

See Page 16 For Simpson's Complete List of Offerings for Monday

OF INTEREST TO WOMEN

Mendelssohn Choir

The additional concert to be given next Thursday by the Mendelssohn Choir and the Thomas' Orchestra will be one of the most brilliant programs ever presented by the joint organizations. Additional effect will be given to the program by the presence of His Excellency Earl Grey, the Governor-General of Canada, who has adjusted his arrangements in order to be present upon that occasion. The wisdom of the society in putting on the extra concert has been justified by the action of the public in taking up the seats. A number of excellent locations may still be had on application at the box office at Massey Hall.

The Boys' Home Annual Meeting.
The annual meeting of the board of management of the Boys' Home will be held at the home, 339 George street, on Thursday, the 11th inst., at 4 o'clock. The ladies managers cordially invite all friends of the institution to be present.

In Society.

Mr. and Mrs. William Crossley celebrated at their home here on the 1st inst. the 30th anniversary of their wedding. About forty guests were present, including six grown-up sons and daughters, two grand-children and other friends and relatives. It seldom happens that the persons who acted as bridesmaid and groomsmen at a wedding are privileged to be present at the 30th anniversary of a wedding. Mrs. Samuel Farren, sister of Mr. Crossley, whose home is here, and Mr. John Frey, Nobleton, Ont., acted as bridesmaid and groomsmen at the wedding 30 years ago. Both were present at the anniversary and their presence added greatly to the enjoyment. Dinner was served in the evening, after which Mr. Crossley was presented with a purse of gold. The address was read by Miss Lily Lamb and the presentation was made by Master Russell Lamb, grand-children, from Newdale, Manitoba, aged 12 and four years respectively. Many relatives and old friends met who had not seen each other from 20 to 40 years, and the day was spent with various enjoyments and interesting conversation. The sons and daughters present were: Mr. D. O. Crossley, Alton, Saskatchewan; Mr. John Lamb, Shoal Lake, Manitoba; Mrs. James Lamb, Wexford, Manitoba; Mrs. F. A. Egan, King City, Ont.; Miss Francis Crossley of Toronto, and Mr. William Crossley of Fort Qu'Appelle, Sask. Others present were: Mr. and Mrs. Walter, King City, Ont.; Mrs. James Smith and Miss Ethel Smith, Weston, Ont.; Mrs. F. Crossley, Forest, Ont.; Mr. and Mrs. P. C. Callum, Newmarket, Ont.; Mr. A. G. Stalker and Miss May Whittier of Toronto; Mrs. David Hesp, Bolton, Ont.; Mr. and Mrs. John Frey and Mrs. Jas. Frey of Nobleton, Ont.; Mr. and Mrs. Duncan Ross of Eversley, Ont.; Mr. Robert Farren, St. Catharines, Ont.; Mr. F. A. Egan, Mr. Howard Egan, Mr. and Mrs. F. A. Egan, Mr. and Mrs. W. E. Crocker, Mr. and Mrs. Hinecamp, Mr. W. Boyce and Miss Boyce, Mr. Moon, Miss Lettice, Mr. Embury, Miss Dickinson, Mr. Rupert, Miss Millard and Mr. Chapman.

George De Jardine and Mr. Armstrong Powell attended the conversation of the Ontario Ladies' College at Whitby last night.

Mrs. H. D. Raymond, 482 Ontario street, will receive on Monday, Feb. 8, and again this season.

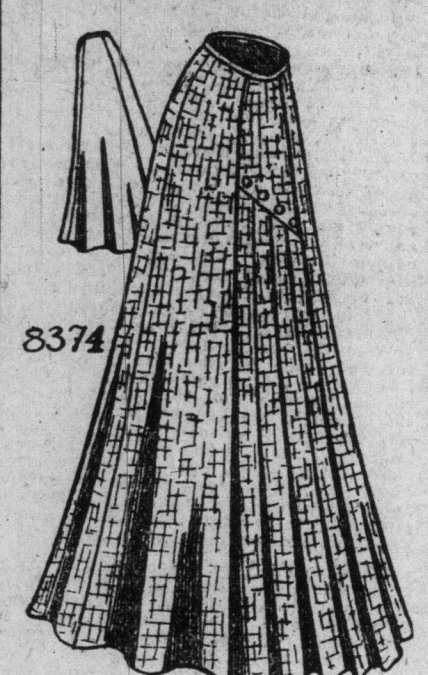
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Toronto World's Beauty Patterns



No. 8374 - A New Idea for a Skirt With Plaited Front.

The front of this design is plaited under a short upper portion, and the effect is most pleasing and attractive. Checked woolen with trimming of buttons was used; blue panama would also be effective. The back of the skirt is laid in an inverted plait. The skirt is cut in five sizes, 22, 24, 26, 28, and 30 inches waist measure, and requires 5 1/4 yards of 36 inch material for the 24 inch size.

A pattern of this illustration will be sent to any address on receipt of 10 cents in silver.

Be Sure and State Size Required when Ordering this Pattern.

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Send the above pattern to:

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ADDRESS.....

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NEXT WEEK AT THE THEATRES

"The Girl Behind the Counter," in which Lew Fields and his exceptionally large and brilliant company will begin an engagement at the Princess on Monday night for the first half of the week, with Wednesday matinee. It is the same sumptuous production that for an entire year filled the Herald Square Theatre, New York, with enthusiastic audiences.

Mr. Fields in this play has added greatly to his reputation as a comedian of rare power and versatility. He has long been a favorite in New York, by reason of his work while a member of the famous "Theatricals," but never has he had a more congenial role than that of Henry Schiff, "the multiplied millionaire." A poor German, metamorphosed into a man of great wealth, who, by force of circumstances, is compelled to masquerade in a department store as a detective, soda fountain waiter, and later as a restaurant, his work is refreshingly bright and varied.

Which Mr. Fields predominates in the scene at the soda fountain and the drilling of the waiters—are enough in themselves to carry any show to success.

Surrounding Mr. Fields is a splendid cast, including Miss Corrie Edles, a famous English comedienne who is wonderfully clever as Mrs. Henry Schiff, the socially ambitious wife of the newly-made millionaire; child Lottie Faust, the Trilby in the original "Wizard of Oz"; little Miss Pearl Lund, remembered as "Baby" Lund only a short time ago, who has the title role of "The Girl Behind the Counter"; Daisy Dumont, Tony Steglist, Lottie Fremont, and the original English pony ballet, the best group of dancers who ever graced a stage. The men include Denman Maley, Joseph Radford, Charles Judd, Vernon Castle, Hubert Neville, Charles Mitchell and a dozen others. The show girls are said to be of exceptional beauty.

At the Grand.

Music, comedy and pretty girls are undoubtedly most attractive features in the Grand next week, opening with a special matinee Monday. The play is in three acts, all finely staged. The first is a railroad station and dock at night, where three itinerant funnakers and a stranded opera company are introduced. There is also a wealthy and frivolous western mine owner and his chum, and an emotional prima donna, out to "do" the millionaire, after playing havoc with the heart and pocket book of the son. There is a perfect gale of fun and merriment in this act and a number of choice musical numbers.

At the Alexandra.

The Royal Alexandra will have one of the noteworthy events of the theatrical season Monday night, when the distinguished romantic actor, James K. Hackett, will play an engagement during which he will present a repertoire of plays that is sure to appeal to all classes of theatregoers who have a taste for the best kind of plays.

There is sufficient variety in the range of plays which Mr. Hackett will present to please everybody, for it will display the skill and versatility of this fine actor at their very best. Mr. Hackett enjoys a strong and well-deserved popularity here. He has always striven for the highest in modern drama. Sir Anthony Hope, Alfred Doolittle and Winston Churchill are names to conjure with and their predominance in the list of plays which will be seen here during his two weeks' visit is certain to attract the interest of the best discriminating public.

He will open his engagement with Sir Anthony Hope's thrilling and fascinating romantic play, "The Prisoner of Zenda," with which his name has become inseparably associated. The revival of this play at his own New York theatre, The Lockett, proved one of the conspicuously interesting events of the Metropolitan season.

Mr. Hackett has a splendid supporting company, including three leading women, Miss Beatrice Buckley, an exceedingly pretty English actress, who plays the role of "Princess Flavia" in "The Prisoner of Zenda," and the leading role in "John Gayde's Honor," Nina Morris, an experienced and brilliant actress, plays Maritana in "Don Caesar's Return." Madeleine Low, a very pretty young southern girl, is the Virginia Carvel in "The Crisis." Other well known actors in the company are Arthur the Hoops, Fred W. Strong, Fred A. Sullivan, Guy Coombs, Mr. W. Dugan, Miss Allison Skipworth, Miss Dorothy Hammack, Miss Edith Luckett, etc.

"The Prisoner of Zenda" will be the opening play. It will be repeated on Thursday night, and at the Saturday matinee. "John Gayde's Honor" will be given on Tuesday night; "Don Caesar's Return" on Wednesday and Friday nights and "The Crisis" on the Thursday matinee and Saturday night.

The program for the last week will be announced later. It will include the first presentation on any stage of Mr. Hackett's new play, "A Son of the South," by T. Dazey, author of "In Old Kentucky."

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This country, and the public was in a measure prepared for him when he made his first appearance in America in Carnegie Hall, New York, on Nov. 17, 1891. The critics shook their heads. Here was something unusual, and they were not quite sure, but with the public there was no doubt. After the Carnegie Hall concert he started to give a series of concerts in the concert hall of Madison-square Garden, but was soon forced to return to the larger hall in order to accommodate all those who wished to hear him. In that tour, in the space of six months, he gave 117 concerts. Returning the following season, he gave sixty-seven in twenty-six cities and gross receipts of these amounted to over \$180,000. Equally successful tours he made in America in 1896, 1900, 1902, 1905 and last season. In these tours he has visited almost every city of importance in the country, and his favor with the public has, if anything, increased.

If Paderewski was not the astonishing pianist that he is, his fame would endure as a composer, for he is one of the few men now writing music who unite originality of thought with technical mastery. The present tour in America is Paderewski's eighth. His first tour in America was in 1891, and he has since that time been a constant visitor to this country. The sale of seats will begin in Massey Hall box office on Feb. 18.

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JEANETTE LEBEAU
With "Me, Him and I" at the Grand.
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WHY YOU SHOULD USE



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