

THE CANADIAN DRESS CHART.

APRIL, 1900.

Occasion.	DAY WEDDING, GOVERNMENT HOUSE CALLS, RECEPTIONS.	AFTERNOON TEAS, CALLS, SHOWS, ETC.	WHEELING, GOLF, OUTING.	EVENING WED- DINGS, BALLS, RECEPTIONS, FOR- MAL DINNERS AND THEATRE.	INFORMAL DIN- NER, CLUB, STAG, THEATRE PARTY.	BUSINESS AND MORNING DRESS.
Coat.	Frock, black.	Frock or cutaway.	Sacque or Norfolk jacket.	Evening coat.	Monte Carlo.	Dark worsteds.
Waistcoat.	Black in Winter, white or brown holland in Sum- mer.	Black in Winter, white or brown holland in Sum- mer.	Fancy Shades.	White or black.	Black.	Same material as coat.
Trousers.	Striped, dark tones.	Striped, dark tones.	Knickerbockers.	Same material as coat.	Same material as coat.	Same material as coat.
Hat.	Silk.	Silk.	Soft felt or cap.	Opera.	Soft felt.	Christy.
Shirt and Cuffs.	White or colored, with white cuffs.	White or colored, with white cuffs.	Flannel, with white collar and attachable cuffs.	White, plain, or with pique front.	White.	Colored or white.
Collar.	High straight or high turned- down.	High straight or high turned- down.	High or turned- down or hunting stock.	High standing or high turned down.	High standing or high turned- down.	High standing or high turned- down.
Cravat.	White silk or dark blue or black foulard. Laven- der may be worn at weddings.	Fancy shades.	Ascot or hunting stock.	White, not made up.	Black.	Fancy, of fashion- able shades.
Gloves.	At weddings, white or grey suede, tan.	Tan.	Tan.	White or pale lavender.		Tan.

This Chart is corrected to date by a Canadian authority on men's fashions.