

CANADA AT THE COLONIAL.

THE following extract from Sir Charles Tupper's official report will doubtless prove of interest to many readers of THE WEEK:

To the Honourable John Carling, Minister of Agriculture:

SIR,—I have the honour to submit to you my report upon the part taken by the Dominion of Canada in the Exhibition of the Colonies and India of 1886.

Among the many exhibits which distinguish Canada among the colonies, none did so in a more marked degree than those of musical instruments, in which she might be said to stand quite alone, the exhibits from other colonies being limited to a very few.

The exhibit of pianos was most important. That of Messrs. Mason & Risch, of Toronto, comprised nine instruments of different styles, including the "Princess Model," with its case of Canadian cherry, finished in olive-green and gold. This beautiful instrument was selected for Her Majesty the Queen, and now fills a place of honour in Windsor Castle. All these instruments received the highest praise from competent critics. Dr. W. O. Sele, Organist in Ordinary to Her Majesty at Hampton Court Palace, admired them in every respect, but chiefly for their perfect damping power, which he had met with in no other instruments. Mr. C. S. Jekyll, Organist of Her Majesty's Chapels Royal, also paid a high tribute to the Pianos of this exhibit, classing them among the finest instruments in the world. But, far above the testimony of even these authorities, we must place that of a Master lately passed away, with whose name anything once associated will not be forgotten. The handsome canopy of Messrs. Mason & Risch, contained an attraction which stood quite alone in the whole exhibition, and drew to the spot all those whom Music could touch and whom Art could delight. This was a life-size portrait of the late Abbé Franz Liszt, painted by Baron Joukovsky at the Master's request, especially for presentation to Messrs. Mason & Risch, in acknowledgment of the excellence of a piano-forte sent to him at Weimar by those gentlemen. The portrait was accompanied by a most flattering autograph letter, which I have seen, and which I introduce here:

(Translation.)

VERY HONOURED GENTLEMEN,—The Mason & Risch Grand Piano you forwarded to me is excellent, magnificent, unequalled (*ist vortrefflich, prächtig, musterhaft*). Artists, judges and the public will certainly be of the same opinion.

With my sincerest regards I desire to send you my portrait. It has been painted for you by Baron Joukovsky, son of the renowned Russian author, and personal friend and instructor of the Emperor Alexander II.

But now this Liszt portrait has turned out to be so remarkably successful, that people here wished to have a second similar one from Joukovsky for the Museum. The painter kindly complied with the request, by which a delay of two or three months is necessitated in my forwarding the first portrait to Toronto.

Baron Joukovsky made the original sketches for the "Paraisal" scenes at Bayreuth, which were so successfully carried out.

Excuse, very honoured gentlemen, the delay, and accept the assurance of my highest regard.

10th November, 1882, Weimar.

F. LISZT.

Messrs. Mason & Risch did not exhibit with a view to doing business in Europe, but several gentlemen who did so succeeded in introducing their instrument at good prices, and established agencies in London.

I regard our fine display of musical instruments as being of very great value. As I have already said, Canada is the only colony exhibiting them to any extent worthy of notice, and they therefore afford very conspicuous evidence of our advanced position. Their high qualities—a valuable proof that Canada can already afford to devote much thought and ingenuity to matters concerned with æsthetic culture and social refinement. The extent of the business already done in them proves that they afford a field for the employment of skilled labour of a very high class. I would therefore remark especially upon the value of these exhibits, in distinction from those of staples in which Canada's standing is so well known, and in which her pre-eminence might naturally be looked for. That Canadian manufacturers of musical instruments should compel such high praise from the highest authorities, and should introduce their instruments into countries which have for ages been the sources of music to the rest of the world, is a triumph of which she may well be proud.

I have the honour to be, Sir,

Your obedient servant,

CHARLES TUPPER,

Executive Commissioner of Canada.

A POPULAR INSTITUTION.

Life Insurance in the Reach of Those who Need It.

ASSESSMENT SYSTEM.

"The Canadian Mutual Aid Association."

Over \$70,000 Paid to Beneficiaries in 1886.

For particulars address W. P. PAGE, Secretary, TORONTO. Agents wanted, good pay. Ministers, Teachers and Professional Men can work this successfully.

NORTH AMERICAN LIFE ASSURANCE COMPANY.

HEAD OFFICE:

22 to 28 King Street West,

Toronto, Ont.

HON. ALRA. MACKENZIE, M.P.
HON. A. MOHRIS, J. L. BARKIE, Esq.,

President.
Vice-Presidents.

Full Government Deposit for Security of Policy-Holders.

During the year 1,255 applications for \$72,450 were received upon which were issued 1,250 policies for \$2,520,350, and seven policies for \$10,350, which had lapsed for non-payment of premium, were revived. This is a volume of new business amounting to nearly \$60,000 over that of any former year, and sixty per cent. in excess of that done by any other Canadian company in the same period of its history.

ABSTRACT OF REVENUE ACCOUNT AND BALANCE SHEET

Income for the year 1886.....	\$104,240 30
Expenditure in making payment to policy holders of \$37,061 60.	107,748 91
Assets (including unclaimed Guarantee Fund)	67,161 00
Liabilities to policy-holders.....	313,635 00
Surplus for security of policy-holders.....	333,460 00

THE SEMI-TONTINE RETURN PREMIUM PLAN

Provides that should death occur prior to the expiration of the Tontine period, the whole of the premiums that may have been paid will be payable with, and in addition to, the face of the policy thus securing a dividend of 100 per cent. on the premiums paid, should death occur during said period.

THE COMMERCIAL PLAN.

The large number of business and professional men who have taken out large policies on the Company's Commercial Plan show the demand for reliable life insurance relieved of much of the investment elements which constitute the only payments of the ordinary plans, is not confined to men of small incomes, but exists among all classes of our people.

Agents wanted in all unrepresented districts. For further information apply to

WILLIAM McCABE, - MANAGING DIRECTOR, TORONTO.

1857.

1887.

HER MAJESTY'S JUBILEE.

The Publisher, at an immense expense, has succeeded in producing a

Fac-Simile Copy of the Coronation

Number of "The Sun" Newspaper

as printed fifty years ago, in commemoration of Her Majesty's Jubilee. It contains a beautifully executed medallion portrait of Queen Victoria, a graphic narration of incidents connected with the Coronation Ceremony and the State Procession from the Queen's Palace to Westminster Abbey; a description of the Royal Robes, Regalia and Jewels; together with interesting anecdotes connected with the Coronation of the English Kings and Queens from the time of William the Conqueror to King William the Fourth.

It is printed on paper specially manufactured to imitate the old-time appearance of the original; engravers standing on the highest pinnacle of their art have been employed on the medallion portrait and other engravings; and special type has been imported to present as far as money and mechanical ingenuity will accomplish an exact reproduction of the original.

The original edition, published in London on the 28th of June, 1838, exceeded a quarter of a million. The first issue of the Canadian edition will be twenty-five thousand, of which the greatest portion will be consumed by telegraphic orders from England and the U.S.

Thousands will buy it to mail to their friends. For an original copy \$50 has been refused. In order that it may be within the reach of every one, the retail price has been placed at the low figure of 10 cents.

C. Blackett Robinson, - Publisher.

5 JORDAN ST., TORONTO, CANADA.

Sent to any address on receipt of 10 cents, or 12 copies for \$1.