

no case have windows been sacrificed to obtain an artificial exterior effect, which would not correspond with the interior requirements.

The Curator's offices have been placed in a central location over entrances and comprise general office, private office and toilet.

It is proposed to employ skeleton reinforced concrete construction with concrete floor slabs, beams, columns, etc., and hollow tile exterior walls faced with Tyndall stone. A reasonable amount of marble, stone, plaster staff, bronze, etc., would be used in the monumental portion of the building with marble mosaic floors, heavy linoleum probably being used in the Provincial Museum. The contents is calculated at 562,950 cubic feet, and the cost at \$397,920, or 71½ cents per cubic foot.

COMPETITIVE DESIGN: R. G. BUNYARD.

The Hall of Honor and War Relics Museum as the conditions requested are made the main features of the scheme. The Curator's office, general office, cloak room and lavatories and room for the sale and exhibition of photographs, all face an ample foyer. From this foyer the opening hallway gives an imposing perspective, and brings the Hall of Honor immediately to the visitor's notice. The War Relics Museum can be entered only from the Hall of Honor, thus bringing under observation of the visitor the most important part of the building.

The walls of the Hall of Honor are divided into twenty panels, each panel containing sufficient space to accommodate twelve memorial tablets of similar design. Between the panels and the stained-glass dome space has been left for fresco paintings, featuring episodes of the Great War. The treatment of this hall would be simple with columns and bases in marble, mosaic floor and cornices, etc., in ornamental plaster.

In the War Museum, top light would be used entirely. Columns in this room has been purposely omitted to afford full freedom for the placing of groups of exhibits of any size. The decorative treatment of the War Relics Museum would also be simple, consisting of openings finished in marble with shallow projections, cornices and ceiling design in ornamental plaster and floor of marble.

The War Records room is directly connected with the War Relics Museum and is plainly finished and amply lighted to make it suitable for the purpose intended.

The treatment of the museum rooms would be simple as suggested by the promoters. Lighting would be from the top and sides, with windows placed at such a height as not to interfere with the exhibits.

Access to the basement can be obtained from

either the front or rear of the building. The basement contains ample space for storage, etc., and would be finished in plain treatment.

The construction of the building would be fire-proof, the use of wood being almost entirely eliminated. The cost, based on a calculation of 55 cents per cubic foot throughout, would be \$409,980.

COMPETITIVE DESIGN: DAVID WEBSTER.

The general composition of the design, using the Ionic Order, is carried entirely around the building, thus presenting a pleasing appearance from whatever direction the building is approached. Space is provided for a statuary group in front of the main entrance which is approached by eight steps to a stone platform 46 x 14 ft., with an additional twelve steps leading up to the portico, the approach being flanked with suitable statuary. This entrance forms the main central feature, while at each corner is a projecting subsidiary feature. Around the building, above the windows, is a series of panels intended to be carved in low relief, portraying the historic actions in which Saskatchewan men took part.

From the portico the vestibule is entered through three doorways, each having two bronze memorial doors, the design of which embodies the badges of the different Saskatchewan units. The vestibule opens directly into the Hall of Honor, which has a gallery on three sides. There are three circular stained glass memorial windows over the doorway, which are brought into the Hall of Honor over the gallery on the west side. Also a stained glass memorial window on the north and south walls above gallery, the galleries being lighted through skylights, the ceiling lights having stained glass.

The floor of the Hall of Honor will be laid in black and white marble, the pilasters and walls being finished in marble to the cornice line, and plastered above. This room has forty-five lineal feet of wall space available for bronze tablets between the pilasters.

Opening from the Hall of Honor and adjacent to the main entrance is a small room for the exhibition of photographs, cloak room, porter's room and index room.

From the Hall of Honor, a seven-foot archway leads into the War Relics Museum, the floor being dropped two and a half feet lower than that of the former room, thus affording an excellent view of the exhibits on entering. The treatment of this room calls for three-quarter fluted Corinthian columns around the entire room, the ceiling being vaulted from the east to the west wall, the floor finished in marble blocks, and the walls and cornice in terra cotta, egg-shell gloss. The windows are placed ten feet above the floor, which gives good wall space

(Concluded on page 290.)