



From London Queen.

THE FASHIONS.

Grenadines with a pattern of thick silk, are now much worn. A transparent stripe upon its surface produces a pretty effect. The skirt may be perfectly simple with a gold and pink shot galon border, studded with very small jet beads and surmounted by a fringe of black velvet; bodice curiously cut, covered with black spotted lace ending with black velvet belt running into double points up the back and fastening in the front with a bow; the sleeves of pink silk draped with lace, having black velvet pointed over sleeves full on the shoulders.

Magenta after having been long neglected seems to be coming into fashion again, and evening gowns are being decked with velvet of this color.

The following are our illustrations:

No. 1.—Trouville Costume.—Low bodice and full elbow sleeves in plain beige crepe cloth, gathered at the waist to describe wheatsheaf pleats. Corset, narrow sleeves, and fourreau skirt in crepon—Chine—marron and beige; yoke, with tab, projecting over the bodice, neckband and wristlets in white cloth, embroidered with beige silk and gold thread. Hat in lace straw, en-

circled with an embroidered galon finished off with a silk frilling; at the back rises a tuft of beige feathers. Gloves in pearl-grey kid.

No. 2.—Visiting Toilet.—Full bodice and loose sleeves, with pleated epaulettes, in heliotrope nun's veiling. The skirt pleated in front at the waist to match; corselet, upright collar, and hem band in white silk, embroidered in shaded lilac silk and gold tinsel. Belt and bracelets in mordore velvet; from the latter droop frillings in Irish lace. Capote in white Bengaline silk wrought with gold; aigrette of heliotrope ostrich tips in front; strings in white Ottoman ribbon.

No. 3.—Costume for the Races.—Short trained skirt in heliotrope cloth, mounted with two box pleats. Long close-fitting jacket in black cloth, with gold and heliotrope braid, which defines the seams, and heads, chevron style, the pleat of the basque; it also binds the turned down collar, from which depend five long tassels in crimped chenille and jet.

Why should people be more particular, at this season than any other, of not running into debt? Because all legal proceedings taken in July and August, are "summary."

MY FRIEND GASTON

BY JOSEPH MONTEP.

(Translated for THE ANTIDOTE by Isabel Smithson.)

I was a little uneasy, I must confess, when on getting out of the train, I saw no sign of my friend Gaston or his trap. The Douce! Could it be that he had not received my letter? I had certainly written in time, for one need not allow more than two days for a letter to go from Paris to any corner of Poitou. It was very strange that having invited and expected me, my friend was not there with his light wagon, and his beautiful bay, which had so often after a half-hour's trot, deposited us at Gaston's door.

It would take me at least an hour and a half to walk the distance, and having made up my mind to do so, I stepped out of the station, and found myself face to face with my friend. He was a little out of breath, but he shook my hand warmly as he said:

"A trifle late, am I not? That slow poke of a man was so long harnessing up, that I did not wait for him, but used my own pins, and here I am."

"You don't mean to tell me you walked all the way?" I cried.

"Oh, only from town," he answered. "I have been in all the morning attending to some matters with my attorney."