

*The Earlobes* should be well developed, hanging about two-thirds as low as the wattles; of very fine texture, free from any discoloration, which is very objectionable; in color, bright red.

*The Neck* should be short, full and well proportioned; handsomely curved from rear of head to the back. The hackle plumage very long and abundant, flowing well over the shoulders and cape, forming a nicely curved back from tip of head to end of cushion.

*The Back* should be short with a full convexed sweep to the tail.

*The Shoulders* should be very broad, and flat across under the hackle.

*The Saddle* should rise from the middle of the back; be very broad and large. Convexed from side to side; the sides well rounded and the plumage very profuse and long, flowing over the tips of the wings and mingling with the fluff and under plumage of the tail.

*The Tail* as a whole should be carried low; the formation of cushion very full, giving the appearance of being more horizontal than upright; full, broad and short; the main tail well spread at the base; well filled underneath with soft curly feathers and enveloped in the profusion of coverts and lesser sickles, showing as little stiff feathers as possible, following the flow of the lesser sickles and coverts, giving the tail as a whole a soft appearance.

*The Body* should be broad, deep and medium in length, full and rounded in rear of breast bone well up to vent. Well let down between the legs.

*The Breast* should be carried forward; full and well rounded; of great breadth and depth from base of neck to point of breast bone; pectoral muscles very full and high up, tapering down to the breast bone, which should be carried low.

*The Abdomen* should be well rounded up from breast bone to tail, depending more for its fullness on the length of the feathers than upon the muscular development.

*The Wings* should be carried well up, small and completely folded; the fronts embedded in plumage of the breast and the tips nicely tucked under the saddle plumage.

*The Wing Bows* should be smooth and exceedingly well cupped. Loose or hanging flights very objectionable.

*The Legs* should be very strong and large, straight and set well apart.

*The Upper Thigh* should be short.

*The Lower Thigh* should be moderately long; the more long, soft, outstanding plumage about them the better, giving the appearance of two great globes of feathers complete-

ly concealing the legs from view well down the shanks and covering the hocks.

*The Hock Joints* should be covered with soft convexed feathers curving inward about the hocks and free from "vulture hock plumage."

*The Shanks* should be stout in bone. The plumage should be long; begin at the hock joint and should cover the front and outer side of the shanks, from which it should be outstanding; the upper part growing out from under the thigh plumage and continuing into toe feather. There should be no marked break in the outlines between the plumage at these sections and each should merge naturally into the other and blend together.

*The Toes* should be straight, stout and well spread; the middle and outer toes being completely covered with the continuation of the shank plumage.

#### THE COCHIN FEMALE.

*General Outline*—The Cochin female should correspond in a feminine way to the male; but should be shorter jointed and rounder, with a more plump appearance.

The back seems longer on account of the difference in the character of the neck and cushion plumage.

The cushion more pronounced, being very large and full, rising from as far forward as possible and very nearly covering the main tail, which should be carried more nearly horizontal.

The abdomen should be more fully developed.

The head, comb, wattles and earlobes should be much smaller than in the male and of the finest texture.

To be a perfect Cochin female there must be at least as much of the bird forward of the legs in the breast line as to the rear. A long well rounded body is one of the most important features of a Cochin female.

*Comb*—Single, small, perfectly straight and upright, thick at base, gently tapering the flat way to the top; low in front; free from all side sprigs or imperfections of any kind; divided into not less than four nor more than six points, and well rounded to conform to the shape of the head. Color, bright red.

*Head*—Small and neat looking; fairly full in skull; fashioned after the male's, only finer of form.

*Face*—Bright red.

*Eyes* of medium size and mild in expression. Color ?

*Beak* short, stout at base and gently curved to the front. In color, rich yellow.

*Wattles* small, perfect in form; nicely rounded; of fine texture. Color, bright red.