

PRAYER.

Piano Solo, Allegro in F sharp. *Mayer.*
Miss Bessie Harding.

1. Essay,—“Daniel Webster.” Arthur F. Baker, Halifax, N.S.
2. Essay,—“Wales.” Harry S. Vaughan, Wolfville, N. S.
3. Essay,—“Rio de Janeiro.” H. W. Lewis, Hopewell Cape, New Brunswick.
4. Essay,—“Sir Walter Scott.” W. D. Harris, Grand Pre, N.S.
5. Essay,—“The Negro Problem in the U. S.” J. H. Davis, Truro, N. S.
6. Essay,—“Water.” H. G. White, Sussex, N. B.
- Duet,—“Song of the Mermaids” *Von Weber.*
Misses Nelson and Coffill.
7. Essay,—“Historic Islands.” Miss Faye Coldwell, Wolfville, N. S.
8. Essay,—“Heroism.” Wallace Scott, Canterbury, N. B.
9. Essay,—“Lord Francis Bacon.” John C. Chesley, St. John, N. B.
10. Essay,—“Antafogasta.” Joseph C. Hilton, Yarmouth, N.S.
11. Essay,—“Nature in Art.” Miss Bessie E. Benjamin, Wolfville, N. S.
12. Essay,—“Modern Benevolence.” William Creolmar, Clarence, N. S.
13. Essay,—“John Bunyan.” John E. Gullison, Brookville, Nova Scotia.
- Vocal Solo,—“Last Night,” *Halvdan Kjeruff.*
Miss Bessie Nelson.
14. Essay,—“Captain Cook.” Fred. Coldwell, Wolfville, N.S.
15. Essay,—“Railroads.” M. E. Fletcher, Halifax, N. S.
16. Essay,—“Trees.” S. S. Miller, Woodstock, N. B.
17. Essay,—“Julius Cæsar.” Clifford Jones, Wolfville, N. S.
18. Essay,—“Thoroughness.” David Wyman, Ohio, N. S.
19. Essay,—“David Livingstone.” Fred. C. Harvey, Lower Horton, N. S.
20. Essay,—“Pictures.” H. H. Saunders, Hebron, N. S.

NATIONAL ANTHEM.

ADDRESSES.

Mr. Arthur Baker was the first to speak, his subject Daniel Webster. He first sketched the history of his life, portrayed his almost hopeless struggles for education, referred to his remarkable career as a lawyer, and the fact that he refused to use his eloquence but in the cause of right. Mr. Baker delivered this essay in a clear forcible manner, but was frequently interrupted by those coming in late. This is always the unenviable lot of the first speaker. He was followed by Mr. J. H. Davis, who had perhaps the most practical and interesting subject “The Negro Problem in the United States.” Mr. Davis discussed the Negro himself, his dormant abilities his power to rise and fill important offices and trusts, his growing

importance in the Southern States, both in numbers and in property, the fact that at the present rate of increase in a century the negroes will outnumber the whites. The problem then is how shall we treat the Negro, and Mr. Davis answered it, treat them like men, closing his essay with an earnest appeal in their favour, he left upon the audience a most pleasing impression.

The programme was here varied by a duet, “The Song of the Mermaids,” by Misses Nelson and Coffill. When the audience had finished showing their appreciation of this, the Principal, Mr. Oakes, announced Miss Faye Coldwell as next speaker. Her subject, “Historic Islands,” touched the many islands in the Mediterranean, and the seas, noted by some interesting or heroic instances, such were Cyprus, Malta, etc. This was well delivered and distinctly heard in all parts of the Hall. Mr. Scott had for his subject Heroism, and for his heroes, an Englishman, a German, and an American, Gordon, Luther, Garfield. Miss Benjamin delivered her essay, “Nature in Art,” in a pleasing manner. It was well thought out and well written.

John Bunyan, the renowned Baptist tinker, was Mr. Gullison's subject: He sketched his life from its early profanity and wickedness, up to where a true christian soldier, he lived as the type of the hero of his own Pilgrim's Progress. Mr. Miller followed; His subject was a peculiar one, but he showed before he finished that he knew considerable about “Trees.” They do serve as beauty marks on the face of Nature, but they are also for use as well as ornament. Trees in a great measure effect the atmosphere, help to keep sterility away from the soil and to prevent freshets. Mr. Saunders was the last to speak. His subject, ‘Pictures,’ showed much study and thought. A very important class of pictures is Word pictures. A thought lighted up by words can convey to our minds a picture excelling that on the most finely painted canvas. Mr. Saunders gave numerous examples from the orators of the past and present, and from the Bible. He finally spoke of the Kindergarten System, and the employment of pictures in those schools as a mode of education and a most successful one. Professor Tufts, Mr. Patterson of Acacia Villa School, and Dr. Hall of the Normal-School, Truro, made appropriate and helping remarks to those about to enter college.