

ard piper in the costume of his country. There is a facsimile of it in a book entitled "A Group of Englishmen," by the late Miss Eliza Meteyard, published by Longmans, Green & Co., in 1871, and in a foot note it is stated that "when the photogram was shown at a meeting of the Photographic Society, it was particularly admired by the late Lord Chief Baron Pollock, Bennett Woodcroft, and other members." The impression, though faint, was clear enough to be engraved some twenty-five years ago. One of the earliest photograms taken by Professor Draper, of New York University, in the autumn of 1839, is to be exhibited at Chicago. This photographic portrait of his sister was sent by the Professor, early in 1840, as a present to the late Sir John Herschell, by whose family it has been preserved to the present day, in exactly the same state in which it was sent to England. The loan of this interesting photogram for the Chicago Exhibition has been made by Sir William Herschell at the request of the Chancellor of the New York University, transmitted through the American Ambassador in London. The lady of whom it is a portrait still lives at the age of eighty-seven, and a recent portrait will be exhibited side by side with the earlier one, and will thus enable comparisons to be made as to the progress of the photographic art during the last fifty years.

Eternal vigilance is the price of high-grade work.
J. F. Ryder.

DURING a recent interview, Mr. Philip Barrand (of the noted firm of Barrands, Ltd.) said: "Our photograms of theatrical scenes have always been in demand. Of course, we didn't take these at the theatre during a performance. Our method was as follows.

We took a portrait of the scene in which the characters are to appear when the stage was empty. Then the different actors in the play came here, donned their theatrical costumes, and were photographed in the positions they were supposed to be in the scene. This done, it was an easy matter to give them their proper place in the empty scene which we had already photographed. We were very successful in our representations of Mr. and Mrs. Kendal, in various plays, Mr. Beerbohm Tree and his company in 'A Man's Shadow,' Mr. Willard in 'Judah,' and several scenes from 'Antony and Cleopatra.'

"I don't think I shall be going too far if I say that there is one side of photography in which we practically stand alone. So far as I know, no other firm produces group photographs where three or four hundred portraits appear, each portrait being as good a likeness of the person represented as you may find. Thus, we have done in this way the members of several legal circuits, different associations and other gatherings where each person present desired to possess a good portrait of his fellow barristers or members. These are all done in the way in which we photograph theatrical scenes, each figure being placed in the picture separately from the others. You would be surprised to hear the number of sittings needed for this kind of work. For instance, we take each individual in several different poses in order that he may choose the best for reproduction in the large photograph. In this way, I take it, we generally manage to satisfy everybody, and turn out a photogram which is a pleasant memento to those present on the occasion when the portraits were supposed to be taken."