

At the date of issuing this calendar it is impossible to define positively and exactly what the courses of instruction will be. Many things have to be considered which will only be possible when the Faculty has been completely organized, as it will be shortly, when full information will readily be furnished on application.

## CERTIFICATES AND DIPLOMAS.

Eminent musicians, not connected with the Conservatory, will be engaged as examiners for certain departments. Students who have taken at least four terms of instruction, completed certain prescribed courses, as will be more exactly defined later on, and passed examinations satisfactorily, will receive a certificate, or, in the event of graduation, a diploma.

## PROFESSIONAL SITUATIONS.

Although nominally a *Toronto* Conservatory of Music, this is the only institution of its kind in the Dominion, and the influence of its promoters is so distributed as to make it virtually a *Provincial* institution. The natural result of this, combined with the reputation and standing of the Members of the Faculty, will be that the Conservatory will constantly be called upon to recommend vocalists, organists, pianists and violinists for positions in churches, schools, orchestras, etc. Accordingly, the Directors have decided to establish a TEACHERS' AND MUSICIANS' BUREAU, for the benefit of certificated students of the Conservatory, who will always *have a claim on its influence*.

All applications in this connection should be made to the Musical Director.

## SUMMER NORMAL SESSION.

The Summer Normal Session—lasting five weeks—is designed more especially for a large class throughout the