

the subject, what kind of framework would be necessary to support the tent and not be too cumbersome, &c., which required a practical test. During my trip, I moved several times, and encountered some severe storms of rain accompanied with high winds. My tent was made of good common factory cotton, size, 22 by 12 feet, 8 feet high, with cottage roof. The cotton was neither varnished, oiled or anything else, and answered my purpose very well. During light showers of rain I could operate without any trouble, and with very heavy rain there were portions of my tent perfectly dry, where my apparatus was safe. I arranged the roof so that the cotton could be thrown back, and leave an opening for skylight, but this I seldom used as the cotton admitted sufficient light to work quickly almost every day. I used dark screens inside the tent for controlling the light, arranged on the same principle as I would in any gallery, and could get any effect of lighting I desired.

I think if I were going into a wild country, such as your correspondent speaks of, where lightness and compactness are so necessary, I would carry no poles at all, but depend on cutting such as I might need, wherever I put up my tent. There would be no great trouble in this in such a "wooden country." A little roughness under the circumstances would not be noticed.

Of course the tent must be well secured with cords from the outside, or Mr. Fraser might meet with a still more "serious mishap" than he experienced when last on the North Shore.

A little study of ordinary tenting would not come amiss in arranging many of the details. Hoping the above may be of some use,

I remain, Yours truly,

W. F. ADAMS.

New square frames, a great variety of patterns, send for sample lot.

MARKHAM, March 18, 1875.

GENTLEMEN,—If the enclosed is any good for your invaluable little *Canadian Journal*, use it; to me it has been most useful, and this dodge has saved me very many hard feelings.

Yours, very truly,

W. ADAMSON.