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DRAMATIS PERSONÆ.

We publish on this page the portraits of the

three personages who are most directly involved in the unfortunate drama which has just been creating so great a stir throughout the country.

JOHERT GUIRORD WAS a printer of long standing in Montreal. He was a man of irreproachable morals, of the steadlest habits, of rigid honesty, and altogether a model workman. His only

able morals, of the steadiest habits, of rigid honesty, and altogether a model workman. His only fault in ecclesiastical eyes was that he belonged to the Institut Canadien. This institution was in his day, and is still, under the ban of the Church, and those who die in its membership are liable to be refused sepulture in consecrated earth. Guibord was aware of this penalty, and it affected his spirit at times, but having been suddenly cut off by apoplexy, he had no opportunity, even if so disposed, to make the necessary retraction. What happened is well known. His remains were refased burial from the date of his demise, in 1869, until within a few days ago, and even then, the mob drove them away from the gates of the Roman Catholic Cemetery.

Reverend Mr. Rousselor is Curé or Rector of the Church of Notre-Dame, Montreal, and in that capacity is the official custodian of the Cote des Neiges Cemetery. He represented the Bishop throughout all the phases of this lamentable controversy. He may be regarded as the defendant in the trial of the Institut Canadian against the Fabrique of Notre-Dame. Mr. Rousselot, is a Frenchman by birth, but has long been a resident



From a Photograph by Grenier.

of Montreal, where he is deservedly esteemed for his many good qualities and the talents which have raised him to his present responsible position, one of the highest in the gift of his superiors.

Mr. Joseph Doutree, Q. C., has been a notable champion of advanced Liberalism in Lower Canada for many years. He is a lawyer of standing and good practice in this city. He espoused the cause of Guibord from the beginning, pleaded it in the three trials which have taken place, and won it before Privy Council. It is he who is charged with the burial of the remains, and though foiled in the first attempt, is determined to persevere until he succeeds.

Basides these three interesting portraits, we present in this issue two other views of the Guibord affair—the removal of the body from the vault in Mount Royal Cemetery, and the arrival of the hearse at the Cote des Neiges Cemetery, where the mob closed the gates and refused admission. These were the two prominent incidents which occurred on Thursday, the 2nd inst., and since then nothing of importance has happened. The mob was very violent in both language and gesture, and had there been any resistance to its will, there is no doubt that blood would have been shed. The police arrived upon the scene of tumult when it was too late, a circumstance which is usual with our civic authorities. It is expected that when the second attempt at interment is made, all proper preparations will be secured. In whatever way this business is viewed, it can only be pronounced as most deplorable, exciting passions and awakening prejudices which the best men of the country have been trying for so many years to allay.





From a Photograph by Desmarais

THE GUIBORD UNPLEASANTNESS.

From a Photograph by Granier.