

glected to state that the temple of Thesus, as well as the Parthenon, is built of rose-colored marble ; and this roscate tinge, which adds to beauty of this material, giving a soft, warm flush to the cold marble, is attributed by experts to the manganese in the marble.

The Temple is now used as a museum of antiquities, and is filled with statues and relievos and other relics of the old city. Among other objects of art which strike the visitor is an unfinished head of a Greek woman with her hair coiffed *a la Grecque*. Who she was or who the sculptor no one now can tell.

CAPTURE OF QUEBEC BY KIRKE IN 1629.



KIRKE, leaving the greater part of his fleet at Tadousac sailed up the St. Lawrence, and appeared before Quebec July 9th 1629.

"The capture of the stores intended for Quebec had reduced M. Champlain and his colony to the utmost distress. The prosperity of New France was not only retarded, but even the powerful mind of Champlain, so fertile in expedients on occasions of difficulty was quite paralyzed by unfortunate circumstances and continued mortifications. The hostility of the savages was not the least of the evils which perplexed him ; and the Iroquois soon perceived the advantages which continued jealousies and quarrels enabled them to obtain over men whom they considered unwarranted occupiers of their country.

Owing to their hostility, and the impossibility of communicating with France, Champlain was reduced to the utmost extremity, by the want of every article of food, clothing, implements and ammunition ; so that when Captain Kirke appeared before Quebec, the place, despite its impregnable position, was so badly victualled as to be unable to endure a siege of many days duration.