

THE EVENING TIMES AND STAR. ST. JOHN N. B. THURSDAY, JUNE 24, 1915

# PHILPS' The Place To Buy Your Groceries

A Little Money Goes a Long Way Here. Read These Cash Offerings For This Week End

Just received a fresh lot of the finest Creamery Butter made in Canada. Our customers know its quality. If you have not tried it do so today and be convinced.

The freshest Eggs ..... 21c. doz.  
White and Blue Laundry Starch ..... 3 lbs. for 25c.  
Franco-American Ready-made Soups, prepared in the cleanest factory in the world. All white porcelain tins. All flavors. ..... 2 tins for 25c.  
Libby's Asparagus Tips ..... the 30c. tin for 23c.  
Royal Baking Powder ..... 1/2 lb. tins, 2 for 25c.  
Bensdorf's Cocoa ..... the 25c. tin for 18c.  
Instant Postum, the 30c. tin for ..... 25c.  
2 in 1 Shoe Polish, 3 tins for ..... 25c.  
JELLO, all flavors, ..... 3 for 25c.  
JELLO ICE CREAM POWDER, ..... 3 for 25c.  
Reindeer Condensed Milk ..... 15c. tin.  
St. Charles Evaporated Milk ..... 10c. tin.  
New Cleaned Currants ..... 10c. pge.  
Red Clover Salmon ..... 15c. tin.  
Macoonch's Scotch Kippers, Herring ..... the 18c. tin for 15c.  
Macoonch's Scotch prepared Finnan Haddie ..... the 15c. tin for 15c.

Call CANTALOUPE  
Everyone enjoys good Cantaloupes for breakfast. Our stock is sweet, juicy and delicious.  
Our California Oranges are thin skinned and full of juice. Good size ..... 35c. doz.  
Florida Grapefruit ..... 3 for 25c.  
Fresh Strawberries arriving on every Boston boat—lowest price.

Call Up Main 886, We Will Give Your Order Prompt Attention!

## TRAINING THE NEW ARMY AT VALCARTIER



The camp which trained the men who fought at St. Julien is again a busy scene. This is a photo of Col. John Hughes, the camp commander, and some of his staff. Left to right—Major W. D. Anderson, Col. Hughes, Lt.-Col. Geo. P. Munro, Lieut. G. D. Burns, Lt.-Col. J. D. Dool, Col. Lee.

## WAR UNDER SEA

The Use and The Laying Of Mines

### FAR BACK AS CRIMEAN WAR

But Crude Affairs, Though, in Those Days—Two Kinds of Mines, the "Contact" and the "Observation"

(By C. W. Hornsall, A. M. I., Mech. E., A. M. I. E. E.)

Floating mines in the form of barrels filled with gunpowder were used in the Crimean War and in the American Civil War, but with little effect, owing to the ease with which objects on the surface could be seen and avoided, and the uncertain action of the firing devices then available. The genuine submarine mine was first made use of by the Germans to protect their coasts and harbors during the Franco-Prussian War, and mines have served in a similar purpose in every war since that time, but it is not until the struggle between Russia and Japan that "contact" mines were seen broadcast on the open sea.

There are two kinds of submarine mines—namely, the "observation" mine, which is fired by an observer on shore, and used mainly for the defence of harbors; and the "contact" mine, which is self-contained, and explodes when bumped into by a ship.

Both sorts of mines consist of a steel water-tight case containing a charge of gun-cotton, or some other explosive, the device for exploding it, and a block of iron or concrete, known as a sinker, to which the mine is moored by a wire rope. Mines are mostly spherical in shape, with a diameter of three to four feet; and they are provided with watertight lids, fixed on with screws for giving access to the inside.

Observation mines are laid down in the entrance-channels of harbors, and they are connected by electrical cables to a station on shore, where the officer on watch can explode any mine by pressing a button. This officer has a map or chart of the harbor on which are marked the positions of the mines by distinguishing numbers. If the channel is a narrow one single mines in the middle at intervals are sufficient to afford protection; but in a wide channel the mines must be laid in rows across it, otherwise a hostile vessel might creep through at one side without being seriously damaged by a mine in the middle. The mines in each row for wide channels are exploded together, owing to the difficulty of finding out the exact position of an approaching vessel. The rows of mines in such a case are laid in line with the observation stations, where instruments are fixed to indicate their position. It is, therefore, quite easy to tell when a vessel is over a row of mines, but it is much more difficult to ascertain her position along the row; hence the plan of exploding the entire row at once.

This type of observation mine lies at the bottom of the channel, or is moored to a sinker at a sufficient depth to clear all friendly ships passing through. The electric cable connecting the mine to the shore is similar to that used for submarine telegraphy, which consists of a copper wire core surrounded by gutta-percha and sheathed with steel wire, the latter forming a protection from damage while at the same time giving great strength. This cable is used for mooring the mines to their sinkers in place of the wire rope needed for con-

tact mines, which have no electrical connection with the shore. The chances of getting a hostile vessel exactly over an observation mine are remote, and she may even be half-way between two mines. This feature, together with the depth of water, demands a heavy charge of explosive if serious damage is to result and observation mines carry anything between five and fifteen hundredweight of gun-cotton.

The advantage of observation mines is that they do not obstruct friendly traffic; but this form of mine offers no protection during fog, when vessels attempting to navigate the mined channel cannot be seen. To overcome this drawback small spheres containing the electrical contacts are moored to the observation mines, and float above them, near the surface where they may be struck by a passing vessel, a blow from a ship completing the electric circuit from the shore and exploding the mine. This arrangement is known as the "circuit-closer" system, and is really a combination of the contact mine with the observation mine; but it will be noted that electricity is still supplied from the shore, henceforth such mines can be rendered harmless by switching off the current, and they can also be exploded from the observation station independently of the contact devices.

No obstruction to traffic is caused by this system, as the electric supply is turned off for friendly ships, and the contact spheres are not large enough to be damaged by vessels bumping into them. The circuit-closers simply act without any effect on the mines, and reset themselves. In a fog the electric current is left on, so that any vessel running into the contact devices will be blown up although she may not be seen from the shore.

Sometimes a wide estuary is sown with observation contact mines of this type along each side, leaving a narrow channel in the middle protected by ordinary observation mines. The ordinary contact mine suitable for sowing on the open sea is exploded by electricity when struck by a passing ship; but instead of having electric current laid on from the shore a supply is obtained from a battery in the mine itself. Contact mines are, therefore, quite out of control once they are laid; and if they are sown in waters used by the ships of all nations friend and foe are alike blown up.

Naturally, floating mines would be practically useless, as they could be easily seen and avoided, searchlights being operated to show them at night. Contact mines are, therefore, weighted to float at a depth of nine to ten feet below the surface, where they will be hit by any warship larger than a destroyer.

The acid for the batteries inside the mines is carried in separate chambers, and only allowed to flow into the cells just as the mines are being laid; consequently no electric current is available for exploding the mine-cotton until the mines are in the water. The actual contact which completes the electric circuit and explodes the charge is generally made by a pendulum when the mine receives a violent blow.

As contact mines are touching the ship when they blow up very much smaller charges of explosive are effective than is the case with observation mines, and these charges generally vary between seventy-five pounds and two hundred weight. The size of the mine is also a factor, as the German mines which have drifted ashore, however, appears to indicate that their practice is to use a much greater weight of explosive. Mines are laid by vessels specially built for this purpose, by old cruisers which have been fitted with racks and laying-gear. A mine layer carries from three to four hundred mines on rails or racks along the sides, these racks being curved downward at the stern, where the mines are slid over into the water. The sinkers are ready under the mines with mooring-rope the right length to suit the depth of water. By these

means a large number of mines can be quickly laid over a wide area. Such contact mines as have not exploded during a war must be taken up after hostilities are over, or they will form a continual source of danger to shipping; also, where mines have been sown on the high sea, the nation against whom they are aimed naturally wishes to remove them with the least possible delay.

The operation of taking up mines is known as "mine-sweeping," and it is carried out by vessels in pairs with a wire rope between the two, which is dragged along the bottom. The mine-sweeping ships are from two to three hundred yards apart, and to keep the wire rope down iron sinkers are hung on at each vessel and lowered down the rope by a separate cable, thus keeping it on the bottom at each end. As the mine-sweepers are caught some of the mines knock against each other and so explode, but usually they have to be hauled to the surface by shortening and tightening the wire rope after the sinkers have been pulled up. Once on the surface the mines are shot at and exploded by light guns.

Fishing trawlers of about 100 tons are used for this work, which is decidedly risky. The bottoms of these craft, when light—that is, without a load of fish—go down only about six or seven feet into the water, so they easily pass over the mines without touching them. The gun-cotton used for mines and torpedoes is in the form of compressed slabs, which are so hard that they can be planed, sawn or drilled like pieces of wood. A charge is built up of a large number of these slabs, which contain a considerable percentage of water to render them safe for handling. The firing is started by an electric spark, which explodes a detonator of fulminate of mercury in connection with a primer of gun-cotton, which sends off the main charge—Chambers' Journal.

## CANADA AND RUSSIA

The Russian government and the C. P. R. have entered into an agreement for a through freight service to Siberia and Russia from Canada. This will encourage reciprocal trade by removing hindrances hitherto in the way of importers and exporters. The trade between Canada and Russia for the fiscal year ending March, 1915, was \$2,066,734, or more than three times what it was in 1909. Farm implements have been Canada's main exports to Russia thus far.

## MUSICAL COMEDY, OPERA HOUSE, NEXT WEEK



A Group of Show Girls and Comedians with the Empire Musical Comedy Company, coming to the Opera House next Monday.

A merry organization is the Empire Musical Comedy Company which comes to the Opera House on Monday for a famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a wonderful acrobatic dancer, musical artists, all blended tastefully into a musical melange in two-acts they present in a 2-hour show in which there is no dull moment. The company numbers eighteen, all live wires, singers, dancers, comedians, show girls, the famous "Ginger Girls Sextette," a classy prima donna, a