Our 1919 Statement Shows Nearly

9 MILLIONS OF NEW BUSINESS

ASSETS

Capital Account:		
Real Estate Mortgages	$ 680,757.39	
Bonds, Debentures and Stocks	1,167,086.29	
Real Estate, including Company's Buildings and Safe Deposit Vaults in Toronto, Montreal, Winnipeg, Edmonton and Saskatoon	519,325.57	
Loans on Collateral Security of Bonds, Stocks, etc., and Advances to Estates, Trusts, etc.	719,009.05	
Cash on Hand and in Bank	214,492.30	
		$3,300,670.60
Guaranteed Trust Account:		
Real Estate Mortgages	$4,645,906.86	
Bonds and Debentures	999,065.64	
Loans on Collateral Security of Bonds and Debentures	105,400.00	
Cash on Hand and in Bank	224,798.77	
		5,975,171.27
Estates, Trusts and Agency Accounts:		
Funds and Investments		79,665,410.41
		$88,941,252.28

PROFIT AND LOSS ACCOUNT

For Year Ending 31st December, 1919.

Balance 31st December, 1918	$ 12,182.97
Net Profits for the year after deducting cost of Management, Directors' and Auditors' Fees, Contingencies, etc.	281,140.18
	$293,323.15
Appropriated as follows:	
Quarterly Dividends Nos. 77, 78, 79 and 80, at the rate of 10% per annum	$150,000.00
To write off Company's Office Premises	50,000.00
Subscriptions to Repatriation and other Charitable Funds	9,500.00
To provide for Dominion Income War Tax	24,200.00
Balance Carried Forward	59,623.15
	$293,323.15

LIABILITIES

Capital Account:		
Capital Stock	$1,500,000.00	
Reserve Fund	1,600,000.00	
Special Reserve for New Branches	50,000.00	
Mortgage Loans in process of completion	27,785.11	
Dividend No. 80, due Jan. 2nd, 1920	37,500.00	
Appropriated to provide balance Dominion Income War Tax	25,762.34	
Profit and Loss	59,623.15	
		$3,300,670.60
Guaranteed Trust Account:		
Guaranteed Trust Funds for investment	$3,943,723.76	
Trust Deposits	2,031,447.51	
		5,975,171.27
Estates, Trusts and Agency Accounts:		
		79,665,410.41
		$88,941,252.28

BOARD OF DIRECTORS

President: SIR JOSEPH FLAVELLE, Bart.

Vice-Presidents: E. R. WOOD, W. E. RUNDLE.

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Chester D. Massey
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Write for our full Report

National Trust Company, Limited

TORONTO MONTREAL WINNIPEG SASKATOON EDMONTON REGINA LONDON, ENG.

MUST PRODUCE CHILD

Returned Soldier Granted Writ of Habeas Corpus for Five-Year-Old Son, Removed by Mother.

A writ of habeas corpus was asked by P. C. John Hewitt of Hamilton at Osgoode Hall yesterday before Mr. Justice Sutherland, Mr. Hewitt seeks to recover custody of his five-year-old child, Stanley Lawrence Hewitt. The father enlisted in Hamilton in December, 1915, and went overseas with the 129th Battalion in August, 1916, returning in March, 1919. While he was away his wife drew his separation allowance and patriotic pay.

In his material he stated before Mr. Justice Sutherland, that while he was overseas, his wife left the home he had occupied and went to live in a house she said she had rented from J. H. Watson. Conditions, that his wife admitted on his return, led him to agree to a separation from her, she going to live with a sister in Corning, N.Y. Since then she has secured a divorce from him and married Watson, keeping the child.

Mr. Justice Sutherland granted the writ of habeas corpus directing the mother to produce the child in court on February 10, when the question of custody will be determined.

TENANTS' JEWELRY MISSING.

William Perry, 597 Indian road, was arrested last night by Acting Detective Alexander on a charge of theft. Perry is alleged to have stolen watches and other articles of jewelry from other tenants in the house.

ALGONQUIN PARK.

Conditions in Algonquin Park this winter are ideal. The days are bright with sunshine and ideal for all the winter sports, including tobogganing, ski-ing, snow-shoeing, skating, etc. At present the moonlight nights are perfect. The Highland Inn, owned and operated by the Grand Trunk Railway, offers first-class accommodation. For all particulars and winter booklet, apply to N. T. Clarke, manager, Highland Inn, Algonquin Park Station, Ontario, or to C. E. Horning, Union Station, Toronto.

SEATS FOR ELGAR CHOIR.

Sale Today at Massey Hall for Saturday's Concert.

The seats for Saturday's concert by the Elgar Choir and the Russian Symphony Orchestra go on sale at Massey Hall today. On the ground floor the prices are $1.00 and $1.50—in the balcony they are the same, except the front rows, which are $2.00.

PILES Do not suffer another day with Itching, Bleeding, or Protruding Piles. No surgical operation required. Dr. Chase's Ointment will relieve you at once and as certainly cure you. 60c a box; all dealers, or Edmanson, Bates & Co., Limited, Toronto.

PLAYS, PICTURES AND MUSIC

Patricia Collinge in "Tillie."

Patricia Collinge, who is pleasantly remembered here as the original Pollyanna as seen two seasons ago, will be seen at the Princess the week of Feb. 16 in "Tillie," a four-act comedy presented by Klaw & Erlanger and George C. Tyler. The play is founded on the popular novel by Helen R. Martin, "Tillie; a Mennonite Maid," and the scene is laid in a Pennsylvania Dutch community. Just a year ago it was produced at the Henry Miller Theatre in New York, and after enjoying a successful engagement there has been en tour.

"The Royal Vagabond."

"The Royal Vagabond"—beyond all question the supreme musical success of recent years—will be presented by Cohan and Harris at the Princess next week after one solid year's run at the Cohan and Harris Theatre, New York, with the entire metropolitan company, headed by Robinson Newbold and Virginia O'Brien, in the roles in which they won the most notable personal successes scored by any musical comedy artists in many a long day. The cast includes Frederic Santley, Frances Demarest, Louis Simon, Winifred Harris, Grace Daniels, John Goldworthy, Edna Pierre, Roger Gray, Gladys Zell, Charles Wayne, Marjorie Whitford, Irving Rose, Lou Lockett, Walter Palm and others—with Mary Eaton, the dainty dancing divinity, whose artistic terpsichorean creations have scored the most notable success in many years. Seats are now on sale for all performances.

"Take It From Me."

The strange tale of a youth who sought to fail and failed to fail thru the intercession of a girl and love, but instead succeeded and won the girl, is the romance thru which Will R. Anderson wrote a haunting series of melodies, and altogether they make a musical comedy, "Take It From Me."

"And Take It From Me" has now passed the trial stage thru which it was passing when previously presented at the Royal Alexandra Theatre a little over a year ago, for it returns to this same theatre after a five month run at the 44th Street Theatre, New York, and also a five months' run at the Studebaker Theatre, Chicago, where it broke all theatrical records for capacity houses.

The cast is exceptionally and unusually well balanced, many of the faces seen locally with the original production again being in their old roles, Fred Hildub and, the elongated comedian; Douglas Leavitt, the rotund jovial fixer; Alice Hills, the passionate spinster who flirts with any and everybody, while Zoe Barnett, the former movie queen and musical comedy star of many successes will be seen in the role of the "movie-vamp." Others to be seen will be Flo Morrison, Helen Gardiner, Arline Gardiner, Harry Burnham, William Balfour, Edgar Gardiner, Ruth Lockwood, James Dyrenforth, Chas. Homer and the beautiful "k'ss me" girls. Seats for all erformances are now selling at the theatre box office.

"Shubert Galeties of 1919"

The attraction at the Royal Alexandra for the week beginning Monday night, Feb. 16 will be the Messrs. Lee and J. J. Shubert's first of a series of brilliant musical revues, the "Shubert Galeties of 1919." This new revue is in two acts and twenty or more scenes and enjoyed a great success at the 44th Street Theatre and the Winter Garden last season. Among those who appear in the present entertainment will be Jack Norworth, Harry Watson, Marguerite Farrell, Stewart Baird, Al Shayne, Janet Adair, not overlooking, of course, the gorgeous garden of glorious girls.

"Seven Days' Leave" Coming.

In all the history of melodrama, with its many thrilling stage spectacles, there is probably none that has equalled the intense dramatic interest to the one employed in the third act of "Seven Days' Leave," which comes to the Grand next week. This scene shows the gun deck of a cruiser in action, with a six-inch manned by sailors naked to the waist, firing at a German submarine, while the rapid fire gun aids its sturdier neighbor. With the hoarse shouts of command from the gunners, the explosion of shells and the general confusion incident to such a scene, with the rolling waves of the English channel shown over the sides of the gun deck, the curtain falls only to be almost instantly raised again, showing the actual sinking of the submarine, with the English heroine and the German spy swimming to the buoy in the channel. This third act was the dramatic sensation in New York, where "Seven Days' Leave" ran for over twenty weeks at the Park Theatre. So effective was this scene that Secretary of the Navy Daniels, who witnessed it one night, immediately upon his return to Washington, wrote the management that it was the most thrilling stage spectacle he had ever witnessed, and that it was a valuable lesson in patriotism.

At Loew's Next Week

Dan Cupid has sought in many ways to bring film lovers together but never before in the history of moving pictures has he resorted to the disguise of old age, in the matching of youthful hearts. This unique situation arises in "She Loves and Lies," featuring Norma Talmadge at Loew's Yonge Street Theatre and Winter Garden next week. In fact it is rather a triple role, as Miss Talmadge appears as Marie Callender, known on the stage of Marie Max, an impersonator, and June Dayne, a Greenwich village girl. The two roles aside of her own personality are assumed so that she can marry the man of her choice, obtain a large fortune and replenish the finances of the young man she loves.

How she accomplishes this is shown in a series of real comedy scenes that start with the opening of the play and continue until its end. "The Love Race," with Jack Hallen and a beauty chorus headline the vaudeville, which also embraces Tyler and St. Clair, talented musicians; Jones and Jones, southern levee types; Burke and Burke, in "A Western Union Flirtation"; Bolla Trio, terpischorean specialties, and Blair and Crystal, comedy singers and dancers. Loew's Timely Topics and the Mutt and Jeff cartoons will also be shown.

Drew and Campbell's Liberty Girls Co.

The Liberty Girls Co., with Jack Conway, will be the attraction next week at the Gayety Theatre. The big spectacular, entitled "Manless Isle," written and staged by Mr. Conway, is a production in two acts and ten scenes leading the audience from a ball room thru various places in Europe to the Isle of Neverwas, a mythical spot in the tropics, said to be fifty thousand miles from the sky. The cast supporting Jack Conway is composed of the best talent known to extravaganza, among them being James J. Collins, Vic Plant, Harold Boyd, Thomas O'Brien, James Oliver, Joseph Dunn and others, Monica Redmond, Helen Stuart and Pauline Harer are the female contingent. The big vaudeville feature will be presented by the Runaway Four, late with Head over Heels Co., the Liberty Girls Challenge Beauty Chorus, twenty in number, will introduce many novel airs and late song hits.

"Monte Carlo Girls."

The attraction at the Star Theatre next week in the famous "Monte Carlo Girls," the most pretentious burlesque offering of the season. Heading the versatile cast of entertainers is Frank Rage Murphy, the acrobatic tramp comedian who is ably assisted by Fred Reeb, an eccentric character of a decidedly humorous type. Sarah Hyatt, the silver voiced prima donna, leads the female cast, closely followed by Httle Grace Tremont, a soubrette full of pep. Then there is Alberta Fowler and Dot Morton. John Hudgins in a dark character and a dance specialist is also in the cast, besides twenty-five other able performers including Earl Hall and Jake Kennedy. Four scenes and two laughable acts with beautiful wardrobes complete the production. The chorus consists of twenty of the most beautiful girls seen on any stage.

"Male and Female" Coming.

No delusions as to the public's tastes in motion pictures are entertained by Cecil B. DeMille, whose latest Paramount-Arteraft picture, "Male and Female," will be shown for one week only at the Regent Theatre commencing next Monday. This is the screen version of Sir James M. Barrie's "The Admirable Crichton" and was first shown in Toronto at a private performance, which was attended by many civic and provincial officials and citizens representative of the business and professional life of the city. On that occasion "Male and Female" was declared to be the most wonderful motion picture production that many in the audience had ever seen and, indeed, so much comment was heard that the news quickly spread thruout the city with the result that whereas there were formerly a few, there are now many thousands who are determined to see wherein this picture excels any other at the earliest opportunity. The story of Crichton will thrill all who witness it at the Regent Theatre next week.

Alhambra Theatre

How a modest girl with a captivating smile lured a Manhattan Insurance Company into a workshop of love-lorn wretches forms the basis of "A Virtuous Vamp," featuring Constance Talmadge at the Alhambra Theatre. As Nellie Jones, Miss Talmadge is seen in the role of a girl who found it convenient to cast aside her aristocratic name of Gwendolyn Diana Beaufort Armitage in order to gain a position in the insurance office of a bachelor who hated to mix social affairs with business. Everything runs smoothly until a Broadway shimmie dancer enters the office for a $50,000 policy on her shoulders. The star leads the bachelor into a cabaret, where he decides to stop being a bachelor, and this makes the beginning of Nellie's vampiest attempts to win the only man who refuses to be captivated by her "innocent wiles."

Mary Pickford at Strand.

Dear little "Pollyanna"! You will never forget this marvelous glad girl as portrayed with matchless charm by Mary Pickford. She is attracting many thousands this week to the Strand Theatre, where she is dispensing her wonderful gospel of happiness under all circumstances. The story grips the heart. It makes sunshine for the gloomiest. Young and old alike find rare delight in the picture which is Mary Pickford's greatest and best. Only once in a long, long while—as when a blue moon's a-shining—do we have the privilege of seeing anything so glad, so sweet, so altogether beautiful. It is magical in invoking tears and laughter. "Pollyanna" is showing at the Strand at 11.45, 1.45, 4 (special matinee for children), 5.45, 7.45 and 9.45.

Corinne Griffith At Madison

Winsome Corinne Griffith, in "Human Collateral," which will be shown at the Madison Theatre today and for the balance of this week, has the part of a girl who is virtually sold in marriage to a banker and is then abducted by a westerner. The picture is strongly dramatic and closes with a climax full of surprises.

The first cinematograph performance ever given in the house of commons in England took place on Aug. 12 of last year.

MURINE FOR YOUR EYES Rests, Refreshes, Soothes, Heals—Keep your Eyes Strong and Healthy. If they Tire, Smart, Itch, or Burn, if Sore, Irritated, Inflamed or Granulated, use Murine often. Safe for Infant or Adult. At all Druggists in Canada. Write for Free Eye Book. Murine Company, Chicago, U. S. A.

ACCIDENTAL DEATH.

A verdict of accidental death was returned by the jury at the morgue last night touching the death of Mrs. Florence Thomas, killed on the night of Jan. 15 at Dundas and Chelsea road. Mrs. Thomas and her son were crossing the street when they failed to see an approaching southbound motor car on Dundas street owing to the severeness of a snow storm, and both were run down by the automobile. Mrs. Thomas was killed and her son injured.

THINK ALCOHOL CAUSED DEATH

Jack Malloy, aged 35, a returned soldier, was admitted to St. Michael's Hospital last night and died one hour after being admitted. Death is believed to have resulted from alcoholic poisoning. The body was removed by the police to the morgue and an inquest will be held. Malloy was living at one of the downtown soldier hostelries.

THIN, NERVOUS PEOPLE NEED BITRO-PHOSPHATE

What It Is and How It Increases Weight, Strength and Nerve Force In Two Weeks' Time in Many Instances.

SHOULD BE PRESCRIBED BY EVERY DOCTOR AND USED IN EVERY HOSPITAL.

Says Editor of *"Physicians' Who's Who."*

Take plain bitro-phosphate is the advice of physicians to thin, delicate nervous people who lack vim, energy and nerve force, and there seems to be ample proof of the efficacy of this preparation to warrant the recommendation. Moreover, if we judge from the countless preparations and treatments which are continually being advertised for the purpose of making thin people fleshy, developing arms, neck and bust, and replacing ugly hollows and angles by the soft curved lines of health and beauty, there are evidently thousands of men and women who keenly feel their excessive thinness.

Thinness and weakness are usually due to starved nerves. Our bodies need more phosphate than is contained in modern foods. Physicians claim there is nothing that will supply this deficiency so well as the organic phosphate known among druggists as bitro-phosphate, which is inexpensive and is sold by most all druggists under a guarantee of satisfaction or money back. By feeding the nerves directly and by supplying the body cells with the necessary phosphoric food elements, bitro-phosphate quickly produces a welcome transformation in the appearance; the increase in weight frequently being astonishing.

Clinical tests made in St. Catherine's Hospital, N. Y. C., showed that two patients gained in weight 23 and 27 pounds, respectively, through the administration of this organic phosphate; both patients claim they have not felt as strong and well for the past twelve years.

This increase in weight also carries with it a general improvement in the health. Nervousness, sleeplessness and lack of energy, which nearly always accompany excessive thinness, soon disappear, dull eyes become bright and pale cheeks glow with the bloom of perfect health.

Physicians and hospitals everywhere are now recognizing its merits by its use in ever increasing quantities. Frederick Kolle, M.D., editor of New York Physicians' "Who's Who," says: "Bitro-Phosphate should be prescribed by every doctor and used in every hospital to increase strength and nerve force and to enrich the blood."

Joseph D. Harrigan, former visiting specialist to North Eastern Dispensatory, says: "Let those who are weak, thin, nervous, anaemic, or run-down, take a natural, unadulterated substance such as bitro-phosphate and you will soon see some astonishing results in the increase of nerve energy, strength of body and mind and power of endurance."

Bitro-Phosphate is made entirely of the organic phosphate compound referred to in the National Standard Dispensatory as being an excellent tonic and nervine and a preparation which has recently acquired considerable reputation in the treatment of neurasthenia. The standard of excellence, strength and purity of its substance is beyond question, for every Bitro-Phosphate tablet is manufactured in strict accordance with the U. S. Pharmacopoeia test requirements. Bitro-Phosphate is therefore not a patent medicine and should not be confused with any of the secret nostrums, so-called tonics or widely advertised "cure-alls."

CAUTION!—Although Bitro-Phosphate is unsurpassed for relieving nervousness, sleeplessness and general weakness, owing to its remarkable flesh growing properties it should not be used by anyone who does not desire to put on flesh.