

*DANS LES PRISONS DE NANTES.*

M. Gagnon says that this charming ballad has disappeared entirely in France.

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*CECILIA*

Is sung in Champagne, and Dr. Larue states that the air, as given in Champfleury, is exactly the same as that sung in Canada.

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*C'ETAIT UNE FREGATE.*

This is a variation of *Isabeau s'y promène*, and was discovered by M. Gagnon : *Isabeau* is sung in Champagne.

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*ENTRE PARIS ET ST. DENIS.*

The story in this song is the best evidence of its age. In the translation the word Nantes has been accented (Nan-tés) to give it an equivalent value in English.

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*MARIANSON.*

Here we have the middle ages, with all their brutality and crime, unrelieved by any glamour of chivalry or ro-