

runner, canary vine. Then plant your annuals, sweet peas, mignonette, poppies, tobacco plant, petunias and nasturtium. Make your homes and school houses beautiful places of growing trees and flowers, and singing birds, for the birds and bees and butterflies will come where there is beauty. But

with all these things that are for beauty do not forget the S.O.S. call for food! Keep Clean-up Day and keep Arbor Day, and work hard on them for you may do more for your country and flag on these days than on any other day of the year.

OUR COMPETITION

The subject for May—"Our Spring Birds." All stories to be in by April 15th.

The subject for June—"What Patriotic Work Can I do This Summer?" In this story we want you to tell us what work you, as a boy or girl, can do this summer to help our Empire in the war.

The prize this month is won by Jean M. Story, Stonewall.

Honorable mention is given to: Elfa Paulson, Josephine Haldorson, Anna Gundmundson, Grace Reykdal, Lundar School; Orpha McCullagh, Mabel Murray, Stonewall School; Agnes Connolly, Gourlay S.D.; Dora O'Drowski, Beatrice Cassidy, David Pollon, Clanwilliam School; Rita Rheäume, Winnifred Fitzmaurice, Rose Rheäume, St. Rose du Lac.

Special mention is given to: Ralph Crookshanks, Stonewall; Jeanne Jacob, St. Rose du Lac; Mattie Haldorson, Lundar School; Jona G. Gudmundson, Lundar; Amelie Robinson, Rhoda Tucker, St. Rose du Lac; Dorothy Doland, Wentworth School; Dorothy Porter and Sadie Weir, Portage la Prairie.

The editor acknowledges with thanks letters from Wladeslaw Grenik, Peter Duchart, Herbert Brown and Douglas Beamish of Hamiota. They are all given honorable mention for their description of "The pictures I love," which are given in the letters. The editor hopes to hear more from the pupils of Hamiota.

Another well written and interesting letter was received from Emelienne Berard, of St. Joseph.

THE PICTURE I LOVE BEST AND WHY I LOVE IT

A Photograph

The picture I love best is, I think, a little painting on glass, in an old-fashioned leather case, of a beautiful young woman, whose name is Clara.

She was an English woman, and her face is beautiful, kind and sensible. Grandmother does not know how long ago the picture was made, but judging by the fashion of dress, I expect it was painted about one hundred years ago. The lady's hair is flowing in long, dark curls, with a rose on one side, and there is one also on her dress. She

is wearing a necklace of pearls, and a broad bracelet, set with some kind of jewels. Her dress is of dark colored material that looks like silk, and is cut with a very low neck, and short sleeves, with elbow-length lace under-sleeves.

I do not know why I like this picture, but I think it is because the lady looks so sensible, kind and honest, and anyone looking at her face would know that she must have been a person who could be trusted and honored.

Jean M. Storey, age 13.

Grade VII, Stonewall Public School.