

was hushed to rest, his professional and other friends, represented by the bar of Montreal, desired to present him with some mark of their regard which should help to remind him of them, and them of him. To this end they instructed an artist to paint two portraits of Mr. Monk, one of which was to be given to him, and the other was to be placed in the library of the Court House, and to become the property of the Law Society. Their desire to preserve in some unfading form the lineaments of their official friend was a very commendable desire. It was consistent with good taste that the portrait of one on whose "unembarrassed brow" "nature had written gentleman," should be transmitted to posterity, as well as remembered by contemporaries. It was a happy conceit to retain in the Court House his shadow who for fifty years was an ornament of the Court. It was an equally happy thought to present a likeness to the original, to be preserved as an heir-loom in his family. The double testimony represented opinions on the part of the donors that Mr. Monk was, in private and public, worthy of all honor; alike deserving of the loving reverence of his relatives, as of the affectionate regard of his friends. He died at Montreal on the 13th March, 1865, loved by many and lamented by all.

If solid happiness we prize  
 Within our breast the jewel lies,  
 And they are fools who roam;  
 The world has nothing to bestow;  
 From our own selves our joys must flow,  
 And that dear hut our home.