

The *Georgics* being metrically Virgil's most finished work, it seemed not inappropriate to make the study of it the occasion for a rather full treatment of such points as are prominently exemplified in the text. I trust that students who cultivate the writing of Latin hexameters will find in these notes some stimulus to further scrutiny of the technique of the greatest master of this noble literary form. But while paying attention to this side of my work, I hope that I have not failed to ask appreciation of literary points generally, or to guide in important grammatical and philological difficulties. As in my editions of the other books, the notes have been kept within the smallest compass consistent with clearness.

M. Maeterlinck's *Life of the Bee* came to my notice too late for much use to be made of the book in my notes. However, I have availed myself of the practical experience of my sometime colleague, the Rev. S. Morton, and many notes on apiculture owe their origin to his kindly-imparted first-hand knowledge of the subject.

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