

Canadian World Exhibition Corporation

the sun, all over the country, from shore to shore.

"Man and his World" is a theme which will conjure up the ideas of peace, friendship and progress. In order that true peace may settle on earth, amongst all of the nations, it must derive its roots, first and foremost, within the individuals and nations; injustice, suffering and hunger will have to be eradicated from the surface of the earth in order to make way for social justice in a new world order.

Speaking about the Montreal world fair, recently, Mr. Valmore Gratton, director of the Montreal Economic Development Organization, had this to say:

The first large fair inaugurated in 1851 under the reign of Queen Victoria, led to the construction of the Crystal palace in London. In France, the Eiffel tower has remained as a living witness of the world fair which was held there towards the end of the nineteenth century. Nearer our times, Brussels gave rise to the Atomium and Seattle to the Space needle.

What will come out of the Montreal exhibition? The works I just referred to should stimulate the imagination of our fellow Canadians.

On the other hand, Mr. Speaker, there will be things to avoid. There will be no need to copy blindly the great exhibitions of New York, Brussels and Seattle. We should rather try to benefit from their mistakes. But what we need in particular is a new outlook, worthy of our centennial and worthy of Canada.

It will be appropriate also to give the second largest French city in the world well defined French characteristics and architecture. People coming from all over the world will not expect to find here what they have already seen in New York, Brussels and Seattle. They will want something new. Montreal, a first rate cosmopolitan city, can give it to them.

In another area, when we consider that the Brussels exhibition has provided employment for 12,000 workers and more, the Montreal exhibition which will cover an area nearly twice as large, will be a source of prosperity for the metropolis and the whole province of Quebec.

One last word. We are convinced that this crown corporation will play a prominent part in this great and grand project. The success of this exhibition might very well depend on the selection of the officials to be appointed. For a project of such magnitude, the selection should not be made for political considerations but, above all, on the basis of the merit and qualifications. The government can boast of some good nominations. Others were not so good. All appointments to this new

[Mr. Chevrier.]

corporation must be fortunate as well as good. The corporation will thus be able to depend, from the very beginning, on the co-operation, not only of the Liberal members for the island of Montreal, but also of parliament and the Canadian nation as a whole.

May I pause here to point out and to recall to the government the long delay in making appointments on the centenary commission. It is high time the government made the appointments so that action can be started not later than January 1, 1963 on the world exhibition project.

May success crown the efforts of this new corporation, and may the 1967 world exhibition be worthy of Canada, the province of Quebec and the great city of Montreal.

Mr. Gilbert Rondeau (Shefford): Mr. Speaker, in the name of this group, it gives me pleasure to join with the two previous speakers who chose to support Bill C-103, to establish the corporation of the future world exhibition to be held in Canada in 1967.

We, in this corner of the house, welcome the fact that Canada and especially the city of Montreal, were chosen as the site of the 1967 world fair.

The Associate Minister of National Defence (Mr. Sevigny) gave us details concerning the world exhibition and set forth the magnitude it will have.

Canada must get ready for that imposing exhibition; our country is worthy of it and, with the support of federal, provincial and municipal governments—we congratulate them for working together—the future exhibition will be the finest one ever held in any country in the world.

Mr. Speaker, that fair is a very important thing and that is why we, Social Crediters, are glad to see that it will be held in the province of Quebec.

We shall have the pleasure and honour to welcome in our province representatives of all countries in the world. More than 50 countries will delegate ambassadors and representatives in the cultural and artistic fields, as well as in the agricultural, industrial and economic fields.

Therefore, we are very glad, we citizens of Canada and particularly of the province of Quebec, that Montreal should have been chosen unanimously by the bureau of international exhibitions. And, in four years, when we celebrate the centenary of our magnificent and great country, we shall see that grand exhibition, whose main theme has been very judiciously and intelligently chosen: "Man and his World".

"Man and his World" will be the theme of the 1967 world fair, and because such a theme