

an' you won't be dragged past all the cake and candy places, so I guess you'll have a good time, even if you wasn't with us.

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"HOW CAN I BECOME AN ADEPT AT PICTURE CRITICISM?" Very easily. On entering the gallery look knowingly round the walls, with contracted brows, and observe in a sad tone of voice—that the pictures are not up to the usual mark. Designate the lower priced pictures as daubs, and wonder why such rubbish is exhibited. If any picture is much admired, you can say it is fairly painted, but not up to the artist's usual performance. Talk a good deal about subdued lights, back-grounds, prospective, tints style, and *chiaro oscuro*. Preparatory to giving an opinion on a picture, carefully observe it at different distances through the half-closed fingers of the right hand, looking all the while apparently intensely thoughtful. Be sure to say that the painters of the present are not at all to be compared to the "old masters." State your opinions in a loud confident voice, and you will be set down as "knowing a thing or two about pictures."

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"Grin and bear it" is sound philosophy, yet what balm has even philosophy when in the poet's corner of your local paper, the villain printer and reader, instead of

"My Julia has a sunny glow,  
A soft sweet light within her eye,"

conspire to make you say,

"My Julia is a stunning gal,  
She oft gets tight, and so do I."

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OLD HUNKS says whenever he does give anything he always gives quickly. For as to "give quickly is to give twice," he has no need to be asked for a second donation.

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When a fellow says he intends to achieve some purpose by hook or by crook, there is reason to doubt whether it will be a "straight" transaction.

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How easy it is to get up early in the morning—over night!

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PICKLES are not naturally sour. It's the vinegar.

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ENDLESS AMUSEMENTS—Round games.

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A WATER CARRIER—Milk.