

WARDS OFF INFLUENZA

by keeping your system nourished and strengthened. If you are strong and well, colds, coughs and influenza cannot get a foothold. Take it daily in cold weather.

THE MASK AND LYRE. ******************************

Their Players.

Gossip of the Stage and

THE OPEN SESAME TO GLORY. I do not envy Shakespeare's fame, Or Tennyson's, or Walter Scott's; In mine ne'er burned Apollo's flame, No more than in the soul of Potts.

Let those who will the muse engage,
And pattern take of Burns or Cook;

My route's direct to glory's page—
I'll dramatize a "famous" book.

Oh. shades of Jonson, Sheridan— Whose wit conjured the ready smile-You've hailed the pallid ferryman, No more your arts the gods beguile.
You each have had your fleeting day,
Like Lytton, Hugo, Moore and Hook;
How different if you'd learned the way
To dramatize a "timely" book!

Avaunt! Let naught my steps impede,
Nor doom my gifts divine to soorn;
The stars of Boucleault and Reade
Are of their tawdry luster shorn.
Not mine to grub in hackneyed ways;
At Fate my thumb I'll boldly crock;
To wear the green, immortal bays,
I'll dramatize a "breezy" book.

Tis clear that classic Avon's Swan, Whose plummet gaged all human tricks, Ne'er dreamed of this catholicon, Ere passed he o'er the gloomy Styx; Or, now, instead of plays outplayed, And roles burlesqued in word and look, His ghost would share the tribute paid The Stilted Drama of the Book.

Great Master of the Written Line, Who oft the bells at Folly shook,

The changing cycles all are thine, And thine the Drama's Living Book!

"And of how, after all, old things are -Owen Meredith.

"I may be wrong," as Thomas Q. Seabrooke says, but it doesn't seem as though there are any comic operas now ists, who gave them "The Geisha," like the kind they used to make. Lon- There may have been operas written don during the present season has been visited by half a dozen or more attractions which are acknowledged to belong to the ranks of the recognized ators who give them a genuine comic

************************************* Notes on the Plays and sasa.

> public have therefore been given an opportunity to judge of the quality of the current output in the line of musical stage productions. It is doubtful if there will be found an intelligent theatergoer who will have the temerity to claim for any one of the half-dozen attractions mentioned a degree of merit equal to that of the comic operas of the vintage of ten or even five years ago. Measured by the standard of "Wang," "Robin Hood," "Erminie," and "The Geisha," not to mention the earlier Gilbert and Sullivan operas, the part they can only be carried successfully by the unremitting efforts of clecomedians, without which they would be utter failures. As for their music, it is safe to predict that not one of them contains a number which will so stand the test of time that it will be sung ten years hence, as "The Armourer's Song," and "Oh, Promise Me," are sung today. Evidently the creation of a good comic opera is not a matter of taking pen in hand and writing. There must be true inspiration, and so far as modern comic opera is concerned, it looks as though inspiration, like lightning, does not strike twice in the same place. Reginald De-Koven and Harry Smith have never equaled "Robin Hood," though they have made many attempts; Cheever Godwin and Woolson Morse made their only great hit with "Wang"; Paulton and Jacobowski could not produce a successor to "Erminie," while the public is still waiting for another opera as pretty and tuneful from the combination of librettists, lyricists and compos-

SUNLIGHT SOAP

REDUCES EXPENSE

Comfort in the Work to

Cleanliness in the Linen.

the Cares of Washing Day

by two the Hours of labour.

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the articles washed

from the Housewife's busy life.

Adds

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Multiplies

Divides

memory like a burr in the schoolboy's matted hair, a story that is not either as improbable as any Arabian Nights' tale, or as hackneyed as a Laura Jean Libber dovel, and a libretto which, instead of contenting itself with ringing tiresome changes upon the ephemeral slang of the day, will exercise the possibilities for wit and humor which

lie in the English language. Surely the outlook of the understudy who visits this city is a dark and dis- gent method of dealing with dilatory couraging one. A perusal of the biographies of stage favorites reveals the at the rear of the theater until the fall fact that they always received their of the curtain on the end of an act, instart on the road to fame by being summoned at a moment's notice to take the part of one of the principals in whatever production they happened to be connected with. Invariably they did much better work in the past than even the principal himself or herself, and from that time advancement was rapid and sure. But it is not so with underlater offerings fall very flat indeed. The librettos are so weak that for the most the natural course of the events which make up the history of a traveling theatrical company, an understudy is put on (generally because a principal decldes that it would be only a waste of valuable energy and talent to appear before a crowd of the natives of this Canadian way-station, and that anyway the jays won't know whether they're getting Lillian Russell or Lili Lingerie from the chorus), that under-study always succeeds in giving a rendition of a role in such a manner that the whole performance is marred for guest of Mr. and Mrs. Hall Caine. the discriminating theatergoer. It is a most marvelous thing that London should be the only place where this tinee held in New York this week. happens, for, according to the 10-cent magazines, the understudy always "makes good" and causes the original taker of the role to look like threetenths of one dollar. It must be something in the air of the place. Whatever it be, it is certainly fatal to the prospects in life of the understudy, and the poor chorus girl who finds herself slated for the filling of an important role for a local performance had better quit

Last week reference was made in

otherwise her future is ruined.

'The Irish in New York," at the local St. Patrick's concert a year ago. He is announced to preach in St. Peter's Cathedral shortly.

The opinion of Lieut.-Col. Denison, of Toronto, that theatrical posters representing the commission of brutal crimes have a tendency to incite imitation of such crimes on the part of those disposed to evil-doing, has ieceived a striking confirmation in a dispatch published during the past week. A New York State farmer, insanely jealous of his wife, tied her at a stake in his bull-pen, and allowed an infurlated bull to gore her to death. The farmer, after being arrested, confessed that he chose this means of killing his wife because of the impression made on his mind by posters depicting the arena scene in "Quo Vadis." If the ex-hibition of this scene resulted in one individual choosing so bizarre a method of taking a human life, how much more easily may the picturing of the infliction of death by shooting, stabbing, drowning, poisoning or other simple methods, suggest to viciously-inclined persons an apparently easy manner in which to carry out murderous designs?

A prominent London manager locks the doors of his theater on the rise of role. the curtain, and does not open them until the end of the act. He does it with a view to ending the late-comer nuisance. This is an even more strinarrivals than the method, in vogue in many theaters, of making them stand stead of allowing them to go to their seats while the play is in progress, and thereby disturbing and inconveniencing those who have come in good time, and who have a right to enjoy the performance, without being subjected to annoyance, which is too often the outcome of wanton carelessness and disregard on the part of those who offend in this manner. Whatever may be said of the first named method, there can be little question that the second at least is a fair and reasonable one. Anything that will mitigate the crying nuisance that exists at present is a step in the right direction.

THEATRICAL TITTLE-TATTLE. Henry E. Dixey will have an important part in Amelia Bingham's "A Modern Magdalen."

Viola Allen will pay her annual visit Jan Kubelik, the violinist, has contributed \$250 to the actors' fund ma-

Instead of presenting "Camille," Mary Mannering and Kyrle Bellew will be seen in "The Lady of Lyons." Rumor comes from London that Alice Nielson is about to return to America and appear once more in light opera. Federation of Labor.

Word comes from San Francisco that Camille d'Arville will return to the stage, making her appearance in vau
Mouse," which was re at once and get a job cooking, for deville at Detroit April 1.

> Louis Masson has been engaged by Kathryn Kidder as leading man in her new play, "The Country Girl," which

she will produce next month. a new war play with the title "Com-rades in Arms." Its author is Eugene Maud Fealey closes Walters, a former cavalryman.

Though he did not draw too well in the most successful he ever played in

Brooklyn is to have a new theater for the opening of next season. Some-thing like \$250,000 has been paid for the ground and the edifice will cost about \$100,000.

Wilson Barrett, who is playing in Sydney, Australia, will shortly leave for a trip to South Africa. He will not appear in England again before next September.

Reports from Pittsburg and Cleve-land, where James K. Hackett put on "The Crisis," say that the piece is a failure and will have to be rewritten before again produced.

It was under Gen. Metheun that Sergeant Campbell, the husband of Mrs. Patrick Campbell, was killed in battle two years ago in the Transvaal, leaving her with two children.

A London lawyer was recently sentenced to five years' penal servitude for defrauding Connie Gilchrist, late of the Galety Theater, and now the countess of Orkney, out of \$15,000. Mrs. Henry P. Lovell recently celebrated the 35th anniversary of her birth at East Orange, N. J. She is America's oldest actress, being Junius Brutus Booth's leading lady at one

Notwithstanding the booming given Anthony Hope's "Pilkerton's Peerage" in London, the piece is said to have lost money ever since its first production, and will soon be taken off the

Henry W. Savage will produce for the first time on any stage "The Prince of Pilsen," in Boston, May 12. Pixley and Luders, the authors of "The Burgomaster," are responsible for the

Yvette Guilbert's novel, "La Vedette," which has just come out in Paris, draws a vivid picture of the life of the Parisian concert hall sing-ers, their trials, hardships and temp-

Lord Cavendish, who at one time it was rumored was going to marry Edna May, has patched up his differences with Isabel Jay, another singer of London, and the pair will be married next month.

Jessie Bateman, the English actress does not care to leave London next season, and Frances Belmont, of the "Florodora" sextet, will be Charles Hawtrey's leading lady next fall, in "A Messenger from Mars."

The Weber & Fields burlesque on "Du Barry," called "Du Hurry,' has been scored quite freely by the New York critics, but praise is given Fay Templeton for an unusually clever imitation of Mrs. Carter.

George C. Tyler and W. F. Connor, of the Liebler Company, left New York last Tuesday for Chicago to arrange the final details of "The Hunchback"

etta Crosman. Dr. Smith is no stran-ger in London, he having lectured on for the first time in Philadelphia. Joseph Kilgour, the well-known actor, who is playing in London with the "Arizona" company, has been sued for divorce by his wife, a prominent wo-man of Chicago being named as co-re-spondent. Mrs. Kilgour is in New York

with friends. During the trip from London to New York mice got into one of Corinne's trunks and destroyed about \$500 worth of silk tights. She has been engaged for a leading part in George W. Lederer's forthcoming production of "The Wild Rose."

While in the retiring room of a Boston photograph gallery last week, Mina Edwardes, the understudy of Isadore Rush in "Florodora," had her hair set afire from a gas jet and was seriously burned. She will have to wear a wig for several months.

Dan McAvoy, the Irish comedian, has filed suit at Lockport, N. Y., con-testing the will of his wife, Jessie May, who recently died. The pair were man and wife, but estranged. Miss May's estate was valued at \$8,000, all of which was willed to her mother. A new play from the pen of Fitz-

gerald Murphy, entitled "The Power of the Cross," received its initial pro-duction at Elizabeth, N. J., last Monday night and scored a big hit. It is a drama of the "Way Down East" order. Victory Bateman plays the leading

When Henrietta Crossman makes her revival of Sardou's "A Scrap of Paper," Arthur Forrest will be her leading News also comes from New York that Forrest and Richard Mansfield have adjusted their little differences and that the former will be the latter's leading man next season. On Wednesday of last week, in Phila

delphia, Mr. Sothern saw his wife, Virginla Harned, for the first time in "Alice of Old Vincennes" at an afternoon performance. Thursday afternoon Mr. Sothern gave a special matinee so that his wife could witness his work in "If I Were a King" for the first time.

Denman Thompson tried to make Sydney Ellis' "Rich and Poor" a go, but failed. When time came to return the play to Ellis, the actor-manage could not produce it, and now he is a defendant in a suit to recover \$5,000 the value placed on the piece by its author. A contract was signed by Thompson with Ellis, which makes the case look blue for the former.

Mrs. James Brown Potter is to return to the part of "Calypso" in the London production of "Ulysses," which she gave up a month ago. Beerbohm Tree is presenting the play and his wife objected at that time to Mrs. Potter's impassioned acting. The piece to the Isle of Man this summer, the has failed to create a sensation and Mrs. Tree's objections being overcome it is expected that Mrs. Potter's acting may put the play on the road to suc-

Robert Edeson made his first appearance in New York with "The Soldiers of Fortune" two weeks ago and secured a substantial indorsement. The houses have been so large during the week that the chances are good that the piece will not go outside of New There is said to be a movement on foot to bring the members of the vau
On the opening night speeches were On the opening night speeches were deville profession into the American made by Richard Harding Davis, Robert Edeson and Augustus Thomas, who

Arthur Law's new play, "A Country Mouse," which was recently produced in London, and is soon to be presented The new Lyceum Theater, New York, in this country, appears to be an occathis column to a play written by Rev.
Dr. John T. Smith, of New York, which will probably be produced by Henri
The new Lyceum Theater, New York, in this country, appears to be an occasionally amusing, but wholly artificial, sionally amusing, but wholly artificial, and not too scrupulous piece. The new Lyceum Theater, New York, in this country, appears to be an occasionally amusing, but wholly artificial, and not too scrupulous piece. The new Lyceum Theater, New York, in this country, appears to be an occasionally amusing, but wholly artificial, and not too scrupulous piece. The new Lyceum Theater, New York, in this country, appears to be an occasionally amusing, but wholly artificial, and not too scrupulous piece. The new Lyceum Theater, New York, which will probably be produced by Henriheroine is a pretty country girl, of manners. very cunning and designing minx, with the sharpest of eyes for the main chance. She pretends to be a married woman, in order to attract a rake, who Kirke La Shelle will shortly produce is about to elope with one of her

Maud Fealey closes her engagement of two years as leading woman with "Gringoire, the Street Singer," by Willard Holcombe, which has made a big hit in the vaudeville theaters, may be lengthened into a three-act apera.

Of two years as leading woman with Mr. Wm. Gillette on April 12. At the expiration of the London season she will not play the provincial tour with the company, as she sails for America The lengthened into a three-act apera. The company, as she sails for America on April 16, heaving signed to appear owns 234 plays and is the manager of as a stock star for an engagement of eight weeks in San Francisco. Miss ary rights to 567 actors and actresses. Fealey's withdrawal from Mr. Gillette's company is permanent, as it is decided that Mr. Gillette plays "Sherlock some cities, the tour of Henry Irving Holmes" again next season, and she which has just closed is reported to be does not wish to play the same role three years.

Renunciation.

The flowery ways we choose to miss For paths where rue and thorns abide; They may not seek beyond the seas—
An! Life to Come, hast thou in store
A fit exchange for gifts like these?

-Margaret Ridgely Schott. HER TRAINED NERVES. "Does a marriage ceremony make you nervous?" asked the Philadelphia

"It used to," replied the woman from



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no equal. Here is what "Always state the value of your shipshipmen, thin no equal. Here is what

MR. GEO. H. SOMERVILLE,

of Stewarton, N.B., writes: "I was so troubled with a sore back I could not get out of bed in the mornings for over a year.

I got a box of Doan's Kidney Pills and before I had them half taken I could see David Lythgoe, the tenor of the Frank Daniels Opera Company, has handed in his resignation and accepted part with "The Wild Rose." which

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Don't blame any one if you simply take what is offered to you by the grocer; good Rolled Oats have a distinguishing name.

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Rule Works One Way.

"What is the value" asked an exto a western city. The man addressed was 'estopped' by my declaration as

pany pay me that amount in case the package is lost?" asked the man in his turn.

have to stand by his statement, and your notice is calculated to make him do that very thing. You can mark my shipment 'No value stated.' and then if

to be its value," answered the agent. "If I state the value, can I prove a greater value if it is lost? "You will have to ask a lawyer that question," replied the agent.

"That isn't necessary, for I happen to know the law," said the shipper. Laxative cold in or 25 cents,

"Your company is trying to establish an unfair rule, because it works only one way. You are right when you say that my statement cannot bind you, press agent in a Broadway office of a for in case of loss you can prove the keen-eyed, sharp-nosed customer, who value; but my statement would bind had handed him a package to be sent me, for the court would say that I

"If a shipper should undervalue his shipmen, thinking that thereby he would reduce the charges, he would "If I state the value will your com- have to stand by his statement, and "Certainly not, unless that is proved | we meet in the courts it will be on an equal footing."

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Reward who can prove that this soap contains

any form of adulteration whatsoever, or contains

and a trial sample will be sent you free of cost. Please don't omit to give your own full name and address.