

ON SOME
ANCIENT MOUNDS

UPON THE SHORES OF THE
BAY OF QUINTE.

BY THOMAS CAMPBELL WALLBRIDGE.

From the Canadian Journal for September, 1860.

During the early occupation of this country by the French, there existed, in what is now called Upper Canada, various artificial works of the aboriginal races, the vestiges of which, from an archæological point of view, possess a certain degree of interest at the present day. Erected at various periods, under different circumstances, and perhaps by different people, what the wear of time, the plough of the husbandman, and the spade of the curiosity seeker, have spared of these works, will scarce serve to point out the objects for which they were constructed. This is the more to be regretted since no systematic exploration of them has taken place, and the only information we have upon the subject, in many instances, is from their accidental mention in connection with other questions. In general terms, however, the antiquities of this country may be said to resemble those of the State of New York, which have been so ably described by Mr. Squier in his *Aboriginal Monuments of that State*; but, as most of the works explored by Mr. Squier present significant variations, an examination of the Indian works of this country would