STRONG DRINK IS DEATH MGR. EMARD TO HIS FLOCK

Addresses Strong Pastoral Letter on Evils of Intemperance to Valleyfield Diocese.

Montreal, Dec. 24.—"A man addicted to the use of liquor, altho he may have the best natural abilities possible, and altho he may have been carefully trained, almost invariably becomes selfish and only seeks to gratify his own passion, even at the expense of those who are near and dear to him."

The above is embraced in a pastoral letter which Mgr. Emard has just addressed to the clergy and faithful of the diocese of Valleyfield. The letter in question treats exclusively the question of temperance in view of the near approach of the new year. Mgr. Emard declares that the repeated use of liquor generally brings about the abandonment of daily prayer and the sacraments. He shows how the drunken husband brings discouragements to his poor weeping wife, who has to declare that the happiness, which began so auspiciously at the foot of the altar, has been banished from the house circle, and all because of intemperance. His Lordship also refers to the drunkard's sad lot in society. He has lost the affection of his family, as well as the esteem of all those whom he had formerly known, while the finger of scorn is pointed at him and nothing remains but dishonor. In fact, Monsignor says that the drunkard is very lucky if under the influence of strong drink he is not prompted to commit some crime, and is brought to the criminal's box.

Not Too Strongly Colored.

Mgr. Emard says he has not colored the picture too strongly, for he adds that the same colors were employed by the Fathers of the Church. St. Hilliare says that strong drink throws the body into ignoble excess, takes reason from the intelligence, speech from the tongue, memory from the mind and inflicts, in fact, a sort of death to the being who is full of health.

His Lordship of Valleyfield then asks: "Why cannot a market day be concluded without sealing it with liquor? Why can you not receive a friend without doing him the injustice to suppose that he came to taste your liquors? Why, farmers, during your agricultural meeting, after having spoken of the necessity of hard work and economy in your noble profession, why, we say, waste on the spot the best of your time by repeated invitations to drink together? Why, during election times, do you do yourselves this atrocious injustice by inundating our parishes with intoxicating liquor, especially when in giving your vote you should possess the most perfect lucidity of mind and full conscientiousness of doing your duty? Why is the amount spent for liquor frequently the heaviest item of the family budget? Should we not, therefore, denounce with vigor these excursions, especially on Sunday, during which intemperance is openly favored, becomes the cause of frightful disorder and bloody quarrels, and which propagates scandal from one locality to another?"

Demon of Drunkenness.

The Bishop of Valleyfield also appeals to the elect of the people and to those in authority, who understand that far from enriching the municipal treasury, the too frequently encouraged liquor business really impoverishes the community. The harm accomplished, he says, is irreparable. One can count those who fall victims to small-pox, but who can count the number of those who have fallen under the poisonous effects of the demon of drunkenness. He declares that if the liquor business is not illegitimate in itself it is a dangerous one, and only those known to be perfectly honorable characters should be permitted to sell. The saloonkeeper, His Lordship says, manipulates a veritable poison, a mortal poison, which, unless the greatest prudence be excersized, loses the soul and kills the body. This is admitted. Monsigneur declares, however, that the business of a sober, upright, prudent saloonkeeper does not call down the wrath of God. Pity for the souls of the other sort compels His Lordship to ask them before God to make a serious examination of their conscience, and find out if, in the presence of eternity, their criminal profits are not more than counterbalanced by the terrible debt contracted, which daily increases before God and before the souls lost thru their criminal connivance.

NEWS FROM HAMILTON.

These five employes, who have worked for the Tuckett Company for 21 years, were to-day presented with a building lot and a cheque for $225: W. Russell, Jos. Bennett, Octave Lahie, Hannah Pearson and E. Meehan. Arthur McFarland, Geo. T. Tuckett's coachman, also came in for a lot and cheque.

City Gossip.

Chief Willie Clark, Galt, will fight the suit brought against him by "Reddy" Malcolmson, who claims that he was turned out of Galt by the chief.

James Anstey, a clerk in the T., H. & B. freight office, was quietly wedded to Frances Alma England, daughter of Frank England.

Nine horses and the stable of George Goodale, 10 Argue-street, were burned this morning. The loss will amount to over $3000.

Mrs. Martin-Murphy ha sbeen presented with a handsome baton by the choir of Wesley Methodist Church.

E. W. Hyde, a news agent running on the G. T. R. between Hamilton and Port Dover, got a Christmas box of $180 from the commercial travelers.

A clever thief opened the safe without the use of explosives, in the general store of R. Murgatroyd & Sons, Smithville, last night, and got away with two cheques for $1500.

Miss Frances I. G. Gibson, daughter of Hon. Wm. Gibson, and John Jennings, Toronto, will be married at the Beamsville Presbyterian Church, Jan. 13. They will reside on Howland-avenue, Toronto.

The T. H. Pratt Co. has bought large warehouses in the rear of their present premises.

John Gassford, the G.T.R. engineer, who was killed at Colwell, was a former resident of this city, and his funeral will take place to-morrow afternoon at 2 o'clock from the residence of his mother, 264 North West-avenue.

The Conservatives of Wentworth will meet in the Conservative Club rooms, Sun Life Building, Saturday afternoon, to nominate a candidate for the Federal house. E. D. Smith, M.P., is likely to get the nomination. Speeches will be made by E. A. Lancaster, M.P.; Samuel Barker, M.P.; Henry Carscallen, M.L.A., and others.

DECLINE MUNICIPAL HONOR.

Seven Aldermen and Two Education Nominees Withdraw.

The only persons nominated for aldermen who failed to file declarations and consequently will not have their names printed on the ballots are the following:

Ward 1—James Reid.

Ward 4—Messrs. O'Hearn, Kennedy and Munns.

Ward 5—Messrs. Gillett, Tripp and Tweed.

Mr. Tweed is a candidate for the Board of Education. J. N. McKendry withdrew his name from the list for the board and A. F. Wiltse failed to file the necessary declaration. There are still forty-five candidates, of whom eleven are lawyers.

XMAS DINNERS AT HOTELS

Continued From Page 1.

and thru an oval an engraving of the splendid building on King-street. The menu runs like this:

KING EDWARD HOTEL.
Toronto, Dec. 25th, 1903.
DINNER.
Blue Points,
Salted Almonds. Olives. Celery. Radishes.
Clear Green Turtle,
Cream of Artichokes,
Boiled Salmon, Shrimp Sauce,
Potatoes Hollandaise,
Fried Smelts, Tartar Sauce,
Hot House Cucumbers.
Spring Lamb Chops, French Peas,
Calves' Sweetbreads larded, Fresh Mushrooms,
Venison Chop, Port Wine Sauce,
Sweet Potatoes, Georgia Style,
Souffle a la Vanilla.
Prime Ribs of Beef, Yorkshire Pudding, Mashed Potatoes, Stewed Tomatoes.
Spring Turkey stuffed, Cranberry Sauce, Asparagus in Melted Butter, Creamed Potatoes.
Suckling Pig stuffed, Apple Sauce,
Potato Croquette, Butter Squash,
—PUNCH IMPERIAL—
Salads: Lobster, Chicken, Lettuce,
English Plum Pudding with Hard and Brandy Sauce.
Home made Mince Pie, Pumpkin Pie,
Chocolate Eclairs, Fancy Cake,
Ice Cream a la Francaise.
American, Stilton, Gorgonzola and Swiss Cheese, Coffee, Tea, Chocolate, Milk, Fruit.

At the Iroquois.

The Iroquois presents a very elaborate souvenir. It is a work of art and probably one of the most elaborate ever used in Toronto. The frontispiece, a winter night scene, the steel blue heavens illuminated with numerous stars and the rising moon showing the reindeer team of old St. Nick just emerging from the crest of a cedar covered hill. A wreath of holly is entwined into the embossed gold lettering, "Merry Christmas." The whole is folded into silk grained paper and fastened with blue silk tassels. The bill is this:

Christmas Dinner.
Malpecques.
Green Turtle Potage la Princesse
Boiled Fraser River Salmon, Shrimp Sauce, Pommes Mignonettes
Salted Almonds. Queen Olives, Pickled Walnuts.
Celery, Sliced Tomatoes and Cucumbers.
Squab, Braised, a la Demi Deuil.
Saute of Black Bear, Sauce Forestierre.
Vol un Vents of Mushrooms, Toulouse Beignets, Aux Comdixture.
Sirloin of Prize Beef, Horseradish.
Saddle of Southdown Mutton, Grape Jelly.
Turkey, Oyster Filling, Cranberry Sauce.
Golden Wax Beans.
Asparagus, Hollandaise Sauce,
Mashed Potatoes.
Punch Romaine.
Mallard Duck, Sauce Chasseur.
Haunch of Venison, Red Currant Jelly.
Saratoga Chips. French Peas.
Christmas Plum Pudding, Hard and Brandy Sauce.
Deep Apple Pie, Whipped Cream.
Peach Meringue Pie.
Orange Souffle, An Madeira.
Assorted Christmas Cake, Champagne Jelly, Nectar Ice Cream.
Malaga Grapes, Tangeriones, Bananas, Snow Apples, Assorted Nuts and Raisins, Bon Bons.
Imperial Cheese and Roquefort Cheese.
Coffee and Biscuits.

At the Walker.

The Walker presents its guests with a charming work in white and gold, trimmed in sky-blue silk cords. There is a gold sunburst illuminating the front, exposing two cupids tossing from a scarf, held between them, bits of candy, while holly sprays shoot up around them. Candles flicker beneath, and two cornucopias rise gracefully on each side, exposing Christmas boxes, and in the centre is a sheaf and wreath, with the year in the centre. The whole is embossed in gold and baby blue, producing a very pleasing artistic effect. The Christmas greeting is proverbial:

"Wishing You a Merry Christmas.
And ever as the years go by,
The glorious song is sung again
By angel choristers on high,
Of peace on earth, good will to men."

The bill offers these good things:

WALKER HOUSE.
—Menu.—
Spanish Olives. Salted Almonds.
Blue Points on the Half Shell.
Consomme, a la Royal. Sherry
Baked Turbot, a la Maitre d'Hotel.
Sliced Cucumbers.
Lamb Cotelettes, Breaded with French Peas.
Pineapple Fritters. Riesling.
Prime Ribs of Christmas Beef, with Horseradish.
Young Turkey, Cranberry Sauce.
Baked Ham, Champagne Sauce.
Punch, a la Chartreuse.
Scotch Grouse, Bread Sauce.
Haunch of Venison, with Jelly. Claret.
Boned Turkey, in Aspic Jelly. Roast Beef, Sugar Cured Ham, Pickled Tongue.
Haricots Verts. Sugar Corn.
Boiled Potatoes. Mashed Potatoes.
English Plum Pudding, Brandy Sauce.
Apple Meringue Pie, Vanilla Cream Pie, Mince Pie.
Sherry Wine Jelly.
Macaroons, Lady Fingers, Assorted Cakes.
Oranges, Malaga Grapes, Bananas, Apples.
Blue Basket Raisins, Almonds, Filberts, Grenoble Walnuts.
MacLaren's Imperial, Roquefort Cream.
Celery. Cafe Noir.

At the Queen's.

In a lavender and cream binding, embossed in china white, with white silk tassels, the Queen's exhibits a very dainty Christmas souvenir, with a most elaborate menu. The frontispiece shows old Santa Claus approaching a snow-capped cottage with his pack on his back. This bit of Christmas greeting is the prelude to the choice table card:

Christmas-tide is a jovial time;
Then take this wish for Auld Lang Syne,
May every joy that is in reason,
Gladden your heart this festive season!

QUEEN'S.
Blue Points.
Consomme de Volaille, Sevigne
Green Turtle, Xeres.
Timbales, Renaissance
Pimolas, Celery. Pickled Walnuts, Salted Almonds.
Medaillions of Salmon, d'Artois,
Pommes Marquise, Sliced Cucumbers
Saddle of Venison, Gastronome.
Fillet of Chicken, Epicurienne.
Riz de Veau, Lavalliere.
Squabs en Cutlets, Signora.
Fillet of Christmas Beef, Yorkshire Pudding.
Mashed Potatoes, Asparagus on Toast.
Young Turkey, Chestnut Dressing, Cranberry Jelly.
Cauliflower in Cream. Green Peas.
Game—Canvas Back Duck, Fried Homily, Prairie Hen, Pique, au Cresson.
Salads—Italienne. Surprise.
Boned Turkey, Aspic Jelly.
Pate, de Gibier.
Terrine de Foies Gras.
Christmas Plum Pudding, Hard and Brandy Sauce.
Pumpkin Pie, Mince Pie, Lemon Meringue Pie.
Tutti Frutti Ice Cream. Petit Fours.
Mousse Glace au Framboise.
Decorette.
Champagne Jelly. Gateau au Raisin.
Bananas, Apples, Malaga Grapes, Oranges, Florida Pines, Tangerines.
Almonds, Walnuts, Dehesia Raisins.
Cheese—Roquefort, McLaren's Camembert.
Cafe Noir.

The series of moving pictures entitled "Living Canada," which will be presented at Massey Hall for seven nights, beginning on Saturday next, has met with most remarkable success all over Canada. The views have all been taken in the Dominion by the Bioscope Company of London, England, and show with remarkable fidelity and picturesqueness the beauty and resources of this country.

ALL LOOKING TO BRITAIN TO PREVENT HOSTILITIES

Meantime Counter Proposals Will Entail Somewhat Lengthy Negotiations.

London, Dec. 24.—On the supposition that Great Britain as a last resort might threaten to forcibly interfere, the United States Naval Attache, Capt. Charles H. Stockton, pointed out to a press representative to-day that Great Britain's extraordinarily developed naval mobilization at the present moment was a great factor towards peace.

"The Mediterraneon fleet," said Capt. Stockton, "hovering around Suez, halfway to Japan, is powerful. The British fleet now in the Far East could be quickly re-inforced by part of possibly even the whole of the Mediterranean fleet, whose duties would then be taken up by the Channel Squadran, leaving the home squadron in British waters. Great Britain never had so many ships in commission or men afloat as she has to-day."

The United States Military Attache, Major John H. Beacon, similarly pointed out that if Great Britain insisted on peace she has "behind any such demand more men of campaigning age who have been under fire than any nation on the earth, a military advantage which, doubtless, is not overlooked by any European power."

Several Days' Negotiations.

Diplomatic circles in London look for several days of dull Russo-Japanese negotiations. The Japanese legation points out that Japan's counter proposals will possibly entail somewhat prolonged consideration. In the meanwhile a London Times despatch from Tokio, saying, "the best informed circles in Japan do not share the pessimism which appears to prevail in London" has created a more hopeful feeling, especially as The Times yesterday, both in its despatches and editorially, took a warlike view of the situation.

Ambassador Choate, who attended Lord Lansdowne's reception at the Foreign Office, is among those who can hardly conceive how it is possible that some way out of the difficulty cannot be found, in order to avoid a war which "must be so disastrous to both nations, and the consequences of which upon other nations cannot be foreseen."

The reported naval and military preparations on the part of Russia and Japan are regarded here as ordinary precautions which would inevitably be taken by the disputants in such a case, and which have but slight bearing on the eventual issue of the negotiations.

Press Urge Action.

A despatch to Reuter's Telegram Company, from Tokio, says Premier Katsura and War Minister Terauchi visited the Marquis Ito, President of the Privy Council, and the Marquis Yamagata, chief of the Council of Field Marshals, at their villas this morning, two hours distant by rail from Tokio. The meetings are believed to have been connected with important developments in the Russian-Japanese situation. The Ministers returned to Tokio this evening.

The Janpanese press is urging the immediate despatch of troops to Corea, where, it is asserted, Japanese interests are menaced by Russian military pressure in the north and Russian intrigues at Seoul.

The impression is growing in the best informed circles that the adoption of such a policy is now inevitable.

HON. E. J. DAVIS' ELECTION EXPENSES.

Editor World: My attention has been directed to a letter which appeared in The Globe some few days ago under the caption "Authors of Corruption," signed 'Veritas," and dated at Mount Forest. Amongst others I noticed it contained the following paragraph: "At the last general election for the local House, Mr. Whitney, I think, admitted on oath that he had sent from $500 to $700 into each constituency for election purposes. Under the local law no such amount can be spent and at the same time keep within the limits of the law, and if spent at all it must have been spent extravagantly or corruptly." I am not aware that Mr. Whitney made any such admission, upon oath or otherwise, but be that as it may I presume that the statement of "Veritas" would apply to the Liberals as well as to the Conservatives, and that when he says that from $500 to $700 cannot be spent legitimately or, to use his own words, "must have been spent extravagantly or corruptly," I take it for granted that any Liberal candidates, whose expenses reached either of these amounts, must, in the opinion of "Veritas," have been extravagant or corrupt. If, therefore, the expenditore of from $500 to $700 in a constituency is "extravagant or corrupt," what would "Veritas" say of a candidate, who not only spent from $500 to $700 in a constituency, but in the election held on the 29th day of May, 1902, spent, arcording to his election statement, which is filed, the sum of $1974, and at a by-election, the same candidate filed a statement of his election expenses, showing that he had expended $1434.21, or, in two elections, held within a year, in a ridding which in the past has given a Liberal majority of over 900, spent a sum aggregating $3408.21? These amounts were spent by the Hon. E. J. Davis, the Commissioner of Crown Lands, who was the Liberal candidate in the riding of North York, in the two election campaigns just closed. In "Veritas'" article he censured the press for not yelling "Corruption! Corruption! Corruption!" when the payment of from $500 to $700 to certain Conservative candidates to pay legitimate expenses was exposed. May I ask "Veritas" will he yell "Corrupt! Corruption! Corruption!" now knowing that the expenses of the Hon. E. J. Davis, a Minister of the Crown, amounted to over $3400 in two elections within a year? I cannot say what took place in other ridings thruout the Province of Ontario during the election contest in May, 1902, but if the Hon. E. J. Davis, a Minister of the Crown, in a riding like North York, which is preponderatingly Liberal in its political complexion, found it necessary to expend $1974, as he says, legally (and we do not know how much illegally), but at all events sufficient to cause him to show this white feather and resign his seat rather than face a trial, what must have been spent in the different ridings thruout the Province of Ontario where the majority was against the Liberal candidates, or where the result was in doubt? In other words, if a cabinet Minister in a Liberal riding, with a majority which has been as high as 900, found it necessary to spend $1974 at a general, and $1434 at a by-election, to secure his election, how much must have been spent in those ridings where the candidate had not the prestige of being a Minister of the Crown, and the majority was either adverse to the Liberal candidate or was not large one way or the other?

In conclusion, let me say I was one of the Conservative candidates who received $500 to meet my legitimate expenses during the general elections. They amounted to $529, or nearly $1500 less than the amount admittedly spent by my opponent.

T. Herbert Lennox.

Aurora, Dec. 21, 1903.

Try our mixed wood—special price for one week. Telephone Main 131 or 132. P. Burns and Co. ed

TYPOS DISSOLVE UNION TO GET AWAY FROM COURTS

Being Incorporated, They Were Liable to Be Sued and Their Funds Seized.

Chicago, Dec. 24.—By dissolving the incorporated organization known as Franklin Union No. 4, the striking press feeders here stole a march to-day on the Chicago Typothetae, the association of employers.

The press feeders, being incorporated, were liable to be sued at law. Judge Holdom recently fined the union $1500 and damage suits are now pending for many times that amount on account of a strike which is one of the most persistent ever fought in Chicago.

If the employers could have secured judgment against the corporation they might have been able to seize the $40,000 in the union's treasury.

As a voluntary association the press feeders believe they are safe from damage suits, except as individuals.

GRACE GEORGE TELLS XMAS STORY.

The Christmas number of The New York Dramatic Mirror contains a personal reminiscence signed by Grace George, which probably is as dramatic as any episode in her successful play, "Pretty Peggy." The story may or may not have had foundation in fact—it sounds true—but it is certainly good enough to be reprinted. It follows:

"So many years ago that that Christmas fell on a Sunday I found myself spending the holiday before a big stove in the sitting room of a hotel at Pittsfield. I was a member of a touring 'Charley's Aunt' company—a number sixty or thereabouts—and we had given a performance the preceding evening at the Academy of Music. That temple of Thespis was to be occupied the following night by a very cheap repertoire company, which was, like ourselves, Christmassing at the hostelry. They were an over-dressed, under-cultured lot, and their noise as much as the cold had driven me from the privacy of my own room.

"There was child with the repertoire company—such a child as one usually finds on the stage—brazen, forward, knowing. I had seen her at the noon dinner, and had been annoyed at her strident voice and second-hand wisdom. I was very much annoyed when she bounced into the sitting-room and, after some hesitation, came over to me.

"'Christmas is pretty hard on us actors, ain't it?' she inquired, despite my attempt to ignore her. One could hear the echo of older voices in her speech.

"'Yes,' said I. 'Why?'

"She was evidently nonplussed and unable to answer that; feeling a sudden pity, I prompted her. 'No Santa? No tree? No presents?'

"She shook her head. Then falling back to parrotable: 'Christmas ain't nothing to us 'cept an extry performance.'

"I was disgusted again. The pathos of the thing hadn't struck me yet. This ef-

Edna Bronson, in "The Fortune Teller."

fusticated little Eva at my knee was talking such an ultra Eva-like language.

"'Where's your mamma?' I asked, hoping to turn the child's thought and her steps upstairs.

"'Over in the depot,' answered the youngster, blithely.

"The railroad station was across the way. "I discerned a large woman thru a window.

"'Is that she,' I inquired, 'in the waiting-room?'

"'No,' said the child. 'She ain't IN the waiting-room. She's in a box. She's dead!'

"A burst of laughter floated from upstairs. I fell back in my chair, stunned, amazed. At last sympathy for this little creature filled me. I saw that the thing was doubly grievous because the child did not know grief, just as the whole affair was trebly dramatic because it was in no way theatrical. I looked ahead thru the child's future: saw her growing up among these people—the dregs of our profession—untaught, unloved, unconscious. My eyes filled with tears.

"'Oh, she'd been sick a year,' the tot remarked, indifferently, in answer to my question. 'Died Friday in North Adams. We brought her here 'cause it was our next town, and this is where pop's buried.'

"'Aren't you sorry?' I couldn't help asking.

"She nodded her head with more violence than regret. Then she added: 'The lady that sat next to me at breakfast is takin' her part, but she's no good. She spoilt my scene last night.'

"I wondered how little the child could have known a mother to know so little the bitterness of losing one. While I was wondering a man called from above.

"'Kate!' he hellowed. 'Kate! Mrs. Ferguson wants you!'

"'Coming!' screamed the girl, and disappeared.

"There isn't an end to my story, because the tale is true, and I have discovered, with George Bernard Shaw, that true tales seldom have endings. I didn't give the orphan a dollar or a Christmas tree because I didn't think that either would do her a vast amount of good. I didn't adopt her—for still more practical reasons. I didn't even talk to the repertoire people about her, for the train left less than an hour afterward. There wasn't a feature of the case that was consoling or romantic, as romances go. The child's 'troupe' was the most uncompromisingly low one that ever played in barn or tent. I have forgotten the orphan's family name—if I ever knew it—and I can't tell whether she is starring on Broadway or—or not. The entire narrative must be very disappointing to a reader. It's simply an incident of a player's Christmas."

NEXT WEEK'S ATTRACTIONS.

A novelty that is sure to delight every child will be one of the features of the New Year's week bill at Shea's Theatre. This is Hoidin's Manikins, announced to be the most perfectly manipulated figures ever devised. A miniature theatre is seen on the stage, in which the mechanical figures give a lifelike performance of comedy, pantomime, acrobatic and dancing specialties. It requires ten people to manipulate the act. Another special attraction will be Poettinger's Swedish Ladies' Quintet in native songs and dances. They all possess good voices and wear fetching Swedish costumes. Another special attraction will be May Edouin and Fred Edwar's, who will offer a delightful sketch entitled "A Bachelor's Dream." This act is from the pen of Edmond Day. Miss Edouin appears in five different characters. Snyder and Bickley will be heard in the musical comedy "Blatz Wants a Drink." The original Max Welson Troupe of Acrobats will be another novelty that will make its first appearance in Toronto. There are four men in this act. The Dillon Brothers, John and Harry, are the authors of many popular songs. Chas. Ernest, a black-faced comedian, will make his initial bow to a Toronto audience. Harper, Desmond and Bailey will give a new coon act. The Kinetograph will show a beautiful holiday picture entitled "Alice in Wonderland."

A great scenic equipment is one of the requirements of "The Child Slaves of New York," and the prolog and four acts show realistic pictures that are said to be marvels of stage mechanism, notably that of Act 3. It shows an old, abandoned grain elevator on the banks of the Hudson River, standing grim and silent in the moonlight—a picture in itself of exquisite beauty. Real wood, brick and stone are used in its construction and its total destruction—being literally blown to pieces by the harbor police, using genuine rapid-fire Hotchkiss guns—is said to excel in realism anything ever attempted. "The Child Slaves of New York" will be the attraction at the Majestic Theatre next week.

A most important musical engagement will be that of the successful comic opera "The Fortune Teller" at the Grand Opera House New Year's week. This comic opera is in three acts, by Victor Herbert and Harry B. Smith, and when produced by Miss Alice Nielsen was considered the most successful attraction in New York that season, and it will be presented upon the same elaborate scale, the production costing some forty thousand dollars. A most competent cast has been engaged by the management, including many well-known singers and comedians. The double role of Musette and Irma will be played by Miss Edna Bronson.

The Westminster Abbey Choir, Glee and Concert Party, at their farewell concert on New Year's night at Massey Hall, will be assisted by the delightful contralto Madame Marie Hooten, and by Dudley Causton, whose humorous musical sketch creates the greatest amusement everywhere, and is of the kind which only a very skilled entertainer could attempt. Mr. Causton takes the program of a village concert and gives every number on it, including the squire's speech, a rural soprano, an ancient tenor and finally the Glee Club and Village Orchestra, in quite a remarkable manner. The sale of seats will begin on Wednesday morning next at Massey Hall.

Brightness and snap are the predominating features of the "Parisian Widows" Burlesque Company, that is booked to appear at the Star Theatre New Year's week, commencing with the usual matinee on Monday, Dec. 28. Two particularly bright travesties, "Roses and Onions" and "The Widows at Sea," are the mediums used to present the company in an amusing and entertaining mixture of song, dance, snappy dialog and humorous incident. There will be seen an olio by the Simpsons, musical artists; Bert Leslie, Marie Richmond and Company; Bison City Quartet, and Charles Falk, song illustrator.

RUSSIA WILL CONCEDE.

Berlin, Dec. 24—An intimation has reached the Japanese legation here that Russia will concede Japan's requests. Inquiries made by the Associated Press as to particulars of this intimation, whether it came from Tokio or St. Petersburg, brought out nothing more than that a peaceful solution is now highly probable. The British government, it is understood from another source, has represented to the Czar that Great Britain deems Japan's demands just, and earnestly expects that Russia will grant them. This representation is supported by the utterances of the British Ambassadors here and in Paris and Vienna, who have informed the respective governments to which they are accredited that Japan, in the opinion of the British government, will fight is Russia holds to the position taken in her recent note. The Russian Ambassador here has for several days been inquiring freely what the opinions of the diplomatic corps are.

COURLAY, WINTER & LEEMING
188 YONGE STREET, TORONTO.

PIANO BARGAINS

If you refer to "Webster" the definition of "bargain" is "a satisfactory transaction."

Now, that is our definition of each and every one of these bargains. They are satisfactory in that they not only represent a large saving in cost to the buyer, but the pianos are fully guaranteed and endorsed by us, the same as new instruments, and purchasers have the option of exchange any time within ten years for either a new Gerhard Heintzman or Gourlay Piano at a stated difference, and that difference a reasonable one.

Nordheimer
7-octave Nordheimer Square Piano, with carved legs and attractive mouldings. Has been put in perfect order, new parts being supplied throughout. Is a moderate sized piano, though a full overstrung scale.
Manufacturers' price $375.
Bargain Price, $119

Dominion
Cottage Upright, by the Dominion Company, in handsome walnut case, with marquetry panels and lacquered candelabra. Has 3 pedals and mandolin attachment. Almost new.
Manufacturers' price $250.
Bargain Price, $188

Gerhard Heintzman
7 1-3 Octave Gerhard Heintzman Piano, in rosewood case, with polished panels and handcarving in relief. Cabinet Grand scale. Height 4 feet 7 inches. In perfect order.
Manufacturers' price $450.
Bargain Price, $228

Mendelssohn
7 1-3 Octave Upright Piano, by the Mendelssohn Company, in handsome walnut case, with polished panels and carved border. Has 3 pedals, with muffler attachment, ivory and ebony keys, etc.
Manufacturers' price $340.
Bargain Price, $237

Gerhard Heintzman
Boudoir Grand Gerhard Heintzman Piano, in handsome walnut case, with polished panels, and light hand-carving in relief. Has patent tone pulsating bar, acoustic rims on sounding board, etc.
Manufacturers' price $400.
Bargain Price, $290

COURLAY, WINTER & LEEMING
188 YONGE STREET, TORONTO.

CHRISTMAS

IS THE TIME WHEN YOUR THOUGHTS TURN PARTICULARLY TOWARDS HOME AND FAMILY.

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