

KEY A.—No. 5.	CORINTH.										8. 7.										Webbe.									
Air	1	2	3	4	5	4	3	2			1	1	1	4	3	2	1	—			6,	6,	5,	5,	1	1	1	7,		
Alto	5	5	5	6	7	5	5	5			5	3	6	6	5	4	3	—			s4	s4	5	5	5	s4	5	5		
Tenor.....	3	2	1	1	2	2	1	7,			1	1	1	1	1	7,	7,	—			1	1	7,	7,	1	1	2	2,		
Bass.....	1	7,	1	6,	5,	7,	1	5,			3,	1,	4,	2,	5,	5,	1,	—			2,	2,	5,	5,	3,	6,	5,	5		
Air	2	5	3	1	7,	6,	5,	—			7,	7,	1	5,	6,	7,	1	2			3	1	6,	4	3	2	1	—		
Alto.....	5	5	5	5	5	s4	5	—			s5	s5	6	3	6	4	3	5			5	5	6	6	5	4	3	—		
Tenor.....	7,	2	3	3	2	1	7,	—			3	3	3	1	1	2	1	7,			1	1	1	1	1	7,	1	—		
Bass.....	5,	7,	1,	1,	2	2,	5,	—			3,	3,	6,	1	4,	2,	6,	5,			1	3,	4,	2,	5,	5,	1	—		

1st two measures to be sung twice before proceeding. All the Alto notes are in the low scale.

KEY E.—No. 6.	BENEVENTO.										8. 7.			Webbe.							
Air.....	1	1	1	1	3—	$\frac{1}{2}$	1—	2	2	2	2	4—	$\frac{1}{2}$	2—	3	3	3	2	5	5	5—
Alto.....	5,	5,	5,	5,	1—	$\frac{1}{2}$	1—	7,	7,	5,	7,	2—	$\frac{1}{2}$	7,—	1	1	1	7,	1	4	3—
Tenor.....	3	3	3	3	5—	$\frac{1}{2}$	3—	5	5	2	5	5—	$\frac{1}{2}$	5—	5	1	3	5	5	7	8—
Bass.....	1	3,	5,	1	5,—	$\frac{1}{2}$	1—	5,	2	7,	5,	7,—	$\frac{1}{2}$	5,—	1	3	5	4	3	2	1—
Air.....	6	7	8	3	3	2	1—	5	5	5	5	7—	$\frac{1}{2}$	5—	2	2	2	2	4	$\frac{1}{2}$	2—
Alto.....	3	3	3	1	1	7,	1—	7,	7,	2	7,	7,—	$\frac{1}{2}$	7,—	7,	7,	5,	7,	2	$\frac{1}{2}$	7—
Tenor.....	6	s5	6	5	5	4	3—	5	5	5	5	5—	s $\frac{1}{2}$	5—	5	5	2	5	5	$\frac{1}{2}$	5—
Bass.....	1	7,	6,	1	5,	5,	1—	5,	2	7,	5,	2—	$\frac{1}{2}$	5,—	5,	2	7,	5,	7,	$\frac{1}{2}$	5,—

Repeat the 3rd and 4th measures as a finale.

No. 7.

KEY G.	Bold & quick.	BONCHURCH.	3-7's & 6-3-7's & 6.	Beethoven.
Air.....	1 7, 5, 1 2 3 - 2	3 4 3 2 1 1 -7,	1 7, 5, 1 2 3 - 2	
Alto.....	5, 5, 5, 5, - $\frac{1}{2}$, 3, 5, 5	5, 5, 5, 6, 6, 5, -5,	5, 5, 5, 5, - $\frac{1}{2}$, 3, 5, 5,	
Tenor...	3 2 7, 1 7, 1 - 7,	1 2 3 4 3 3 -2	3 2 7, 1 7, 1 - 7,	
Bass....	1, 5, - $\frac{1}{2}$, 3, 2, 1, - 5	1 7, 1 4, s4, 5, -5,	1, 5, $\frac{1}{2}$, 3, 2, 1, - 5,	
Air.....	3 4 3 2 5 1 -	3 3 3 3 2 2 - 2	s4 5 s4 5 6 2 s4 5	
Alto....	5, 6, 5, 5, - $\frac{1}{2}$, 3, -	s5, 6, s5, 6, s4, 5, 6, 5,	1 7, 6, 2 1 7, 6, 7,	
Tenor...	1 1 1 1 7, 1 -	3 1 2 1 6, 7, 1, 7,	2 2 2 2 3 2 - 2	
Bass....	1 6, 1 5, 5, 1, -	3, 6, 7, 1 2 5, - 5,	6, 7, 1 7, 1 2 - 5	
Air.....	5 5 5 5 5 5 - 5	3 4 3 2 5 1 -		
Alto....	1 2 7, 1 7, 1 - 7,	1 1 1 1 7, 1 -		
Tenor...	3 5 2 3 4 5 - 5	5 6 5 5 - $\frac{1}{2}$ 3 -		
Bass....	1 7, 5, 1 2 3 - 2	1 6, 1 5, 5 1 -		

NOTE.—Accent the 2nd note in each measure.

S. S. EXTENSION.—It is surely no exaggeration to affirm that the present number of our Sabbath-school children might be doubled.

By what means can this be accomplished? By universal, systematic, persistent canvassing. This is the first step. That it would succeed is hardly to be doubted, for what church ever failed to gather in more or less children as the result of a vigorous canvas? Such canvassing in large populations would soon require increased accommodations. Two things strike us as absolutely necessary to the full success and further extension of our Sunday-school work in cities and large villages. The first is, the erection of plain but commodious and roomy structures for Sunday-school purposes; the second is the opening of mission-schools in densely populated neighborhoods.