## ALWAYS GROWING.

What do you do in the ground, little seed, Under the rain and snow,
Hidden away from the bright blue eky, And lost to the madcap aparrow's oye? "Why, do you not know? I grow."
What do you do in the nest, little bird, When the bough springs to and fro? How do you pass the time away \{From dawn to dusk of the summer day? "What! do you not know? I grow."

- What do you do in the pond, little fish,

With scales that glisten so?
In and out of the water-grass,
Never at rest, I see you pass.
"Why, do you not know?
I grow."
What do you do in the cradle, my boy,
With chubby cheeks all aglow?
What do you do whan your toys are put
Away, and your wise little eyes are shut?
"Ho! do you not know?
I grow."
Always growing! by night or day
No idle moments we see;
Whether at work or cheorful play, Let us all be able to say,

In the goodness of God
We grow !

## LESSON NOTES.

## FIRST QUARTEK.

bTudibg in the acts and epigtles.
Lesson XII. [March 21.
christian self-restraint.
1 Cor. 9. 19-27. Memory verses, 25-27. GOLDEN TIEXT.
Every man that striveth for the mastery is temperate in all things.-1 Cor. 9.25.
qubstions for younger bcholars.
What change did Saul's conversion make in him?

What did the proud Jew become?
How did he try to win the Jews?
What did he show the Gentiles?
How did he treat the weak?
For whose sake did he deny self?
What are we all running?
What are those who run an earthly race striving for?
What are they willing to do?
What is the race Christians ran?
Who will try to hinder?
What is one of our enemies?
What must we put down?
What must we be to deny self?
called to the race.
" 'Tis God's ali-animating voice
That calls thee from on high;
'Tis his own hand presents the prize To thine aspiring ege."

## FIRST QUARTERLY REVIEW.

March 28.
GOLDEN TEXT.
The word of God grow and multiplied. -Acts. 12. 24.

## TITIES.

1. C. A.
2. The H. S. G.
3. A M. C.
4. The L. M. H.
5. The B. of P.\&
6. T. and F. G.
7. The P. O.
8. The F. C. M.
9. The D. D.
10. The E. C.
11. S., the P., C.
12. C. S.

## at MOTHER'S KNEE.

Oxiz day a group of children were playing out-of-doors, having some fine fun in their games, when suddenly the schoolbell rang. Most of them dropped their kites and hoops and marbles and balls, but a few of the boys did not seem ready to go in.
"Come on," said one; " let's play truant to-day. Nobody will know it."

Some of them consented, but one little fellow stood up like a hero, and said, "No, I masn't."
"Why not?" asked the others.
"Because," said he, "If I do I shall huve to pray it all out to God at my mother's knee to-night."

Was not that a noble answer? Think about it, children, when you are asked to do wrong.

## A SPIDER

"O, mamma!" screamed Ethel. "Oh! oh!"
"What is the matter?" said mamma, running towards Ethel, who was still screaming londly.
"A spider; a spider!" cried Ethel.
Mamma brushed the spider from Ethel's dress and taking her in her lap wiped away her tears, saying,
"My little girl should not be afraid of a spider MIost of them are quite harmless, and very likely they are afraid of yon."
Ethel was still sobbing and mamma continued to hold her.
"Did you ever watch a spider spinning his web?" asked she.
"Oh, yes, mamma. He runs up and down, up and down," said Ethel.
"Yes, my dear; the spider can mpin a besutiful silk rope of over four thonsand thresds in s very short time. Would you not think it a great thing to be able to muke a rope in a minute any time you wanted it ${ }^{\prime \prime}$
"Yes, mamma."
"And he has eight eyes," said mamma.
"Perhaps ho wonders how you can got along with only two."
"Some spiders are atfoctod by changos in the weather," continued mamuas. "Thoro way onco a man ahut up in a prison who noticed that nt the approuch of rain all tho spiders in his cell disappeared and that as soon as they appearod again tho rain consed. You must not think the spidiors causod tho rain. They were affected by the atato of tho atmosphere.
"This man also observed the setions of tho spiders at the approsch of cold, and once when the armies of his country wore about to surrendor because the ice on the rivers was breaking up, he knew by the conduct of the spiders that mors cold was coming and sent word to the commandor to hold out a little longor and he would bo able to cross the rivers on the ica Ho did so, and was enabled to conqier the enemy."

## WHAT JOY REMEMBERS.

"Reyember, dears, don't go to the meadow-lot to-day." That is what Joy's mother said as she kissed her and luobert good-bye.
Isn't it queer that as suwn as she had gone both theso little people wanted to go to that very lot?

They went to the swing in the Jarn, but they k pt thinking what beautiful dandolions grew in the meadow.

Pretty soon Joy said, "I know a lovely way to tell the time with dandelions."
kobert ran to pick some great yellow beauties.
"These are not the kind," said Juy. "You can't do it 'less they aro all ieatiners. There are some right down in the meadowlot. Maybe there are some on this side of the fence."

When they got to the fence they found all tae dandelions as yellow as gold, but on the other side, just out of reach, there were scme of the silver balls.
"Robbie, you stay here and I'll just climb through and pick a fow. Mamme wouldn't mind, I'm sure."

But Robert wouldn't be left alone, so through the fence they both went.
"Now, watch, Robbic," said Joy when they had picked their hands full. "What time is it? One-" But befure she could bluw the silver feathers there was a strange sound. Wins it thunder? What made that pounding noise?
The children sprang to ihcir feet and saw a great black creature coming straight toward them. They never knew how they climbed through the fence just in time to escape those cruel horns, nor how they managed to drag their trembling little selves up the long hill.
Joy and Robert are grown up now and have little children of their own, but they remember just what their mother said to them as she tucked then into bed after their bread-and-water supper that night: "Remember, dears, there is always a good resson when there is a must not,' whether you know what the reason is or not."

