

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it to me it is always a source of lively satisfaction. — Gladstone.

THE MILLIONAIRES.—By F. Frankfort Moore. Paper, 50c. Toronto News Co. This is a capital summer novel. The plot is light: A group of society people at a Mediterranean resort, with several love episodes of a generally satisfactory character. But the dialogue is amusing and the various types of people are well drawn. Lord Ballyseedy, the impecunious Irish peer, and his niece Angelo, pert and warm-hearted, are pleasant companions. The millionaires, two in number and owners of yachts, are decidedly good fellows, which can't be said of all millionaires.

BONNIE McDUFF.—By Clinton Ross. Cloth, 358 pp., \$1. L. C. Page & Co., Boston. There was a mystery about Bobbie's birth. Instead of a commonplace young New Yorker, with a large fortune, he turns out to be the son of a Russian, and, after losing his money, goes in for adventures and mysteries with a mediæval flavor. The story is nicely written and captivating.

CUBA AND OTHER VERSE.—By Robert Manners. Cloth, 155 pp. William Briggs, Toronto. The volume contains a long poem on Cuba, in blank verse, with special reference to the war now in progress; a number of sonnets and some songs. The concluding pages consist of an essay on music. Mr. Manners is not without real poetic instinct and his language is musical and expressive.

ROSE A CHARLOTTE.—By Marshall Saunders. Cloth, \$1.50; 516 pp.; illus. L. C. Page & Co., Boston. This is the new Acadian romance from the pen of Miss Saunders, the talented Canadian authoress, whose book, "Beautiful Joe," has been a world wide success. As a Nova Scotian she has aptly caught the right spirit in dealing with the traditions of the Acadians, and works them into a pretty modern tale, written with feeling and humor. The book is dedicated to Rev. Prof. Rand, of Toronto.

THE PROGEN YEAR BOOK FOR 1898. Penrose & Co., Upper Baker street, London. This beautifully illustrated book aims to give some of the latest achievements in fine illustration work and three color printing. Besides the colored prints, engravings, photo-gravures and halftones, there are many valuable articles by specialists on all the

newest discoveries and experiences in the various art processes. The work is of great value and interest to all these concerned in fine typography and illustration.

BACON OR SHAKESPEARE?—By S. Marriott. Paper, 46 pp., 6d. Elliot Stock, 62 Paternoster Row, London. Mr Marriott undertakes to answer Dr. Bucke, of London, Ont., and several other recent writers who contend that Lord Bacon wrote Shakespeare's plays. The essay is interesting, and a readable contribution to a controversy which is becoming more remarkable for ingenuity than common sense.

THE MAKING OF A SAINT.—By W. S. Maugham. Cloth, 35 pp., \$1.50. L. C. Page & Co., Boston. This tale deals with the Italy of the 15th century and the licentious life of that time. The intrigues of men and women form a prominent feature of it, and while the love episodes are related with some delicacy and skill, the tale is not one to pass around the family circle.

THE QUEEN'S CUP.—By G. A. Henty. Paper, 50c.; 330 pp. Toronto News Co. Mr. Henty can write as fascinating a story for men and women as he can for boys, and this is one. It is a story of the Indian Mutiny first and afterwards of the abduction of a young girl in the yacht of a scoundrel who admires her. The chase is a long one, and there is plenty of excitement and incident to the tale.

SONS OF ADVERSITY.—By L. C. Cornford. Cloth, 315 pp., \$1.25. L. C. Page & Co., Boston. This is an attractive romance of the days of Queen Elizabeth, and takes in the sea fights between the English and the Spanish.

BRITAIN'S STATIONERY TRADE.

During last year it is worth noting that in the export of writing and printing papers and envelopes our trade with British possessions was more than double the amount done with all the rest of the world. The total to the colonies and India amounted to rather over £700,000, while our trade with foreigners was only a little over £300,000. Among the latter France appears to have been our principal customer with £70,000, next, but at a considerable distance, comes Japan, with £40,000; while Holland, Belgium, the United States, and the Argen-

tine Republic, a rather curious collocation, are our next important customers, each taking from £23,000 to £25,000 worth of our goods. Of our colonial customers Australia is far the most important, and of these colonies Victoria takes nearly £140,000, New South Wales over £116,000, and New Zealand some £60,000 worth. India altogether consumes to the value of £100,000, while the Cape of Good Hope is not far behind with over £90,000. Canada, curiously enough, is not a very large customer, and only requires about one-third of the amount sent to Cape Town. In miscellaneous paper exports the figures are rather different. The totals to foreign countries and to our British possessions are strangely enough just about equal, about £140,000 in each case. Here, the United States is our largest customer, taking over £34,000 worth, France comes a good second with £32,000, the Cape of Good Hope and New South Wales not far behind with £27,000 and £28,000 respectively, while even our great competitor, Germany, required nearly £20,000 worth of our product in this department.—London Stationery Trades Journal.

THE AUGUST MAGAZINES.

MR. E. M. CHADWICK, of Toronto, who is an authority upon heraldry and similar subjects, has started a new monthly, entitled "The Ontario Genealogist and Family Historian." It is printed by Rolph, Smith & Co.

The Chap Book was discontinued with the July issue, and subscriptions were taken by The Chicago Dial.

The Canadian Magazine is again to the fore with excellent illustrations and articles. Sir John Bourinot deals with the Confederation worthies in his "Makers of Canada" series. There are several good portraits. J. S. O'Higgins writes "What I Saw at Tampa." William McLennan, author of "Spanish John," writes a sketch entitled "The Coureur-de-Bois." There is a poem by F. Blake Crofton. In fiction, the number is especially noteworthy. "Aneroestes the Gaul" a new continued story by Edgar Maurice Smith, of Montreal, who is making a name for himself as a writer. W. A. Fraser, whose short stories are sought by the leading magazines, has one entitled "Bull-Dog Carney," a tale of western Canada. H. G. Wells contributes "The Man Who Could Work Miracles." Robert Barr writes "The Count's Apology." If Canadian readers did not appreciate so good a magazine, it would show a lack of interest in Canada and an inability to realize a good thing.