

It will be observed that the MS. of "The splendor falls on castle walls" differs from the published text by the absence of the two closing lines of the first stanza:

"Blow, bugle, blow, set the wild echoes flying,
Blow, bugle; answer, echoes, dying, dying, dying."

The word "(Chorus)" is inserted between the first and second stanzas. This word was added subsequently to the making of the copy, as the color of the ink distinctly shews. This suggests that another hand has inserted the word in the MS. since the publication of the lyric. If we read the first two stanzas together as they appear in the MS. it will be at once suggested to us that the absent lines did not form a part of the first stanza, but were an afterthought of the poet in response to his feeling for symmetry and artistic completeness. This suggestion is strongly confirmed by the fact that the last two lines of the second and third stanzas are not alike throughout. The word "(Chorus)," therefore, does not indicate the actual text of the two lines which are not in the manuscript copy of the first stanza, and which, it is to be noted, are unlike the closing lines of either of the other stanzas.

There is but one change in the lyric "Home they brought her warrior dead,"—the substitution in the printed text of "watching" for "whispering" in the first stanza. This song is a translation, heightened in form and expression by the poet, of the Anglo-Saxon fragment "Gudrun." Tennyson has another version of this song, published long since, and set to music the present year by Lady Tennyson.*

*The following variations of this song and the one following have never been inserted in the Princess. They are special adaptations for music:

I.

Home they brought him slain with spears,
They brought him home at even-fall:
All alone, she sits and hears
Echoes in his empty hall,
Sounding on the morrow.

The sun peeped in from open field,
The boy began to leap and prance,
Rode upon his father's lance,
Beat upon his father's shield—
"O hush, my joy, my sorrow!"