

BEHIND THE SCREEN

CONDUCTED BY ED. H. ROBINS

A Busy Moment in Film Making

Big Pythian Week at the Grand Special Photo-Drama Production

The Famous Greek Classic, "Damon and Pythias," to Be Presented for the First Time in Toronto.

[illegible]

MARY PICKFORD IN
"MISTRESS NELL"

PICKFORD FILMS
BOOK WELL HERE

KATHLYN WILLIAMS
LIKES WILD ANIMALS

**TELLS OF HER METHODS WHEN
PLAYING WITH WILD BEASTS
OF JUNGLE.**

**Never Has the Slightest Feeling of
Fear When Obligated to Make Bad**

BY KATHLYN WILLIAMS.
 "I am told that the public is interested in my methods of playing with the wild animals in motion pictures."

"I will confess that I was somewhat nervous when I started to work on my first Jungle Pictureplay for the Selig Company. I had never been close to a wild animal except as I viewed His Majesty, the Lion, through the bars of a steel cage in a circus tent. The first animal picture that I ever worked in also called for the services of several lions.

The keeper impressed upon me the fact that I must show no fear; he said to enter among them confidently and never take your eyes off them while in the cage. I acted upon his advice, altho I will confess that the temptation was great to just drop everything and run.

"I'll never forget my sensations as I walked in among those three lions for the first time. They tell me that I showed no fear, and speak of

"'Caesar,' who's certainly a king of beasts, transfixed me with his great yellow eyes as I entered the den. He half arose as if to saunter toward me. The keeper said to me: Don't hesitate; keep right on advancing; don't turn your eyes away from 'em; there's no danger!' I thought to myself that it's easy enough to say 'no danger' when you're on the outside

looking in but when you're on the inside looking out, that's another story!' Ceasar continued to stare at me, and I stared back. I think now the big fellow was only curious as to the identity of this latest human being who had so coolly entered his domain but to my excited imagination, Ceasar seemed to be contemplating the advisability of springing at me. In any event, he looked me over with his

"I can say that after my first experience I never had the slightest feeling of fear when obliged to make tests.

of wild animals, and perhaps it is this fact that causes the keepers and tamers to say that I am very successful in my acts with the beasts. There is always an element of danger, they tell me; but I have never as yet experienced a serious accident. "Among all the wild animals, the leopards are my favorites. These

great, beautiful beasts I know by name, and I certainly think that they have affection for me. They are dog-like in their familiarity and great pets."

"For nervous prostration try the motion pictures," urges Elbert Hubbard. "You slide in and out, and the whole thing is free from frills, fads and fussiness."

MARY D

MARTIN
NOW APPEARING

FAMOUS

Mary Pickford Po

FAMOUS P

P. KAUFFMAN, Ge
