

FANCY GOODS AND STATIONERY.

CANADIAN TRADE.

The travelers of wholesale firms are going out on the road with import samples. There are some very handsome and striking goods this year, and the number of taking little novelties seems to increase. Articles that sell cheap are even more artistic than usual. We do not notice that the war craze has yet affected, to any extent, the new designs or ideas for novelties.

In stationery, the "khaki" note is one of the latest novelties. It is, of course, an imitation of the khaki cloth used for British uniforms in India and in South Africa. Khaki is an Anglo Indo word signifying originally the color of dust or ashes, and later applied to the chocolate-brown cloth used for tropical uniforms. Envelopes to match are shown with this paper. It is having a tremendous sale in England, and is doing fairly in the United States.

Among other things, we notice a cheaper line of paper pencils, some new lines in crepe tissue, and one or two office specialties.

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HIGHER PRICES.

It is recorded in England that the stationery manufacturers are advancing prices. This is due to the conditions that increase the cost of manufacturing. Paper has led off, and stationers' sundries, such as inkstands, files, stationery cabinets, and rubber goods have been advanced 5 per cent. by most of the Birmingham and London manufacturers, and, in accordance with this increase, the wholesale houses have been obliged to announce that discounts will be 5 per cent. less than hitherto. This course, says The Stationery Trades Journal, has been adopted to avoid unnecessary disturbance of market prices, and, of course, has been accepted by the trade generally as the easiest and simplest method possible.

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MORE TRADE WITH BRITAIN.

The trade report an increase in British stationery imported into Canada, both in the finer and cheaper grades. This is due to the preferential tariff, which encourages the British trade. The official figures of im-

ports are not brought down later than last June—that is, nine months ago—so there are no definite means of ascertaining the value of the increase in figures. Up to June 30, 1899, however, the value of British papeteries, envelopes, cards, etc., imported was \$200,000, against \$190,000 the previous year. English firms are turning their attention more to Canada, and there is ground for believing the reports of increased business this season.

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NEW THINGS.

In London, the khaki craze has extended to photo frames, writing cases, purses, pocket-books and many other articles.

In New York, pyrography, as applied to fancy leather goods, is popular. A variety of toilet articles, etc., made of chamois and leather all treated with the little burnt devices by the little platinum point heated red hot are shown. There are cigarette and cigar cases with quaint designs, and matchboxes; cases for holding toilet articles for a man's traveling bag, and the cutest tobacco pouches imaginable, drawn up with strong silk cords. One pouch has a frog sitting in a marshy bed, smoking a pipe from which the smoke clouds roll upwards, and pyrographed across the top is: "You are a cloud of joy to me." The other style of tobacco pouch has traced on the chamois: "May all your sorrows end in smoke," and a pipe and tobacco bowl are burned in.

Crepe tissue is now freely used for decorating furniture. All about the wall mirrors, the dressing table, and draperies generally, are of tissue.

Paris reports notepapers of dark blue and red as still in vogue. The "Wedgewood" leads, and for menu cards cameo ornamentation. A pen-rest, says The Stationery Trades Journal correspondent, is made like a pierrot's head, the black skull-cap worn with that fancy dress being a black brush, in which the pens are stuck. The same design is used for a matchbox, but in that case, of course, the place of the cap is a hole, and the rest of the head is covered

with luminous paint, which appears to have been revived again in France.

A late German novelty in notepaper is an imitation of veneer. Table runners made from paper are very much in favor now, especially in crinkle paper.

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A look over the import samples at Nerlich & Co.'s shows an unusually attractive display of all the fancy goods that are likely to find a ready sale in this market. The lines of albums contain some handsome new designs. The embossed celluloid are particularly noticeable, as are also the brocaded velvet with a flower design which have a very rich appearance. There are likewise some pretty albums with the pages inside decorated with flowers. Of plush albums, few, if any, are seen. The trade have been asking for some albums holding the large-sized pictures. Nerlich & Co. are showing a line which will take the Minerva photographs. The French bronze ornaments on onyx pedestals are extremely attractive. The range of boxes, celluloid, leather, celluloid and plush, silk, etc., are varied and handsome, and comprise all sizes for handkerchiefs, jewelry, collars and cuffs, gloves, etc. One line of silk boxes has a medallion portrait on each cover. This will take. There are also brocaded velvet boxes. And in the same material a line of opera bags, will attract attention. This season there is an extensive range of atomizers in cut crystal and decorated glass. The metal novelties are very extensive also. Ornamented glass jewel boxes, table weights, glass ink wells are among the numerous articles shown. Quite a novelty is the figure of a dog, called the "First muzzle." The dog is very life-like. A great range of traveling cases, portfolios, dressing cases, etc., are shown, while the best-made English leather purses are shown in considerable variety. There is also a nice choice of photo frames, the collection being celluloid, paper, metal and glass—a good many are in the sizes to suit the different photographs now in use. There is a pretty line of celluloid pictures in metal and plush frames. The range of samples generally this season is remarkable for novelty and salable goods.

A cheaper line of paper pencils (No. 999) with rubber tips is being shown by The Copp, Clark Co., Limited, this month, retailing at 3c. These pencils formerly retailed at 5c. In the same warehouse are now being shown a number of seasonable lines. There is, for instance, a display of Easter eggs for 5, 10 and 25c. retailing. They are in hen, goose and ostrich sizes, and are finished in bisque and china. Two lines of 5 and 7-inch extra heavy slate pencils are