

dicative a'ter quia, quod, etc., to express real motives and real facts, and the limitation of the subjunctive to alleged motives and alleged facts.

Magis quia id negare requiverat, quam quod ignoraret, etc. (Livy, 2, 13.)

More because he had been unable to refuse this [the real motive and fact], than because he was ignorant (as he affected to be) that, etc. [the alleged motive and fact.]

It is apparent from all this that to speak of the subjunctive mood as governed by such particles as *forsitan*, *si*, *quamvis* (or *licet*), *ut*, *ne*, *ut non*, *quum*, is slightly incorrect. The subjunctive mood follows these particles because the sentences which they introduce necessarily express either contingency, or condition, or concession, or purpose, or consequence, or causation; but the *raison d'être* of the subjunctive is not found in some mystical property of these particles, but in the essential character of the sentences which these particles introduce.

The use of the subjunctive after the relative pronoun "qui" should cause no difficulty. In these cases the relative followed by the subjunctive can be analyzed (where the subjunctive is not explicable as a "reported" fact) into the demonstrative or indefinite combined with one of these particles. Thus "qui simularet" can be analyzed according to the context into (a) *si quis*, or *si is simularet*, e.g., *demens esset qui simularet*: a fool had any one been who should have mimicked; (b) *licet simularet*, e.g., *demens qui alia simularet si simularet fulmen*: he was a fool, even granting that he mimicked other things, if he sought to mimic thunder; (c) *ut simularet* (purpose), e.g., *demens missus est qui simularet fulmen*: a madman was despatched to mimic the sound of thunder; (d) *ut simularet* (consequence), e.g., *ita demens erat qui simularet fulmen*: he was so mad as to mimic thunder; (e) *quum simularet* (cause), e.g., *demens qui simularet fulmen*: fool to mimic thunder! i.e., because he mimicked.

It will often be noticed in such sentences that the relative refers not to definite but to indefinite objects; no to individuals but to

classes and types; and that it expresses in any case not bare facts but some sequence of thought and some idea of cause. In many cases the most natural translation of the relative is the word "such." Under this head comes the subjunctive, sometimes called the subjunctive of indefiniteness or generality (see Arnold's Exercises, p. 189. note), "*ubi res posceret priores erant*," "whenever occasion required they were to the front"; but the notion of cause here is so plainly discernible, the connection between the demand and the supply is so plainly implied, that it is not necessary to group such subjunctives under a separate heading and give them a separate name.

Finally, it should be added that the subjunctive mood occasionally seems due to mere attraction. The verb in the principal clause being in the subjunctive or infinitive, the verbs in the minor clauses gravitate towards the subjunctive, though expressing facts regarded as independent in most of the examples quoted by Arnold (p. 189). the relatives can be reduced to demonstratives with particles of condition, concession, purpose, consequence or cause, or otherwise explained. And so with many of the examples of Roby (vol. 2, pp. 338, 340); but the following seem to be most easily explicable when referred to attraction:—

*Non enim is sum qui quicquid videtur tale dicam esse quale videatur* (Cic. Acad. 2, 7, Roby, p. 341). I am not the man to say of anything which seems that it is what it seems.

*Sic perpersio ceterorum facit ut ea que acciderint minora quum quanta sint existimata videantur*. Thus the sufferings of the rest of the world make what has happened seem of less moment than we have supposed (Cicero Tusc. Disp. 3, 24, Roby id).

*Is igitur ut natus sit dicitur ab Amulio exponi jussus esse*. So when he was born he is said to have been ordered for exposure by Amulius (Cicero De Rep. 2, 2, Roby 338).

*Earum rerum quibus abundaremus expositio et earum quibus egeremus investio certe nulla esset nisi*, etc. There would have been no exportation of our superfluities and no