

DEEP MYSTERY IN ABYSSINIA

Some Weird Tales of Wholesale Poisoning From the Land of Menelik.

"THE ELIXIR OF DEATH"

One by One the Great Men of Country Have Been Picked Off by Unseen Assassins.

Cairo, Egypt, Nov. 28.—What is happening in Abyssinia today? There is a mystery greater than any that Sherlock Holmes ever pondered. Travel essays of the French popularist, Arthur Louis, contain amazing tales of an Abyssinian poison, the "elixir of death," which has been used to bring about the death of the old and inevitable dissipation. The elixir leaves no trace in the body; the victims cannot be distinguished from those of genuine octogenarians. Many a stay-at-home scientist has risen to scoff, at Louis' assertions, declaring them to be better than old wives' tales. Yet for three years events in the territory of the "Land of Ethiopia" have been such as to prove the conclusion of some diabolical poison right and left among Abyssinian dignitaries. Such is the case, that no prominent chief or official can feel assured that within three weeks he will not become a feeble paralytic and in three more fall prey to death. How and why? There is the world's greatest mystery.

Unseen Assassins. One by one the great men of the country have been picked off by the unseen assassin and made the victims of the deadly elixir. The world has heard conflicting tales of the death of the Emperor Menelik. But since then the Prince Regent Tassama died from it mysteriously, followed by his son, governor of the Province Wollaga. Stay-at-home with that son at the time was a cousin, who passed away by the same cause. More lately Prince Abate, conqueror of Tigris rebels, while pursuing his affairs in seeming vigor, fell suddenly prone, stricken with the symptoms that heralded the fate of the others. In every case the victims were in ordinary health when stricken as by a sharp sword. There was no gradual fading away or creeping sickness. Paralysis fell on them in a moment. Those who were middle-aged turned old in a day, the younger victims became middle-aged between dawn and dark. But all passed to their graves long before their time, for no man has ever shown the symptoms of elixir poisoning and escaped death.

Menelik Thought a Victim. Undoubtedly the great Emperor Menelik was a victim, too, though his tremendous physique and unquenchable will enabled him to resist the effects of the stroke. It was natural that the greatest figure in native African history should have enemies, but his genius and supporters and the removal of these stalwarts still proceeds as steadily and remorselessly as though the distributor of the fatal poison were Pate Isaac.

It is recalled, now that Italy is embarked on a new African enterprise, how the Italian disaster after disaster in the hills of Adowa. The generals of Rome were no match against the Abyssinian soldier-politician Ras Makonnen. Yet since then that brilliant warrior has met with the same mysterious end. His son, Dedjas Ilma, succeeded him in rank and dignity. Nine months later Dedjas Ilma, a giant in body, was stricken with paralysis. His right hand refused to obey him; his face wrinkled; his legs gave away. Within three months he had followed his father to the grave.

Prince Dedjas Beru died a similar death. Dedjas Beru was aged 30. His brother, who had been on a journey, came back and found the dead body. On seeing the wrinkled skin and white hair, he exclaimed angrily, "Who has taken our father out of his grave? Where is my brother, Dedjas Beru?"

Scores of Nobles Fall. Thus, during three years, scores of Abyssinian nobles, soldiers, judges have collapsed in their strength. Every Abyssinian knows their deaths were not natural, and a European doctor at Adis Abeba has proved they did not die of an epidemic disease. The proofs are absolute. There was no

Natural Cure for Catarrh Obviates Taking Drugs

It Has Superseded the Old-fashioned Stomach-dosing Remedies, and Invariably Cures Quickly.

It was their inability to reach the real source of catarrh and bronchitis that caused the medical profession to drop liquid cough medicines and adopt "Catarrhose" instead. Catarrhose provides a method of breathing right into the lungs certain rare medicinal vapors which are so healing and comforting as to entirely banish coughs, catarrh and throat trouble in a very short time. The most wonderful thing about Catarrhose is, that no matter where the germs of bronchitis or catarrh are hidden, Catarrhose will reach and destroy them. "About five years ago I took a cold in the head and catarrh set in. It kept increasing by leaps and bounds. I kept putting off setting anything until at last I found I would have to. After trying several things I heard of your remedy, Catarrhose, and procured a bottle and began using it. It was not long in finding out I had struck the right thing. I am recommending Catarrhose to all who have catarrh, etc." (Signed) Everett L. Wessan, "Blair P.O., Queen's Co., N.B." Catarrhose has made an astonishing record of cures and its method is right; no drugs; just healing balsamic vapors, that bring instant relief to Catarrh and all throat, bronchial and chest colds. Get the large size, lasts months, is sure to cure you, price \$1.00; smaller size 50c; sample or trial size, 25c. All dealers, or The Catarrhose Company, Buffalo, N.Y., and Kingston, Ont.

Music and Drama

The theatrical season would not be complete without "The Old Homestead," and last night this wonderful old play made its yearly visit to London. There was a large audience to greet it, and all went away pleased. For many years, this delightful comedy-drama, has given pleasure to thousands of people, and it has never lost its attractive powers. Last night, the actors who have laughed at the humor of the piece for twenty years, laughed again at the old familiar characters and expressions. There is so much that is wholesome and pleasing about the play that one simply cannot resist it.

The presentation last night was worthy of the best of the past. One of two characters were not up to their parts; but on the whole the performance was ably presented. Edward L. Snader, as Joshua Whitcomb, gave an excellent portrayal of this lovable old character. Arthur G. de Mers, as Ed Gansner, was good, while Charles H. Clarke as Seth Perkins, and Maggie Beatty as Aunt Matilda, were most delightful. One of the pleasing features of the entertainment was the fine singing of the double quartet, which has such music been heard in such a performance, and the audience were not slow to show their appreciation of the fact. Taken altogether, it was a most delightful entertainment.

May Robson Two Nights. That delightful and entertaining comedienne, May Robson, plays a two nights' engagement, commencing tonight, at the Grand Opera House. When she first visited London with "The Rejuvenation of Aunt Mary," she was almost unknown, but the play and her ability created an impression that remained indelible in the hearts of many who first saw her. From mouth to mouth she was praised for the excellent performance she gave, and the result was that on her second visit the house was crowded. On the third performance, a splendid house. Tomorrow night Miss Robson will entertain the audience with her new play, "A Night Out." In every Canadian city in which she has presented this play she has received great praise. It is as bright as "Aunt Mary," and she succeeds easily in winning applause for her meritorious work.

Madame X. More than a quarter of a million persons have attended the performance in New York alone of Alexander Hume's thrilling melodrama, "Madame X." Henry W. Savage first offered this extraordinary play in Chicago early last season, and it should play in the western metropolis for four weeks and then go into New York. But instead of two weeks, "Madame X" has remained in Chicago twenty weeks, and that the demand for it had even then diminished not a whit. It is a play that has been less than four matinees were played the first week, and the police had to be summoned to regulate the crowd even then. It would have been easy to have had the play remain in the west all season, but the management in New York no longer be put off. Then came the long and even more extraordinary history of "Madame X" outside of New York. It has continued this same story. "Madame X" will be offered by Mr. Savage exactly as in New York at the Grand, Saturday matinee and night.

PLAN TO CONTROL VAGRANT CLASS

London Authorities Intend to Put Professional Beggars at Hard Labor.

London, Nov. 28.—Visitors to London who have been astonished and annoyed by the host of whining and repulsive beggars which infests the streets, will be spared the harrowing of their feelings in future, and incidentally, the "professional" "down-and-out" is going to have an uncommonly hard time. John Burns, president of the local government board, which has control of the official poor relief agencies, acting in conjunction with the heads of the metropolitan police and the managers of the various private charities, dealing with the homeless and vagrant class, has begun the compilation of a lengthy blacklist as a preliminary step to the co-ordination of all the public and private relief agencies. Already more than a thousand persons are on the list, and it is being added to daily. When it is complete the police will begin a vigorous campaign against the professional beggars and vagrants.

At present a clever work-shy can manage pretty well in London. There are dozens of places where he can get free meals, if he can't beg the price of them, and he can sleep one night at the Salvation Army shelter, the next at the Church Army tent, and a third at some other charitable agency's place, and if he has to, can spend the fourth night at the casual ward of one of the work-houses. Mrs. Florence, a professional beggar, who lives in a small rooming house, and who has to do a little work in the morning to pay for bed and breakfast. Under the new scheme every patron of these free hotels will be reported every morning to the local government board, and if a man is arrested for begging or sleeping out, the police will be able to prevent his record to the magistrate, and if he turns out to be a professional vagrant, off he will go to hard labor.

SIX MURDERED

Wholesale Slaughter of His Family by Pole Mad With Jealousy.

Hackensack, N. J., Nov. 28.—Six lives were sacrificed at Lodi this afternoon because of the insane jealousy of Mrs. Florence, and all because his pretty wife refused to return to his home. He called at the home of Sebastian Pecorino, a shoemaker, who lives at Lodi, N. J., and who is the murderer, shot through the heart; Federico, 7 years old, daughter of Pecorino; Ignazio, 3 years old, son of Pecorino; and a 30-year-old, who was in the head, a suicide. Ten days ago Mrs. Florence caused her husband's arrest on charge of wife-beating, and Recorder Kerr required him to furnish a bond to appear before the grand jury at Hackensack.

THE FIRST SHALL BE LAST.

[Chicago Record-Herald.] "Captain," asked the nervous passenger, "do you think this boat is perfectly safe?" "This is the ninety-sixth trip I've made on her, and she hasn't sunk yet. But I suppose there always has to be a first time for everything."

OLD LONDON MUSEUM FOR THE PLAY BILLS

Sixty or Seventy Thousand of Them, Making World's Largest Collection.

London, Nov. 28.—There is a movement here for the formation of a theatrical museum, and the promoter is Mrs. Charles Buxton, of Cadogan Gardens, the possessor of between sixty and seventy thousand playbills, said to be the largest collection in the world. Mr. Guy Laking, curator of the new London Museum; Mr. Seymour Hicks, and Sir George Alexander heartily endorse the movement. Sir George said: "Most prominent actors and actresses have their little private collections of playbills, swords, daggers, etc., but they are not generally accessible. When an actor dies he distributes them among friends he knows will particularly appreciate them. For instance," said Sir George, "I have among my treasures the sword of Captain Lawrence, taken by Captain P. B. V. Broke, of the Shannon, in the engagement between the Shannon and the Chesapeake. This I shall give some day to the Museum of the Royal United Service Institution. Many Feels-Minded.

With the rain coming down and fog enshrouding you, the stranger in London is enlivened by the publication of stories that the English are in danger of becoming a race of degenerate. As an example, Dr. Forbes Winslow, the mental specialist, in speaking of the alarming increase of feeble-mindedness to an Evening Standard reporter, declared: "We have 123,157 lunatics in asylums and no fewer than 149,000 feeble-minded degenerates at large in the community. The majority of these are either the children of drunkards or the offspring of feeble-minded parents." Dr. Winslow believes that this question should be grappled at once by the Government and solved in the most drastic manner. Zangwill's Play. If Mr. Israel Zangwill had been born in America his new play, "The War of the Gods," which was produced by Sir Herbert Tree, could not have been so long delayed by the long-haired critics of the British press. However, Mr. Zangwill does not intend to let the critics beat him, and, full of fire, he says: "I feel convinced that my play is going to be a great success. The critics cannot make or mar a play. All they can do is to impede the progress of the play until the public discovers the truth for itself. Critics should be a little more modest. An author spends two years in writing a play, and they spend two hours in order to damn it. I think the author knows as much about the play as they do." Mr. Zangwill says he would not abolish critics, but he would change their methods. "At the first performance," said Mr. Zangwill, "I should come as a reporter. Later, when they have had a chance to study the play in all details, they should write their criticisms. However, I should like to see the most eminent harm. In America my play, 'The Melting Pot,' when it was produced three years ago, was attacked with such 'ill-tempered' fury by the New York critics that they were almost driven to the point of surrender. But the play is still running and is almost a classic of the American stage. I think the conflict between the old and the new is a conflict of the old and the new, and the central character is the tragic figure of a woman.

PRINCESS LOUISE FAILS IN LAWSUIT

Daughter of King Leopold Will Not Get His Millions.

Judgment has been given at Brussels against Princess Louise in her suit against the Niederuelfbach foundation and the Belgian state. This great trial, which began on May 8 last, arose out of the claim of the Princess Louise to several millions, which had been constituted by the late King Leopold in the so-called Niederuelfbach foundation. The Belgian state laid claim to the money on the ground that it actually represented part of the Congo revenue and should therefore have been included in the Congo assets. The contention of the plaintiff was that the foundation was really part of the King's private fortune, which he had thus locked up out of hostility to his daughters. By the judgment the court declares the foundation to be non-existent, and the donation made to it by the late King Leopold on Dec. 13, 1909, to be of no effect. The assets assigned to the foundation under this donation, and estimated at \$300,000, form part of the estate of King Leopold. The court orders the Belgian state to surrender the property, which will be divided equally between Princess Louise and Princess Stephanie. It rejects the claim of the plaintiff to the remainder of the estate, and orders her to pay the bulk of the costs.

PUNY LITTLE BOY

"New Picture of Health," His Father Says.

The pale, wistful faces and thin spindling limbs of "delicate children" fill all parents' hearts with a story of poorly-nourished bodies. We know just what ought to be done for such children. Here is a letter from Richard Rush, Columbus, Ind., saying, "I believe I am indebted to Vinol for the health of my little son. He had a severe attack of whooping cough and measles which affected his lungs and constitution. We tried several other remedies without any result, then commenced using Vinol, and I take pleasure in saying that he is the picture of health now, due to the use of Vinol." Sturdy children need the strengthening and liver elements and the tonic iron that Vinol contains—that is why Vinol builds them up quickly and gives them a fine healthy color. It is pleasant to take, and we guarantee that the results will satisfy you—money back if they do not. W. T. Strong, druggist, also Anderson & Nelson, druggists, London, Ont.

KILLED BLACK FOX

Colorado Hunter Shot Rare and Beautiful Animal.

HE rare and beautiful specimen of the black fox known to have roamed the upper hills of the San Juan for a century or two years, was slain by the best sportsman and trapper in and around Chattanooga, Silverton, Mineral Point and Lake City by a man who has been secured by the game warden at last been secured.

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Started on Time Day After Fire

The city editor put the above head on a story showing how quickly a factory using Electric Power recovers from disaster.

The fire destroyed a \$25,000 foundry of a large plant. It started in the boiler room.

Said the newspaper report: "With the exception of the men employed in the main foundry building, not a man employed at the plant lost a minute on account of the fire."

Electric Power means double insurance.

USE THE RATEPAYERS' OWN POWER

City Hydro-Electric

A chance shot from a distance of a mile or more from a Mauser rifle in the hands of Frank Hough, a mine employee, brought the much-sought-after reynard to bay as it was crossing the south trail on Engineer Mountain near the Polar Star mine, on its way, presumably, to its fall and winter den near Chattanooga. For several years every device known to the sportsman and trapper had been tried to kill or capture the animal. Four years ago a leading fur house in the east, having heard that such a specimen had been seen in the district, sent a special representative to try to secure it, but after trailing it for nearly three months he tired of his job and returned home. Frank Hough, a native of the country, became so keen for possession of the skin that \$1,100 was paid by a New York house for it. Those who saw the skin pronounce it the most beautiful ever secured in the west, where the black fox has become almost extinct. Frank Hough never expected to make a "stake" in this way, but having often heard of the wonderful "black fox," he kept his "timber-line" eyes peeled, and as he saw a black object crossing a patch of snow on the range in the grey dawn of his old Mauser and took a shot. Hough is now taking a vacation with the old folks down in the valley.

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