

**The Story of a Fan: In Two Sides.**

(From the Japanese.)

## ONE SIDE.

They were walking in that world where perspective is so little practised. She was fair. Both were young. A crimson sky was above their heads, but the background was composed of tertiary shades alone. The gnarled and knotted trunk of a huge tree was sprawled across the scene, leafless, branchless, until it reached the sky, where handfuls of dark green spikes were thrown against the crimson.

And all in the summer weather, and regardless of the handwriting of Fate in the lower right-hand corner, with youth in their hearts and purple splashes and dashes here and there on their blue dressing-gowns, they moved together down the citrine spaces.

KARA-LIRI broke the silence. "Teapots and trays and screens and parasols and fans and plaques and scrolls," she murmured.

"Kaga faience and Satsuma porcelain, cloisonne enamel and ostrich eggs, storks, mermaids and bulrushes," pensively responded SAMURAI.

"I was forgetting cabinets," continued she.

"And I was neglecting to add lacquered ware of every description," he rejoined.

"Ought we to include sponge-cake?" inquired KARA-LIRI, looking up softly at her lover.

"No; for it is an art taught us by the foreigner, and to-day our fancy is for things exclusively native. But, oh! your eyes!" he passionately exclaimed. "Your dark, your melting, your oblique, your exceedingly Japanese eyes!"

"And yours!" tenderly responded KARA-LIRI.

In happy discourse such as this, the lovers occupied their walk until they reached the fatal yellow post that upheld a segment of yellow sky visible above the crimson. This post occupied a peculiar position in the economy of the fan. It served not only to support the sky, but likewise as an object upon which to fasten the wire that stretched across the crimson strip into a probable infinity—the portion of wire visible to the finite eye being adorned by three pairs of clergyman's hands set out at intervals to dry. Against the lower end of the post, furthermore, rested the edge of a large balcony, which was otherwise projected into mid-air, with nothing in particular to keep it there.

Upon this balcony, as the lovers reached the post, there suddenly appeared a terrible figure. It was that of a tourist, a foreigner, an Englishman. An Englishman with mutton-chop whiskers, with drooping mustaches, with a chimney-pot hat, and an eye-glass! With easy assurance, the enterprising monster advanced to the railing, and called out to our KARA-LIRI in a not unfamiliar drawl, "Come up heah, my pretty deah! and have a walk on the tewwace with me, will you?"

With instinctive Japanese politeness, the lady at once smiled and bowed; then simpered and blushed, and smiled again, and looked coquetishly down. SAMURAI turned livid. He jumped about in a transport, then seizing KARA-LIRI's plump arm, he wildly shook it.

"You love him!" he hissed between his teeth. "You love another! Ah! to be cast aside for a hirsute baboon from the Island of England! Perfidious, false, fatal Beauty, farewell! I cannot, I will not, I shall not outlive the anguish of this disgrace! KARA-LIRI, a long, a long farewell!"

Thus speaking, the unfortunate SAMURAI, with a single bound flung himself against the trunk of the tree, up which he immediately shinned to the distance of a few yards.

Leaping from thence to the yellow post, he doggedly began its ascent, casting from time to time glances of futile hate upon the intelligent tourist. With a heart rending cry, KARA-LIRI poised herself on her wooden *chaussure*, and stretching her arms out in wild supplication to her departing lover, she threw her head violently back, thus causing her nose to assume that extraordinary position on the citrine which the artist has seized and fixed (in black). Deaf to her protestations, SAMURAI went on up. Up. And up. And up. And up.

And she has lost him. Alas! ever, and forever, will she remain in this gymnastic attitude, suppliant, broken-hearted, the victim of an idea, deaf to the blandishments of the Englishman, blind to Mrs. GRUNDY? For Mrs. GRUNDY, with her baby on her back, and a fifteen year old daughter by her side, has walked into the russet space at the lower left hand, and all three are satirizing, and pointing, and unanimously exclaiming how they have always said so. A young lady in a red dressing-gown with a white diamond pattern on the sleeve occupies the remaining vacancy behind this group, and contemplates the scene with a fine disdain.

"Serves her right!" she remarked to herself as she took the situation in. "I don't know what he ever saw in her, anyway. And as to SAMURAI, why, I can't pity his

fate when I remember how he jilted me for the sake of that little putty-faced thing. Lucky escape I've had."

But will he continue to climb the fatal post, SAMURAI, the type of the lover? Lost to his love, to his country, to the cultivation of tea, of rice, to everything that makes up the existence of a Japanese person? For, alas! the post reaches to its remorseless sky.

Stay! A thought strikes us! Hasten! Is it not possible? nay, it is possible that he may come down in safety on

## THE OTHER SIDE.

Ah!—No. Vain imaginings! Here is no SAMURAI. No lover happy in reconciliation. No anything, scarcely, in fact, except two ragged chrysanthemum flowers crowning a few straggling stalks. To the left is to be seen again the unrelenting hand-writing of Fate, (framed as before,) and the moon is going far down below it. Nothing more. Nothing, but that in the blank space to the right, a butterfly, quite too terribly Japanese, points its long antennae downward to the blankness beneath, mournfully, mournfully.

Ah! the untold emptiness of that blankness!

FLORENCE GRAY.



## WELLAND CANAL.

## NOTICE

TO

## Machinist-Contractors.

## WELLAND CANAL.

### NOTICE

TO

## BRIDGE-BUILDERS.

SEALED TENDERS addressed to the undersigned (Secretary of Railways and Canals) and endorsed "Tender for Bridges, Welland Canal," will be received at this office until the arrival of the Western mails on TUESDAY THE 15th DAY OF JUNE next, for the construction of swing and stationary bridges at various places on the line of the Welland Canal. Those for highways are to be a combination of iron and wood, and those for railway purposes are to be of iron.

Plans, specifications and general conditions can be seen at this office on and after MONDAY, THE 31st DAY OF MAY next, where Forms of Tender can also be obtained.

Parties tendering are expected to have a practical knowledge of works of this class, and are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signatures, the nature of the occupation, and the residence of each member of the same; and further an accepted bank cheque for a sum equal to \$250 for each bridge for which an offer is made, must accompany each Tender, which sum shall be forfeited if the party tendering declines entering into contract for the work at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

For the due fulfilment of the contract the party or parties whose tender it is proposed to accept will be notified that their tender is accepted subject to a deposit of five per cent. of the bulk sum of the contract—of which the sum sent in with the tender will be considered a part—to be deposited to the credit of the Receiver General within eight days after the date of the notice.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

This Department does not, however, bind itself to accept the lowest or any tender.

By Order,

F. BRAUN,

Secretary.

DEPT. OF RAILWAYS & CANALS, }  
Ottawa, 29th March, 1880. }

xiv-21-101

**BALDNESS!**

Neither gasoline, vasoline, carboline, or Allen's, Ayer's or Hall's hair restorers have produced luxuriant hair on bald heads. That great discovery is due to Mr. Winter-corn, 144 King-street, West, opposite Revere Block, as can be testified to by hundreds of living witnesses in this city and Province. He challenges all the so-called restorers to produce a like result.

Send for circulars.

xii-12-1y

SEALED TENDERS addressed to the undersigned (Secretary of Railways and Canals) and endorsed "Tender for Lock Gates, Welland Canal," will be received at this office until the arrival of the Eastern and Western Mails on THURSDAY the 3rd day of JUNE, next, for the construction of gates, and the necessary machinery connected with them, for the new locks on the Welland Canal.

Plans, Specifications, and General Conditions can be seen at this office on and after THURSDAY the 20th day of MAY, next, where forms of tender can also be obtained.

Parties tendering are expected to provide the special tools necessary for, and to have a practical knowledge of, works of this class, and are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signatures, the nature of the occupation and residence of each member of the same; and, further, an accepted bank cheque for a sum equal to \$250, for the gates of each lock, must accompany each tender, which sum shall be forfeited if the party tendering declines entering into the contract for the works at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

For the due fulfilment of the contract the party or parties whose tender it is proposed to accept will be notified that their tender is accepted subject to a deposit of five per cent. of the bulk sum of the contract—of which the sum sent in with the tender will be considered a part—to be deposited to the credit of the Receiver-General within eight days after the date of the notice.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

This Department does not, however, bind itself to accept the lowest or any tender.

By Order,

F. BRAUN,

Secretary.

DEPT. OF RAILWAYS & CANALS, }  
Ottawa, 20th March, 1880. }

xiv-20-91

**BOGUS AND COUNTERFEIT.**—There is no genuine Hop Bitters made in Canada, except by Hop Bitters Mfg. Co., of Toronto, Ont., nor can there be, for the sole and exclusive right to use the name Hop Bitters is secured to said Company by the laws of Canada, by two registered trade marks, and it is a heavy penalty for any one to use the name Hop Bitters or make or sell anything pretending to be like it. Druggists, and consumers should remember this and shun all spurious, injurious stuff made by others or elsewhere. Hop Bitters is the purest and best medicine made.

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