

sent to the publishers, Graham & Co., Montreal, will secure a copy of what is the greatest illustrated paper ever issued in this country.

The first number of Volume III. of "Literary Life," for February, issued January 15th, contains in its new department "The Reading Room," among a "host of good things," a full page portrait of Hiram Powers, the famous American sculptor, with a full page autograph poem inscribed to him by John Quincy Adams, when President of the United States. "A Texas Excursion; or, The Great Southwest," by F. A. Conant and W. S. Abbot, containing twelve beautiful illustrations. "George and the Stranger," by Jane Grey Swisshelm. "The Analyst's Mistake," a poem; by Carlotta Perry. "The Human Face," a poem; by Ella Wheeler. "Wit and Humor," by Robt. J. Burdette. The subscription price of "Literary Life" has lately been reduced to \$1.00 per year.—Elder Publishing Co., Chicago.

Mr. W. W. Campbell, a frequent and able contributor to THE 'VARSITY in past years under the pseudonym of "Huron," has won the distinction of a place in the *Atlantic Monthly*. His "Canadian Folk-Song," which appeared in the January issue of that magazine, is a musical piece of verse. We reproduce it with pleasure:

A CANADIAN FOLK-SONG.

The doors are shut, the windows fast,
Outside the gust is driving past,
Outside the shivering ivy clings,
While on the hob the kettle sings,
"Margery, Margery, make the tea,"
Singeth the kettle merrily.

The streams are hushed up where they flowed,
The ponds are frozen along the road.
The cattle are housed in shed and byre,
While singeth the kettle on the fire.
"Margery, Margery, make the tea,"
Singeth the kettle merrily.

The fisherman on the bay in his boat
Shivers and buttons up his coat;
The traveller stops at the tavern door,
And the kettle answers the chimney's roar.
"Margery, Margery, make the tea,"
Singeth the kettle merrily.

The firelight dances upon the wall;
Footsteps are heard in the outer hall;
A kiss and a welcome that fill the room,
And the kettle sings in the glimmer and gloom.
"Margery, Margery, make the tea,"
Singeth the kettle merrily.

De Nobis Nobilibus.

An excellent journal, THE 'VARSITY, comes to us from Toronto.—*St. Louis Palette Scrapings*.

THE 'VARSITY is one of our most pleasing exchanges.—*Virginia University Magazine*.

The Christmas number of THE 'VARSITY contains a large amount of valuable matter, and the management are to be congratulated on the enterprise shown.—*Toronto Week*.

The Christmas number of the 'VARSITY is at hand. It is without doubt the finest holiday number of any university organ of any university whatsoever that we have ever seen. The enterprise shown by its editors is truly commendable.—*Dalhousie College*. Shake, good for you Dalhousie!

THE 'VARSITY, published at Toronto, Canada, is a wide awake University magazine. We like it; it is intellectually strong.—*Calliopean Clarion*, Emory, Va., U. S.

THE 'VARSITY of University College is out this week with a special holiday number. In size, literary matter, and appearance the issue is an unrivalled effort in the line of college journalism. The 'VARSITY during the present year has given evidence of being under able management and their current number reflects the greatest credit on them.—*Toronto Globe*.

The Christmas 'VARSITY is an ambitious affair, and by its list of contributors it is apparent that any prejudice against it being the voice of the university has disappeared, for there are articles by Dr. Wilson, J. George Hodgins, Wm. Houston, D. R. Keys and a host of undergraduates and other university men.—*Toronto World*.

We have on our table three numbers of THE 'VARSITY, viz: those of the 15th, 22nd, and 29th of November. THE 'VARSITY well fulfils its aim as a College paper; and the reports of the Literary, Lingual and Scientific Societies are not uninteresting even to those who are not connected with University College.—*King's College Record*.

We received the Christmas number of THE 'VARSITY too late for notice last week. Its handsome cover is only in just keeping with the abundant and excellent matter within. A very thoughtful and discriminating essay on Joaquin Miller, by the editor, seemed to us worthy of great praise. Dr. Mulvany's most musical Latin translation of Heber's Hymn to the Trinity, and Dr. Wilson's "Our Ideal," are so beautiful that we cannot resist transferring them to our columns, knowing that our readers will be as delighted with them as we are.—*The Educational Weekly*, Toronto.

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