

The CHAIRMAN: Is it the pleasure of the Committee that we forward a copy of his communication to Mr. Burkan so that he can make his reply and the Committee can take up the two together?

Carried.

The CLERK: Then I have a communication from Mr. Marquis addressed to the Chairman. (Reads.)

OTTAWA, April 11, 1925.

“W. G. RAYMOND, Esq., M.P.,
House of Commons,
Ottawa.

My dear Mr. Raymond:

My attention was recently called to the reported evidence given under oath by Mr. E. Blake Robertson, which appears on page 107 of the proceedings and evidence taken before the Special Committee of the Copyright Act, 1921. I am greatly surprised at the nature of the evidence given by Mr. Blake Robertson. I did not think he was an accredited representative of this publishing house. I, at once, communicated with the officials of the Ryerson Press, and received in reply the accompanying communication from Dr. Lorne Pierce, editor and literary advisor of the House.

You will note that Dr. Lorne Pierce states that Dr. Fallis, the book steward, general manager and head of the Ryerson Press, does not even know Mr. E. Blake Robertson, and that he is in no way a representative of the House.

You will likewise note that Dr. Pierce, editor and literary advisor, states that in his opinion, in the interest of publishing and in the interest of the Canadian authors, the Copyright Act demands revision as the authors urge.

I would add that I am closely associated with Ryerson Press, not only in the editorial work of the House, but I am also manager of one of the sales departments, and am therefore thoroughly conversant with all matters concerning the Ryerson Press.

Yours very truly,

T. G. MARQUIS.”

TORONTO, Canada,

April 8, 1925.

“My dear Mr. MARQUIS:

Dr. Fallis does not know who Mr. Blake Robertson is. He does not represent us. Dr. Fallis is certainly not taking sides against the authors. As for me I am 100 per cent for them. The Act does not affect us at all. The ethical issue, it seems to me, demands revision as the authors urge. Can you find out where these folk-tales *re* the R.P. originate?

In haste,

Yours sincerely,

LORNE PIERCE.”