

From F. R. COX, Esq., Professor of Music, Royal Academy of Music:

Dear Madam,—I have had a great deal of pleasure in reading carefully your two excellent little books on Harmony, etc.; very clear, very concise, and always to the point. I think they cannot fail of being most useful to all beginning this interesting study.

F. R. COX.

From J. K. G. JOZE, Esq., Mus. Doc., T.C.D., Prof. Har., Trin. Col., London.

Dear Madam,—Thank you very much for the copies of your "Second" and "Third Books," which I have gone through with no little pleasure. I have nought but praise to bestow on the manuals, which are worthy successors to the one you first published. I shall not fail to introduce them to the notice of my friends and pupils.

J. K. G. JOZE.

From F. P. DE PRINS, Esq., Professor of Harmony, Dublin

Dear Madam,—One of my first occupations on my return home is to write to thank you for the two books you kindly sent me. I do not know of any work on the "Theory of Music" in English which explains matters more clearly than your books do; they will prove a very valuable work to the musical student. I hope, for their sake, they will make it their *vade mecum*.

F. P. DE PRINS.

From HERR KUHE, Professor of Music, and Composer, Brighton.

Dear Madam,—I have to thank you for the "Second" and "Third Book" of your "Theory of Music." They are admirable, and I shall not fail to take every opportunity of introducing them to my pupils.

W. KUHE.

From G. F. WEST, Esq., Professor of Music, and Composer, London.

Having already expressed a most favourable opinion of Miss LOUISA GIBSON'S "First Book on the Theory of Music," I can only add that the "Second" and "Third Books" are also evidently the works of a cultivated musician, and I would earnestly recommend them to all students of harmony.

G. F. WEST.

From HERR LICHTENSTEIN, Professor of Music, Edinburgh.

Dear Madam,—Your "Second" and "Third Books" are a valuable compendium for the study of harmony in schools. These two volumes are excellent followers of the first elementary book, and will be very useful to teachers as a practical and clear *exposé* of all necessary rules in harmony, etc., etc., for beginners in music.

GEORGE LICHTENSTEIN.

From FREDERICK ILIFFE, Esq., Mus. Bac., Oxon.

Dear Madam,—I have read your books, "Second" and "Third," with great pleasure. They are written in an interesting manner, and I am glad to see you have avoided the introduction of useless matter, and have exercised moderation in introducing some few points which are somewhat intricate. Your books contain wonderfully clear explanations of essential elementary musical matters, and ought to be in the hands of every pianist or vocalist who aims at anything beyond mediocrity, and who is anxious to learn "to build up music" by laying good foundation.

FREDERICK ILIFFE.

From C. W. LAVINGTON, Esq., Cathedral Organist, Wells.

Dear Madam,—I have read your three books on the "Theory of Music" with very much pleasure, and thank you for them. I consider them exactly adapted for the purpose intended, and one of their chief excellencies is the clearness and perspicuity of their style. I shall most certainly recommend them.

C. W. LAVINGTON.