored stripes in gold brocade, the stripes used both horizontally and vertically. The yoke of this dress was flesh colored net and ing draped over the left one and

Peaches or Oranges.

Roast Beef

Fruit Gelatine

reamed Potatoes

Sliced Tomatoes

Fashion Fancies.

NET AND ORGANDIE COMBINE

TO TRIM PETUNIA CREDE

Natural colored net with appliques of organdie makes the smart vestee,

collar and cuffs of the bolero frock

petunia shade which is showing increased popularity for fall. The skirt shows a straight back treat-

ment, with all the gathers across the front, and the sash is of mater-ial to match the frock.

The hat is of a matching petunia

shade in very light weight felt. This frock would also be smart in gray

wool crepe with pale pink trimming

Fads of The Famous.

GUSTAVE STRESEMANN.

Politics are not only Foreign Minis

or. Aside from this, his leisure hours are devoted to the fine arts, notably to

unless it included brandy and soda and

the more delicate wines, of which the Foreign Minister is a temperate but en-

NARROW is the way that leads to

life, but it need't make people

thusiastic admirer.

The material is wool crepe in the

shown above.

Custard—Beat one egg and one half cup sugar light, two teaspoons of flour mixed with a little milk and one cup milk. Heat the milk and add the egg, sugar and flour and cook until thick. When cold put between layers of cake.

THE RHYMING **OPTIMIST** -By Aline Michaelis-

When you grow tired of ways that

wind, of joys that swiftly flee, look

backward through the years and find Tea the child you used to be. Look back and see those sunbright hours that Eggs never knew a care save transient griefs like April showers that make the world more fair. Oh, there went peace and tenderness forever at your side, and TODAY'S RECIPES.

Sponge cake with custard filling—
Four eggs, two cups sugar, two cups
flour one teaspoon believe newders are a specific through all Earth's stress, love, constant as the tide, Look back with happy eyes and find a spirit flour one teaspoon believe newders are a specific to the constant as the stress. four eggs, two cups sugar, two cups flour, one teaspoon baking powder, one teaspoon lemon extract, three-fourths cup boiling water. Beat eggs, yolks and whites separately, then together, add gradually the sugar, flour, baking powder and flavoring, and, lastly, the hot water gradually. Bake in a large, round tin. When cold cut in half and put the following custard in between.

For One Week



follow this simple rule in skin care_note the improvement By NORMA TALMADGE

Most of the naturally clear complexions you see today are due to it... what to do THERE are both proved ways and unproved ways in skin care. The wise woman chooses the proved way. A good complexion is too priceless for experiment. The simple rule below is one any girl or woman owes herself to try. More beautiful complexions are credited to it than to any other Politics are not only Foreign Minister Gustave Stresemann's vocation; they are also his hobby. He drinks, eats and lives politics. And yet he finds time for secondary interests. He cherishes a pecial fondness for miniatures of Napoleon and his villa abounds with souvenirs of the French conqueries.

method known. Its results are seen on every side. Follow it if only for one week. It is nature's proved way to skin clear-ness and to Youth safeguarded. Leading skin specialists urge it widely—correct skin cleansing with the soothing olive and palm lather of Palmolive, in this way:

He may often be seen at the opera THE RULE AND HOW TO FOLLOW IT FOR BEST RESULTS and at concerts and his home is the meeting-place of many artists, including exponents of ultra-modern tendencies. In music, however, his taste is classical and he loathes jazz. He is par-Wash your face gently with soothing Palmolive Soap, massaging it softly into the skin. Rinse thoroughly first with warm water, then with cold. If your skin is inclined to be dry, apply a touch of good sold. ticularly proud of his talented oldest son, Wolfgang, who has already achieved striking success as a composer.

Although only 19, Wolfgang's first symphony was recently offered to the public here. A list of Stresemann's hobbies would be incomplete, however, Do this regularly, and particu-

larly in the evening. Use powder and rouge if you wish. But never

Do not use ordinary soaps in the treatment given above. Do not think any green soap, or represented as of palm and olive oils, is the same as Palmolive. Remember that before Palmolive

with cold. It your skin is inclined to be dry, apply a touch of good cold cream—that is all.

pose only, to sateguard your complexion. 60 years of soap study stand behind it. Millions of pretty skins proves its effectiveness beyond doubt. BE SURE YOU GET THE

REAL PALMOLIVE leave them on over night. They clog the pores, often enlarge them. Blackheads and disfigurements often follow. They must be washed away.

Follow these rules down in the state of the state Follow these rules day in and day one week of its use brings you. The Your skin will be soft and Palmolive Company of Canada, ar naturally colorful and clear. Limited.

THE marriage of Doris Kenyon and Milton Sills brings together two of the screens most interesting per sonalities. Both of them are among the most cultured folk acting before the Kliegs today. Miss Kenyon has achieved considerable recognition of her poetry from literary circles. She also possesses a beautiful singing voice and plays the piano artistically. For some years she divided her time between the stage and screen, but her present contract with First National requires that she devote all her time to picture making at he

Sills gave up a career as a professor of psychology to go on the stage, and it was not until 1917 that he cast his lot with the fillums. His hobbies are philosophy and architecture Their romance is of long standing, for Doris used to worship Milton Sills when she was just a schoolgirl and he a matinee idol. In her first picture she played opposite him. They came to love each other when both were playing in Hollywood. Sills had been estranged from his wife for several years but complications prevented a divorce at that time. After a honeymoon of several weeks in Miss Kenyon's Adirondack camp they will resume their picture

STAR DUST



Doris Kenyon

A Thought

In all these things we are more than conquerors through him that loved SELF conquest is the greatest of victories .- Plato.

find, has an unusual hobby-he spends his spare time in the kitchen preparing tempting dishes for his

"The Gray Hat," will probably be made by M-G-M. "The Green Hat" is on the list of "The Red Hat" may be a Columbia And not so long ago we had Johnny line's "The Brown Derby."

Ben Turpin's screen future is undetermined at present since Mack Sennett, to whom he is under contract, is to become supervising head of the Famous Players-Lasky comedy units, and there is slight chance that there will be a place for him with hem. Pathe may make some sort of an arrangement with him whereby he will work for one of the Educational group who release through them.

to be reunited (reely speaking) for both, so she learned to stick on the the first time since "The Big Parade." back of a horse and swim right be- They will be lovers again, this time Coleen Moore has a pet St. Bernard dog which weighs twice as much When Billie Dove entered pictures she couldn't ride or swim, yet her Guetsch." of a swashbuckling gangster thrown into the midst of an astounding political contents of the midst of an astounding political contents. very first role called for her to do Gardner James, Inspiration's new ical intrigue.

Interesting Facts About Zam-Buk

A Natural Balm v. Artificial Salves.

Gladiators had a speedy and sure method of healing their wounds and sores. This was by the application of costly balms prepared, with consummate care, from valuable medi-

preparations perished with the fall of Rome, civilisation fell back upon substitute ointments of Zam-Buk is proved by analyconcocted of lard or wool-fat sis which shows it to be 99.92 per and crude mineral compounds

of lead, zinc, mercury, etc. A return to Nature's own way of healing has been made possible by the discovery of a powerful healing substance-Zam-Buk-which is in universal

insoluble mineral drugs enables

use to-day. The complete absence in Zam-Buk of solid particles of

N ancient times the Roman absorb the fine soothing, antiseptic, and healing extracts without hindrance of any sort. Zam-Buk carries health and healing into inner tissues and uproots deep seated disease.

Its Remarkable Purity Containing no animal fat to When the secret of these go rancid, Zam-Buk "keeps" indefinitely and its remedial virtues never change. The purity

cent. vegetable or organic matter (see accompanying table). Scientific ingenuity has endowed Zam-Buk with a high

therapeutic value in skin ailments-whether used for a cut, wound or rash, a case of chapped hands or cold-sores, or for the graver cases like ulcers, eczema, ringworm, poisoned sores, piles. FREE TEST! If you have never used this grand herbal balm send postal to-day to Zam-Buk Ge., Toronte, for useful Free Sample Sox.



OMPARATIVE TABLE OF METALLIC The minute trace in Zam-Buk represent



the tiny pores of the skin to THE WORLD'S SKIN REMEDY



Yes, there is a Moffat Range to meet every need and suit every purse. Make sure yours is a Moffat—there are 70,000 in daily use throughout the world.

Ask your dealer to show you all Moffat's Ranges-there is

one among them that will suit your need.



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