

Peter's Adventures in Matrimony

By LEONA DALRYMPLE

Author of the new novel, "Diane of the Green Van," awarded a prize of \$10,000 by Ida M. Tarbell and S. S. McClure as judges.

ath about "the girl in the inguishes this new scries by rymple. Her character studies infamiliar to the mawill not appear unfamiliar to the ma-jority of readers, who will follow the fortunes of "Peter" with interest.

Forced to Borrow.

not think Mary always means

I gave her money for the furniture in-stalment-money that I saved with the most rigid economy-and it got away than I said to have Mary think from her-she didn't know where. We had a scene. I interviewed the furniture man and he refused to wait. We faced the disgrace of having our furniture taken away from us. Mary did nothing but cry, and how in heaven's name can you reason with a crying woman. If you shoot logical facts at her when she's crying-she'll cry harder. If you shoot them when she stops crying-she'll cry again. Mary uses her tears for a weapon. I know of no better one. "There is only one way left," I said.

"Living one beyond the said I bitterly.

ur domestic book-"There is only one way left." I said

left unpaid-agents be with disconcerting frequency, I went to Dad and told him the factor

aving Mary as much as I could. Dad looked grave. "You're welcome to the money and Mary was very much upset. nes nearly every day," said Mary, "that furniture man. Oh, Peter, he said, laying his h he said, laying his hand on my shoulder, "but aren't you and Mary living pretty fashionably for your salary? You're travelling with a crowd that has more what will the neighbors say?"

"I don't care what the neighbors say," admitted. "My chief thought is how visits in a wholly agreeable

you send him a check?" ke to," said I. "But a check's of when it stands for something.

"And," said Dad, "notes are things. You've got to pay sooner later, of course. It's merely postpon he day of reckoning." 'I-I don't see why it is," said Mar

the day of recommune bill. I spoke of the furniture bill. "Well, well," said Dad, "that's bad. Let's clear up that furniture once for all. I'll give you a note ly. Id nothing. Why waste words? Mary could not or would not un-nd that we were living extrava , that the fault was wholly here to could put her shoulder to th

cold water, using half a cup of water to each ounce of gelatine until it is soft, and then dissolved in boiling water. The

I have been going with a fellow

over a year now. He has never told

me he loved me, but has written to

me telling me how much he cares, and he kisses me when he comes in

But I have always distrusted him. I have thought he was not as true as

he should be, and just lately I found

out I was right. He goes to see an-

other girl sometimes once a week.

For two weeks he never went at all.

When I told him I found out, he was

awfully mad. He said he would do

as he liked; it was time enough for me to tell him what to do when we

were married. And then he wouldn't even be bossed by his wife. But I love him, and he says I should not

distrust him so. If I loved him I

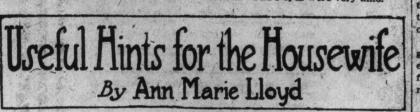
Do you think he is true? Would

you believe in him? I think he loves

Dear Annie Laurie:

and goes out.

could put her shoulder to the i help me economize. 't understand financial things," d insist when I tried to make irstand. "You know I don't. just sufficient to tide over one instalments. But two hundred as I figured would put me safely feet. I thought hard for a mini nderstand. "You know I I never had to think of mo



HE scientific housekeeper plans to proportion of boiling water to so order her house during the hot depends upon what other liquid ma weather that the work of cooking is

Snow pudding is easily ma licious. iced to a minimum. Electricity, gas, cooker have materially The simplest rule calls for two tablespoonsful of granulated gelatine soaked in two tablespoonfuls of cold water. Dissolve in half a cup of boil-ing water. Add one cup of sugar and a third of a cup of lemon julce. When the mixture begins to thicken as it is stirred, add the beaten whites of three eggs and beat with an egg beater until stiff enough to drop. problem. But in arranging heusehold affairs so heat and work shall both be minimized. the housewife must not forget that there are certain food elements that must be incorporated in each meal, else the

Advice to Girls

By ANNIE LAURIE

love you.

CHORUS GIRL TYPE IS CHANGING

FACE AND FIGURE GIVING WAY TO CLEVERNESS **By ELEANOR AMES**

ever-changing styles in everything, and the best policy is to clothes, jewels, motor cars, Chorus Girls. Especially her way. Chorus Girls. There is more difference between

Some of the Chorus Girls who look the most stunning the Chorus Girl of today and her sister of ten years ago: from the house go home after the performance and take to cause a snore. Then there is hore to be a state of the back is han there is between motor cars representing models care of the baby, and do the mending for Friend of the same periods. Husband.

The old style Chorus Girl is nearly extinct Her too The fact is that brains play a very important part in golden hair, excessively pink cheeks, duskily shadowed the career of the new type of girl. It is an everyday eyes, pronounced curves, colorful gowns, gorgeous and asking for a chance, is side. flamboyant hats and scintillating jewels, exist only in Speak her name as lightly as you please, and allot her

enjoying her first year in society, or to be an all-round, clever, active and intelligent

I-round, clever, active and intelligent one of the big Broadway successes oved that one-third of the chorus girls The old style Chorus Girl was unmistakable. The new youns person, style Chorus Girl is natural. The old style style empha-sized her shape. The new size output of style style empha-The Chorus Girl is natural. The old style fill empha-sized har shape. The new girl cultivates her head.
 Every little while some theatrical wiseacre, not ac-tively in business, declares the girl has had ber day, and must retire from the stage, until there is another change in the drama which will make her necessary.
 And, to refute such statement, some very busy manager puts on a show made up of girls. And such girls! rating, and one had several commissions for fitting up the Chorus Girl of today is more often NICE in the
 And NICE. For
 Beautiful, clever, witty, wise, graceful, and NICE. In the
 Were studying languages, French, German, Spanish and the Chorus Girl of today is more often NICE in the
 And such girls in the chorus girls in the girls in the girls in the girls in the chorus girls in the chorus girls in the g

Secrets of Health and Happiness Why You Rest the Best Sleeping on the Right Side By DR. LEONARD KEENE HIRSHBERG

A. B., M. A., M. D. (Johns Hopkins).

LEEP has through the ages been one of the greatest mysteries of life., It has been sought by the woried, wooed by the wicked, studied by the scienuraged by poisons, hypnotism and unnatural and investigated by everybody.

Almost all investigators are agreed that rhythmic of the circulation and respiration are essen tial to sound sleep. Disturbed, restless cated, if not often caused, by irregular breathing, palpiany physical mis meanors lighto to unsettle a sou eper, none is more frequent than turning vrong side" or resting on the back. Children, until ev are 12 or 14, are able with comfort to sleep on dc, but from 70 to 80 per cent. of their elders

n their right sides.

Why is this so? How is it you are more refreshed and contanted after even or eight hours of oblivion on your other. Ight side, than an equal period of rest- nastice ess on your back or your left side ing the cheeks, rolling large marbles icorice cardies in the mouth, gargli nd vocal training, the soft parts of complex one, and in-as well as facts. des hypotheses as well as facts. Except in some 10 or more per cent, of lividuals, sleeping on the right side cans rest on the divan-like, soft, bil-even though the mouth re lowy pad of muscles, always thicker on that side in right-handed people than on the back or left side. Sleep on the right side removes pressure on the diaphragm

of nature's true liver pad; it obviates all interference with the stomach sadly filled with late hour rarebits from the gilded lobster palaces of the pale White Way, and of not the least moment is the remoteness of any obfuscation of the heart action-a not uncommon sense of

neart action—a not uncommon sense of discomfort to many persons when lyins on the left side.
What a Snore Is.
A snore is nothing more nor less than a form of stertor or noisy breathing. As the rhythmical inspiration and expiration take place through the open mouth, snoring may be prevented by gluing a bit of sticking plaster or fly paper over the closed lips.
In snoring, the moving waves of air impinge upon the soft palate and the soft palate and

nge upon the soft finger of flesh cal cted with the roof of the and cause the muscles to vibrate. This rate of tremulo vibration is sufficient ducive to snoring. The reason is not far to seek. When the body is relaxed and

e cheeks become, if possible ore flabby than when you sleep de. The part played by the nerally over the first observer to call attention to the import-ant role taken by the cheeks in snoring. erver to call atten Any one who has witnessed as many

at but conclude that Answers to Health Qu

leather. This s hold a shoe-repair naker, who works i the sidewalk in nachinery is run r. This big shoe (leather., -

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Fruits e, nourishods means r-a clear-. It keeps the bowels

tore crispruit; serve the taste. ; contains emicals of at, steam-

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health and happiness of the family will suffer. Food must be selected that will furnish the needed heat and energy to accomplish the daily work of the inhealth and happiness of the family will accomplian the daily work of the in-dividuals comprising the family, and supply the material for growth and re-pair. The work of feeding a family is not a haphazard task. There is ac-

not a haphazard task. There is ac-Neapolitan pudding is made as follows: curately defined science in nutrition.

Perhaps there has been more progress in selecting food in the past 10 years than in the 20 previous years. And in no one way has this improvement been more marked than in the choice of the dessert which ends the dinner or

The rich pastries and heavy puddings which once were every day factors in the average menu are practically for-gotten by the modern cook. Fruits, ices, sotten by the modern cook. Fruits, ices, custards, lighter and more nutritious concoctions have superseded them. Gelatine proves the foundation of so many delicious and useful desserts it has earned a well defined place in the consideration of the summer cook. It is scmetimes overrated as nutriment, but it has many qualities of worth. One ounce of selatine will make one

One ounce of gelatine will make one quart of jelly. The same rule of pro-cedure in preparation obtains, no mat-ter what kind of gelatine dessert is to be made. The gelatine is soaked in cold water using half a cup of water to

in a quarter of a cup of cold water, and dissolve it in a cup of scalded cream. Add one cup of sugar, whites of three eggs, pulp of six bananas and a quarter-cup of lemon juice. As it thickens fold in a cup of whipped cream. Line a mold with lady fin-gers, add the mixture, chill and serve with whipped cream garnished with cherries.

Neapolitan pudding is made as follows: Soak half a box of gelatine in a cup of cold water and dissolve it in a pint of boiling water. Add the juices of a lemon and an orange, half a cup of sugar and pour it over a pint of pre-served berries, strawberries or rasp-berries. When mixed, strain a por-tion of the clear juice into a sepa-rate dish, and when it begins to stiffen add the beaten whites of two cggs and beat as you would the snow pudding. Pour this over the other mixture, which should be allowed to harden in a mold. Whipped cream may be served, but is not essential. Those who like the flavor of bananas **Great Novels in a Nutshell** GEORGE ELIOT'S "THE MILL ON THE FLOSS"

Those who like the flavor of bananas should try banana cantaloupe. Soak two tablespoonsful of gelatine in a quarter of a cup of cold water, and

Construction of the town of St. Oggs, where the Ripple flows into the Floss, stands Doricote Mill. On the green banks, by the never resting wheel, Mag is to the never resting wheel, Mag is the never resting wheel, Mag is to the never resting wheel, Mag is the never resting wheel, Mag is the never resting wheel, Mag is the never never to send to the sentent. The ad taken all their father's ready money to send Tom to this good school. did not love him, how could she, when she did not know what love was? But Philp loved Maggie with all his heart. It had taken all their father's ready money to send Tom to this good school, money to send Tom to this good school, and soon he became involved in a law suit that threatened to take even the mill away. Pivart, who had lands higher up the river, was taking water to irrigate them, and Mr. Tulliver went to law to stop him. Philip's father was fish, cold-blooded brute, and he does not Mr. Pivart's lawyer. Consequently, out of their fathers' quarrels there de-

love you. No man who loves a girl will treat her as you say this man treats you. Get rid of him-get rid of him now. It won't be half so hard as you think. The world is full of nice, decent chaps who are just hungry for some nice girl to love them deeply and sincerely. Don't waste your love on such a worthless ob-ject. Veloped a keen antagonism between Tom and Philip. It made Maggie doubly sad when her father commanded her not to see Philip again, or to speak to him when she went to tell Tom that he must leave school-for leave school Tom must. The low had fallen on their father. The law suit had been decided against him, and he had lost Doricote Mill, the land and everything. Nothing was left. That night, when Tom and Maggie got home, they found the sheriff in possesveloped a keen antagonism between Tom as you say this man treats you. Get rid of him—get rid of him now. It won't be half so hard as you think. The world is full of nice, decent chaps who are just hungry for some nice sirt to love them deeply and sincerely. Don't aste your love on such a worthless ob-ject. Don't try to make him over, you might as well attempt to fashion a fine cloar for Sunday wear out of a worn, old potato sak. Let the man go to some makes you suffer now. And some day, when you are married to the right man, at the right time, you will want to sing a song of thanksgiv escape you had.

annie Lanie me dearly-he is so good sometimes. Do you think he would go to see this girl knowing how much it hurts me? Please let me know soon.

CONDENSED BY

AUGUSTA SHELBY

the Chorus Girl of today is more often NICE in the accepted meaning of the term than not. She is just a sweet, sensible sort of girl, who has a lovely face and an attractive figure, who can dance and girl is dignified and reserved and natural and spontaneous. The old style girl was conspicuous. The new type of girl, who has a sing and wear clothes, and chooses the stage as the best functions. She may want to be a leading lady, or a prima toos a leading lady toos a leading lad



The Empty Boat-By VERNON MERRY

N the very long ago, when Evil still appeared upon the earth in person, a rich man went up to his treasury and, as he closed the door, something Stephen, and, despite his heart-broken pleadings, she left him, and returned to been good to the poor; have you fed the hungry? Or are you confent with your life and want more gold?"

her own home. It was a sad home coming. Tom would not let her return to his house, and so Maggie, under the blackest cloud a who had come to him as a last and hopeless resort. All of the poor man's who had come to him as a last and hopeless resort. All of the poor man's woman can know, took up her residence In a boarding house in the town. Though all the world turned against Maggie, her mother and Philip still remained true to their love for her. A few months of bitquarts if he would promise to spend three nights beside his grave, when he was dead. The poor man did not like this, but he had to have the corn, so he promised.

The very next day the rich man died and was buried. The poor man found it hard for him to go and spend the night beside the rich man's grave, but he had promised and so he went. He spent that night without anything happening, and the second night passed in the same quiet way.

The third night, as he was sitting there by the rich man's grave, a soldier came into the graveyard. He frightened the poor man at first, but, when he had told the soldier why he was watching there, the soldier agreed to keep him company. Everything passed safely until the church clock boomed the stroke of twelve, and then there came a rushing through the grass.

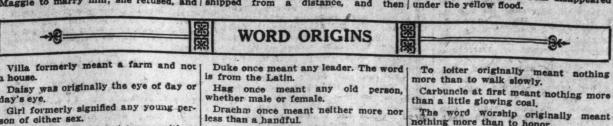
The poor man and the soldier looked up and there stood the Evil One himself. "Get off that grave," he ordered, "I have come for my friend the hard-hearted rich man."

But the comrades would not rise. Whereupon the Evil One offered them a purse of gold, but they refused. At last the soldier agreed to get up if he was given enough gold to fill his boot. The Evil One agreed, but, not having enough gold with him, went away to get it. Then the soldier cut off the sole of his boot and hung the boot on a grave with the foot in the grass. When the Evil One came back he poured the gold into the boot, but it

did not fill it; he had to go back for more. But the more he put in the less full seemed that boot-all the gold fell through into the grass. At last the Evil One grew tired and threatened them with bodily injury, out, just as he was about to strike, the first faint rays of dawn appeared in the sky and he was forced to fly back whence he came.

Whereupon the poor man and the soldier took the gold from out the grass and divided it into two equal parts Half they gave to the poor. Upon the remainder they lived together in happiness all the rest of their lives.

-94-Please let me know soon. EGRROW. Will formerly meant a fail and the formerly meant a fail and the formerly meant to formerly row if you stick to this man who has columns. They should be addressed to caused you so many tears. He is a sel- her, care of this office.



her own home.