

IN PARADISE," by Elizabeth Stuart Phelps. "A PERFECT ADONIS," by Maria Coles Harris. "STORIES AND ROMANCES," by H. E. Scudder. "A SUMMER IN LESLIE GOLDTHWAITE'S LIFE," by Mrs. A. D. T. Whitney, illustrated. "THE MAN WHO WAS GUILTY," by Flora Haines Loughhead. "THE CRUISE OF THE ALABAMA," by P. D. Haywood. "PILOT FORTUNE," by Marian C. L. Reeves and Emily Read. "NOT IN THE PROSPECTUS," by Parke Danforth and other familiar stand ard works and authors. The price of these series is 50 cents. "THE WIND OF DESTINY," by Professor Hardy, published by this house, is having a large sale.

Dodd, Mead & Co., New York, have purchased from Harper Bros. the right to publish E. P. Roe's "Nature's Serial Story" as it originally appeared in their magazine, with all the handsome illustrations. The price is \$1.50. They also announce another of Roe's—both volumes uniform with the author's other works at the same price, with the taking title of "He Fell in Love with his Wife." They give preliminary announcement of "Rosetti's Blessed Damozel," a large quarto, to be illustrated by Kenyon Cox, at about \$15, also a folio in cloth at \$7 50; with ten etchings, being examples of the etched work of Massé, Cazanova, Rhead, Gravesend, Jacomb-Hood, Billou, L'Hermite, Jacquemart, Steele, Veyrassat.

Their autumn list comprises a large number of new novels with finely illustrated works on various topics.

We notice that Estes & Lauriat, Boston, recognize the merit of Canadian artists in their gift books "Leonore" and "Lalla Rookh." The artistic sketches of Hy. Sandham and J. A. Fraser adorn these beautiful works.

Among their new issues are "Our Little Ones" and "The Nursery," vol. 5, \$1 75 and \$2 25.

Another of the ever popular Zigzag books. "Zigzag Journeys in the South," by Hezekiah Butterworth, board covers, \$1 25; bevelled and gilt, \$2 25. Fully illustrated.

"Three Vassar Girls on the Rhine." By Lizzie W. Champney, board covers, \$1 50; cloth, bevelled and gilt, \$2 50, and "Chatterbox Annual," the original and only at \$1 00.

ELLIOT STOCK, having secured the wood-panelling of the house in which Burns died, has resolved to use it to bind his fac-simile reprint of the Kilmarnock Burns, 1787. It will be remembered that when the *Royal George* was raised, an account of that catastrophe was published encased in wood from the vessel. Still more recently, the same plan has been adopted, but the nineteenth century revival of Caxton's "bound in wood," is noteworthy. We trust Mr. Stock's success with Burns may compel him to announce that the Dumfries panels are "out of print."—*Exchange*.

THE WORTHINGTON Co. have published Swinburne's new book of prose, "Miscellanies," to which the *Athenæum* of June 19 devotes a notice of three pages. It contains among others an essay on Lamb and Wither. Mr. Swinburne has always been a lover and student of Lamb, and he has here given the world his long-treasured collection of Lamb's marginalia upon

a copy of Wither's poems, and his own comments upon them. They have nearly ready what promises to be a most delightful illustrated volume by Miss Mary A. Lathbury. It is entitled "From Meadow to Mistletoe," and is quite a novelty—the whole being reproduced in most artistic manner, from the original drawings by the the photogravure process. The pictures are charmingly life-like and vividly brought out in colours, and illustrate the text in the liveliest manner. "Worthington's Annual," also under way, it is promised, will excel all its predecessors. It will be printed in a new patent tint process in colours. There will be nearly five hundred illustrations, and the text, by Mr. E. O. Chapman, will be all that can be desired.

CHARLES SCRIBNER'S SONS lately published a valuable book for travellers in search of health, entitled "Carlsbad and its Environs," by John Merrylees, with a treatise on the use of the waters by Dr. B. London, resident physician at Carlsbad. Owing to a delay in the preparation of the book in England, their edition of "Kidnapped," by Robert Louis Stevenson, will not be published until July 12th, on which date it is hoped that the book can be issued simultaneously in both countries.

LEOPOLD VON RANKE has left, it is reported, the manuscript of the seventh volume of his "History of the World" ready for the press. He has also left an immense number of unpublished manuscripts, and there is reason to believe that some of these are very important and valuable. The manuscripts are to be looked over and prepared for publication by Dr. Wiedemann, who has been Ranke's intimate friend and fellow-worker for nearly twenty years. He is to have the use of Ranke's splendid library, which contains 30,000 volumes, and which is insured for £20,000.

GOLDWIN SMITH has written a brochure apropos of the present political crisis in England, entitled "Dismemberment no Remedy," which will be published at once by Cassell & Co., who have just issued "False Hopes; or, Fallacies Socialistic and Semi-Socialistic Briefly Answered," by the same author.

EDWARD CURTICE, London, has published a useful little book by Robert Allbut, entitled "London Rambles en Zigzag with Charles Dickens." Charles Dickens was essentially a Londoner, and these references from all parts of his writings to London localities will be interesting to English and American readers alike.

LEE & SHEPARD have in preparation a work by the Rev. Charles F. Thwing, to be entitled "The Family." It is a study in the history of family life, beginning with prehistoric family life, then tracing family life among the Greeks, Romans and Jews, through the first Christian centuries and the Middle Ages. It gives a history of the Church Protestant and Catholic in its influence on social order and its relation to family life, and also deals historically and philosophically with the question of divorce and other equally important social problems. They are also preparing a volume by George M. Towle, with an introduction by John Boyle O'Reilly, devoted to a "Young Folks' History of Ireland."